# The Real Little Classical Fake Book




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All composers are listed alphabetically, followed by the titles of their compositions and the page number on which each can be found.

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Compositions are listed according to the style of music, including Ballets, Chamber Music, Choral Music, Concertos, Opera, Piano Music, Waltzes and more.

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83 SYMPHONY NO. 8 IN F Op. 93 Fourth Movement Theme
Beethoven, Ludwig van

83 SYMPHONY NO. 9 IN D Op. 125 First Movement Theme
Beethoven, Ludwig van

83 SYMPHONY NO. 9 IN D Op. 125 Second Movement Theme
Beethoven, Ludwig van

84 SYMPHONY NO. 9 IN D Op. 125 Third Movement Theme
Beethoven, Ludwig van

84 SYMPHONY NO. 9 IN D Op. 125 Fourth Movement "Ode to Joy" Theme
Beethoven, Ludwig van

102 SYMPHONY NO. 1 IN C MINOR First Movement Theme
Brahms, Johannes

102 SYMPHONY NO. 1 IN C MINOR Second Movement Theme
Brahms, Johannes

103 SYMPHONY NO. 1 IN C MINOR Third Movement Theme
Brahms, Johannes

103 SYMPHONY NO. 1 IN C MINOR Fourth Movement Theme
Brahms, Johannes

104 SYMPHONY NO. 2 IN D First Movement Theme
Brahms, Johannes

104 SYMPHONY NO. 2 IN D Second Movement Theme
Brahms, Johannes

104 SYMPHONY NO. 2 IN D Third Movement Theme
Brahms, Johannes

105 SYMPHONY NO. 2 IN D Fourth Movement Theme
Brahms, Johannes

105 SYMPHONY NO. 3 IN F First Movement Theme
Brahms, Johannes

105 SYMPHONY NO. 3 IN F Second Movement Theme
Brahms, Johannes

106 SYMPHONY NO. 3 IN F Third Movement Theme
Brahms, Johannes

106 SYMPHONY NO. 3 IN F Fourth Movement Theme
Brahms, Johannes

106 SYMPHONY NO. 4 IN E MINOR First Movment Theme
Brahms, Johannes

107 SYMPHONY NO. 4 IN E MINOR Second Movement Theme
Brahms, Johannes

107 SYMPHONY NO. 4 IN E MINOR Third Movement Theme
Brahms, Johannes

108 SYMPHONY NO. 4 IN E MINOR Fourth Movement Theme
Brahms, Johannes

152 SYMPHONY NO. 9 "FROM THE NEW WORLD" Second Movement Theme
Dvorák, Antonin
225 SYMPHONY NO. 1 Final Movement Theme
Mahler, Gustav
226 SYMPHONY NO. 5 Adagietto Theme
Mahler, Gustav
262 SYMPHONY NO. 29 IN A MAJOR First Movement Theme
Mozart, Wolfgang Amadeus
263 SYMPHONY NO. 39 IN E♭ MAJOR Third Movement Theme
Mozart, Wolfgang Amadeus
264 SYMPHONY NO. 40 IN G MINOR First Movement Theme
Mozart, Wolfgang Amadeus
265 SYMPHONY NO. 40 IN G MINOR Third Movement, Minuet
Mozart, Wolfgang Amadeus
264 SYMPHONY NO. 40 IN G MINOR Fourth Movement Theme
Mozart, Wolfgang Amadeus
266 SYMPHONY NO. 41 IN C MAJOR ('Jupiter') First Movement Opening
Mozart, Wolfgang Amadeus
379 SYMPHONY NO. 5 ('Pathétique') Second Movement Theme
Tchaikovsky, Pyotr Il'yich

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341 TALES FROM THE VIENNA WOODS
Strauss, Johann, Jr.
400 TANNHÄUSER MARCH
Wagner, Richard
185 THEME FROM NORWEGIAN DANCE NO. 1
Grieg, Edvard
319 THEMES FROM THE BARTERED BRIDE
Smetana, Bedrich
196 THINE BE THE GLORY (music from *Judas Maccabeus)*
Handel, George Frideric
348 A THOUSAND AND ONE NIGHTS
Strauss, Johann, Jr.
326 THE THUNDERER
Sousa, John Philip
362 THREE LITTLE MAIDS FROM SCHOOL from *The Mikado*
Sullivan, Arthur
351 TILL EULENSPIEGEL'S MERRY PRANKS Opening Theme
Strauss, Richard
368 TIT-WILLOW from *The Mikado*
Sullivan, Arthur
224 TO A WILD ROSE from *Woodland Sketches*
MacDowell, Edward
52 TOCCATA AND FUGUE IN D MINOR
Bach, Johann Sebastian
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Bizet, Georges
209 TOYLAND from *Babes in Toyland*
Herbert, Victor
315 TRÄUMERAI (Reverie) from *Scenes from Childhood Op. 15*
Schumann, Robert
342 TREASURE WALTZES
Strauss, Johann Jr.
390 TRIUMPHAL MARCH from *Aïda*
Verdi, Giuseppe
00 TRUMPET CONCERTO First Movement Theme
Haydn, Franz Joseph
202 TRUMPET CONCERTO IN E♭ MAJOR First Movement Theme
Haydn, Franz Joseph
203 TRUMPET CONCERTO IN E♭ MAJOR Third Movement Theme
Haydn, Franz Joseph
197 THE TRUMPET SHALL SOUND from *Messiah*
Handel, George Frideric
288 TRUMPET TUNE (Prince of Denmark March)
Purcell, Henry
136 TRUMPET VOLUNTARY
Clarke, Jeremiah
84 TURKISH MARCH from *The Ruin of Athens*
Beethoven, Ludwig van
262 TURKISH RONDO (Rondo alla Turca) from Sonata K 331, Third Movement Theme
Mozart, Wolfgang Amadeus
364 TWENTY LOVE-SICK MAIDENS from *Patience*
Sullivan, Arthur
55 TWO-PART INVENTION IN A MINOR
Bach, Johann Sebastian
56 TWO-PART INVENTION IN C MAJOR
Bach, Johann Sebastian
55 TWO-PART INVENTION IN D MINOR
Bach, Johann Sebastian

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284 UN BEL DI VEDREMO from *Madam Butterfly*
Puccini, Giacomo
148 UNA FURTIVA LAGRIMA from *The Elixir of Love*
Donizetti, Gaetano
302 UNA VOCE POCO FA from *The Barber of Seville*
Rossini, Gioachino
398 UNDER THE DOUBLE EAGLE
Wagner, J.

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226 VALSE BLEUE Margis, Alfred
00 VALSE BRILLIANTE, Op. 34, No. 1
Chopin, Frédérick
130 VALSE GRACIEUSE
Dvořák, Antonin
146 VALSE LENTE from *Coppelia*
Delibes, Léo
143 VALSE LENTE from *Sylvia*
Delibes, Léo
267 VEDRAI, CARINO from *Don Giovanni*
Mozart, Wolfgang Amadeus
236 VENETIAN BOATING SONG from *Songs Without Words*
Mendelssohn, Felix
221 VESTI, LA GIUBBA from *I Pagliacci*
Leoncavallo, Ruggero
230 VICTIMAE PASCHALI LAUDE
Medieval Christian Chant
344 VIENNA LIFE
Strauss, Johann, Jr.
217 VILIA from *The Merry Widow*
Lehár, Franz
87 VILLANELLE from *Les Nuits d'Eté*
Berlioz, Hector
85 VIOLIN CONCERTO IN D MAJOR Third Movement Theme
Beethoven, Ludwig van
268 VIOLIN CONCERTO IN G K. 216 First Movement Theme
Mozart, Wolfgang Amadeus
292 THE VIRGIN'S SLUMBER SONG
Reger, Max
281 VISSI D'ARTE from *Tosca*
Puccini, Giacomo
382 VIVE L'AMOUR
Traditional European
269 VOI, CHE SAPETE from *The Marriage of Figaro*
Mozart, Wolfgang Amadeus
344 VOICES OF SPRING
Strauss, Johann, Jr.

## W

272 WACHET AUF, RUFT UNS DIE STIMME (Wake, Awake)
Nicolai, Philipp
24 WALTZ
Arensky, Anton

108 WALTZ IN B MAJOR Op. 39, No. 1
Brahms, Johannes
110 WALTZ IN E MINOR Op. 39, No. 4
Brahms, Johannes
110 WALTZ IN E MAJOR Op. 39, No. 2
Brahms, Johannes
109 WALTZ IN A♭ Op. 39, No. 15
Brahms, Johannes
130 WALTZ IN A MINOR, Op. 34, No. 2
Chopin, Frédéric
133 WALTZ IN B♭ MAJOR Op. 39, No. 8
Chopin, Frédéric
131 WALTZ IN D♭ MAJOR, Op. 64, No. 1 "Minute Waltz"
Chopin, Frédéric
132 WALTZ IN C♯ MINOR, Op. 64, No. 2
Chopin, Frédéric
133 WALTZ IN A♭ MAJOR Op. 69, No. 1
Chopin, Frédéric
134 WALTZ IN B MINOR Op. 69, No. 2
Chopin, Frédéric
135 WALTZ, Op. Posthumous
Chopin, Frédéric
185 WALTZ IN A MINOR from *Lyric Pieces Op. 12*
Grieg, Edvard
177 WALTZ from Faust
Gounod, Charles
380 WALTZ from *Serenade for Strings*
Tchaikovsky, Pyotr Il'yich
381 WALTZ OF THE FLOWERS from *The Nutcracker*
Tchaikovsky, Pyotr Il'yich
366 A WAND'RING MINSTREL I from *The Mikado*
Sullivan, Arthur
327 THE WASHINGTON POST MARCH
Sousa, John Philip
217 WE GATHER TOGETHER
Kremser, Edward
186 WEDDING DAY AT TROLDHAUEN from *Lyric Pieces, Op. 65*
Grieg, Edvard
236 WEDDING MARCH from *A Midsummer Night's Dream*
Mendelssohn, Felix
368 WHEN FIRST MY OLD from *Trial by Jury*
Sullvan, Arthur
287 WHEN I AM LAID IN EARTH from *Dido and Aeneas*
Purcell, Henry
87 WHEN JESUS WEPT
Billings, William
198 WHERE'ER YOU WALK from *Semele*
Handel, George Frideric
309 WHO IS SYLVIA?
Schubert, Franz
315 WIDMUNG
Schumann, Robert
111 WIE MELODIEN
Brahms, Johannes
318 WIEN, DU STADT MEINER TRÄUME
Sieczynski, Rudolf
316 THE WILD HORSEMAN
Schumann, Robert
303 WILLIAM TELL OVERTURE
Rossini, Gioachino
346 WINE, WOMEN AND SONG
Strauss, Johann, Jr.

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210 ZAMPA OVERTURE
Herold, Louis
308 ZIGEUNERWEISEN (Gypsy Airs)
Sarasate, Pablo de
351 ZUEIGNUNG
Strauss, Richard

# TIME LINE OF MAJOR

## 1300

**PHILIPPE DE VITRY**
French, 1291-1361
**GUILLAUME DE MACHAUT**
French, c1300-c1377
**FRANCESCO LANDINI**
Italian, c1325-1397

## 1400

**GUILLAUME DUFAY**
French, c1400-1474
**JOHANNES OCKEGHEM**
Franco-Flemish, c1410-1497
**JOSQUIN DES PREZ**
French, 1440-1521
**GILLES BINCHOIS**
French, c1400-1460

## 1500

**GIOVANNI PIERLUIGI DE PALESTRINA**
Italian, 1529-1594
**ORLANDE DE LASSUS**
Franco-Flemish, 1532-1594
**WILLIAM BYRD**
English, 1543-1623
**TOMAS LUIS DE VICTORIA**
Spanish, 1548-1611
**LUCA MARENZIO**
Italian, 1554-1599
**GIOVANNI GABRIELI**
Italian, 1555-1612
**CARLO GESUALDO**
Italian, c1560-1612
**CLAUDIO MONTEVERDI**
Italian, 1567-1643

## 1800

**VINCENZO BELLINI**
Italian, 1801-1835
**HECTOR BERLIOZ**
French 1803-1869
**FELIX MENDELSSOHN**
German, 1809-1847
**FREDERIC CHOPIN**
Polish, 1810-1856
**ROBERT SCHUMANN**
German, 1810-1856
**FRANZ LISZT**
Hungarian, 1811-1886
**GIUSEPPE VERDI**
Italian, 1813-1901
**RICHARD WAGNER**
German, 1813-1883
**CHARLES GOUNOD**
French, 1818-1893
**JACQUES OFFENBACH**
German/French 1818-1880
**CESAR FRANCK**
French, 1822-1890
**ANTON BRUCKNER**
Austrian, 1824-1896

## 1825

**JOHANN STRAUSS, JR.**
Austrian, 1825-1899
**ALEXANDER BORODIN**
Russian, 1833-1887
**JOHANNES BRAHMS**
German, 1833-1897
**CAMILLE SAINT-SAËNS**
French, 1835-1921
**LEO DELIBES**
French, 1836-1891
**GEORGES BIZET**
French, 1836-1875
**MODESTE MUSSORGSKY**
Russian, 1839-1881
**PYOTR IL'YICH TCHAIKOVSKY**
Russian, 1840-1893
**ANTONIN DVORÁK**
Czech, 1841-1904
**ARTHUR SULLIVAN**
English, 1842-1900
**JULES MASSENET**
French, 1842-1912
**EDVARD GRIEG**
Norwegian, 1843-1907
**NICOLAI RIMSKY-KORSAKOV**
Russian, 1844-1908
**GABRIEL FAURÉ**
French, 1845-1924

# CLASSICAL COMPOSERS

## 1600

**JEAN-BAPTISTE LULLY**
French, 1632-1687
**HENRY PURCELL**
English, 1659-1695
**FRANCOIS COUPERIN**
French, 1668-1733
**ANTONIO VIVALDI**
Italian, 1678-1741
**GEORGE PHILIPP TELEMANN**
German, 1681-1767
**JEAN-PHILIPPE RAMEAU**
1683-1764
**JOHANN SEBASTIAN BACH**
German, 1685-1750
**DOMENICO SCARLATTI**
Italian, 1685-1757
**GEORGE FRIDERIC HANDEL**
German/English, 1685-1759

## 1700

**CHRISTOPH WILLIBALD VON GLUCK**
German, 1714-1787
**FRANZ JOSEPH HAYDN**
Austrian, 1732-1809
**WILLIAM BILLINGS**
American, 1746-1800

## 1750

**MUZIO CLEMENTI**
Italian, 1752-1832
**WOLFGANG AMADEUS MOZART**
Austrian, 1756-1791
**LUDWIG VAN BEETHOVEN**
German, 1770-1827
**CARL MARIA VON WEBER**
German, 1786-1826
**GIACOMO MEYERBEER**
German/French 1791-1864
**GIOACHINO ROSSINI**
Italian, 1792-1868
**FRANZ SCHUBERT**
Austrian, 1797-1828
**GAETANO DONIZETTI**
Italian, 1787-1848

## 1850

**JOHN PHILIP SOUSA**
American, 1854-1932
**EDWARD ELGAR**
English, 1857-1934
**GIACOMO PUCCINI**
Italian, 1858-1924
**VICTOR HERBERT**
German/American, 1859-1924
**GUSTAV MAHLER**
Austrian, 1860-1911
**EDWARD MACDOWELL**
American, 1860-1908
**CLAUDE DEBUSSY**
French, 1862-1918
**RICHARD STRAUSS**
German, 1864-1949
**JEAN SIBELIUS**
Finnish, 1865-1957
**RALPH VAUGHAN WILLIAMS**
English, 1872-1958
**SERGEI RACHMANINOFF**
Russian/American 1873-1943
**GUSTAV HOLST**
English, 1874-1934
**CHARLES IVES**
American, 1874-1954
**ARNOLD SCHOENBERG**
Austrian/American, 1874-1951

## 1875

**MAURICE RAVEL**
French, 1875-1937
**BELA BARTOK**
Hungarian, 1881-1945
**IGOR STRAVINSKY**
Russian/American 1882-1971
**ALBAN BERG**
Austrian, 1885-1935
**SERGE PROKOFIEV**
Russian, 1891-1953
**GEORGE GERSHWIN**
American, 1898-1937
**FRANCIS POULENC**
French, 1899-1963

## 1900

**AARON COPLAND**
American, 1900-1990
**KURT WEILL**
German/American, 1900-1950
**DMITRY SHOSTAKOVICH**
Russian, 1906-1975
**SAMUEL BARBER**
American, 1910-1981
**BENJAMIN BRITTEN**
English, 1913-1976
**LEONARD BERNSTEIN**
American, 1918-1990

## O HOLY NIGHT
## (Cantique de Noël)

**Adolphe Adam**




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## THE HOLY CITY

**Stephen Adams**




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Eb 7/Bb Ab/C F Bbm Ab/Eb Eb 7
thought the voice of an - gels From heav'n in an - swer
sha - dow of a cross a - rose up - on a lone - ly
Ab Ab 7 Db/Ab Ab/Gb Db Ab 7/Db Db
rang. Je - ru - sa - lem, Je - ru - sa - lem,
hill. Je - ru - sa - lem, Je - ru - sa - lem,
Gb Db Ab/C Ab
Lift up your gates and sing,
Hark how the an - gels sing.
Ho - san - na in the
Fm Bbm Ebm Db/Ab Ab 7 Db Db/C Bbm Db/Ab
high - est, Ho - san - na to your King!
Db Ab/Gb Gb Db/F Bbm Ebm Db/Ab Db/F Ab 7 1 Db
And
2 Db F G/F Bb/F Bbm/F F
And once a - gain the scene was changed, New earth there seemed to be, I
Dm G7b5/Db F/C C F F/E Dm Am
saw the Ho - ly Ci - ty Be - side the tide - less sea; The light of God was on its streets, The
Ab Eb Ab/C Ab 7 Db Gb Db/Ab Ab 7
gates were o - pen wide, And all who would might en - ter, And no one was de -
Db F7/C Bbm F7 Bbm Db/Ab Gb Ebm
nied. No need of moon or stars by night, Or sun to shine by
Db Ddim7 Ab/Eb Eb 7
day, It was the new Je - ru - sa - lem That would not pass a -
Ab/C Eb 7/Bb Ab Eb 7/Bb Ab/C Cm/Eb Fm Bbm Ab/Eb Eb 7
way. It was the new Je - ru - sa - lem That would not pass a -
Ab Gb/Ab Db/Ab Ab/Gb Db Ab 7/Db Db Gb
way. Je - ru - sa - lem, Je - ru - sa - lem! Sing for the night is
Db Ab/C Ab Fm Bbm Ebm Db/Ab Ab 7 Db/F Db Ab 7/Eb Ab/Gb
o'er! Ho - san - na in the high - est, Ho - san - na for - ev - er - more! Ho -
Db Db/F Gbmaj9 Ebm Db/Ab Ab 7 Db
Db/F Ab/Eb
san - na in the high - est, Ho - san - na for ev - er - more!

## ADAGIO IN G MINOR

**Tomaso Giovanni Albinoni**




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## DONA NOBIS PACEM

**Anonymous**




**May be sung as a canon*

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## DRINK TO ME ONLY WITH THINE EYES

**Anonymous**

**Very smoothly, and rather slow**




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## IL BACIO
## (The Kiss)

**Luigi Arditi**




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## WALTZ

**Anton Arensky**




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## AIR ON THE G STRING

from the *Orchestral Suite No. 3 in D major*

**Johann Sebastian Bach**

Adagio




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## ARIOSO

**Johann Sebastian Bach**




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## COME, SWEET DEATH
## (Komm, Süsser Tod)

**Johann Sebastian Bach**




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## BIST DU BEI MIR

**Johann Sebastian Bach**

**Gently (not too slow)**




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## BRANDENBURG CONCERTO NO. 1 IN F

### First Movement Theme

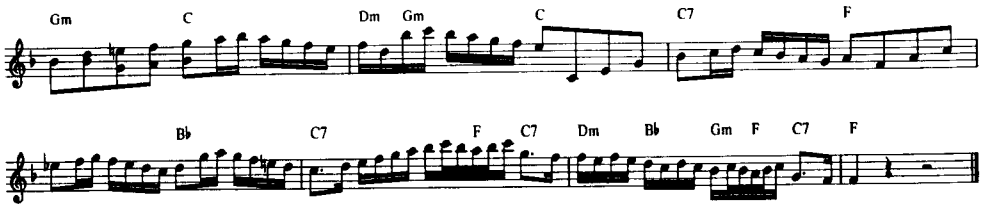
**(originally for baroque orchestra)**

**Johann Sebastian Bach**

**Allegro**




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## BRANDENBURG CONCERTO NO. 1 IN F

### Second Movement Theme

**(originally for baroque orchestra)**

**Johann Sebastian Bach**



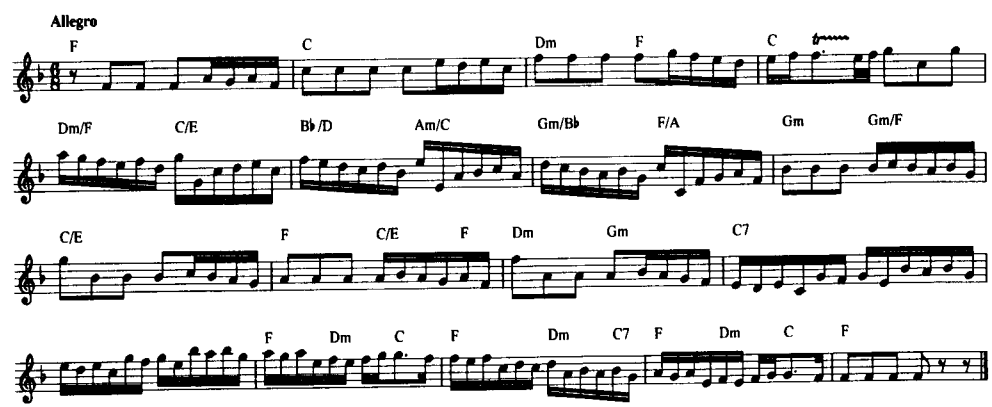

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## BRANDENBURG CONCERTO NO. 1 IN F

### Third Movement Theme

**(originally for baroque orchestra)**

**Johann Sebastian Bach**




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## BRANDENBURG CONCERTO NO. 1 IN F

### Minuet

**Johann Sebastian Bach**

**(originally for baroque orchestra)**




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## BRANDENBURG CONCERTO NO. 1 IN F

### Polacca

**Johann Sebastian Bach**

**(originally for baroque orchestra)**




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## BRANDENBURG CONCERTO NO. 2
### First Movement Theme

**Johann Sebastian Bach**




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## BRANDENBURG CONCERTO NO. 2 IN F
### Second Movement Theme
**(originally for baroque orchestra)**

**Johann Sebastian Bach**



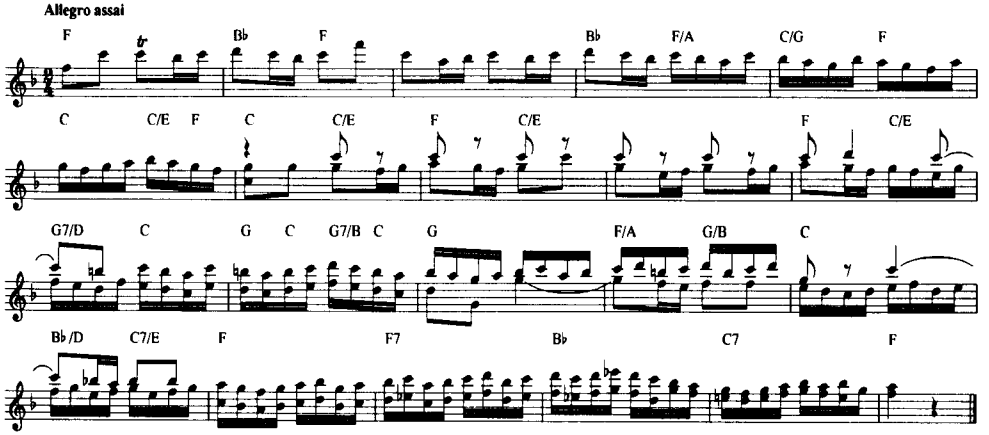

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## BRANDENBURG CONCERTO NO. 2 IN F

### Third Movement Theme

**(originally for baroque orchestra)**

**Johann Sebastian Bach**



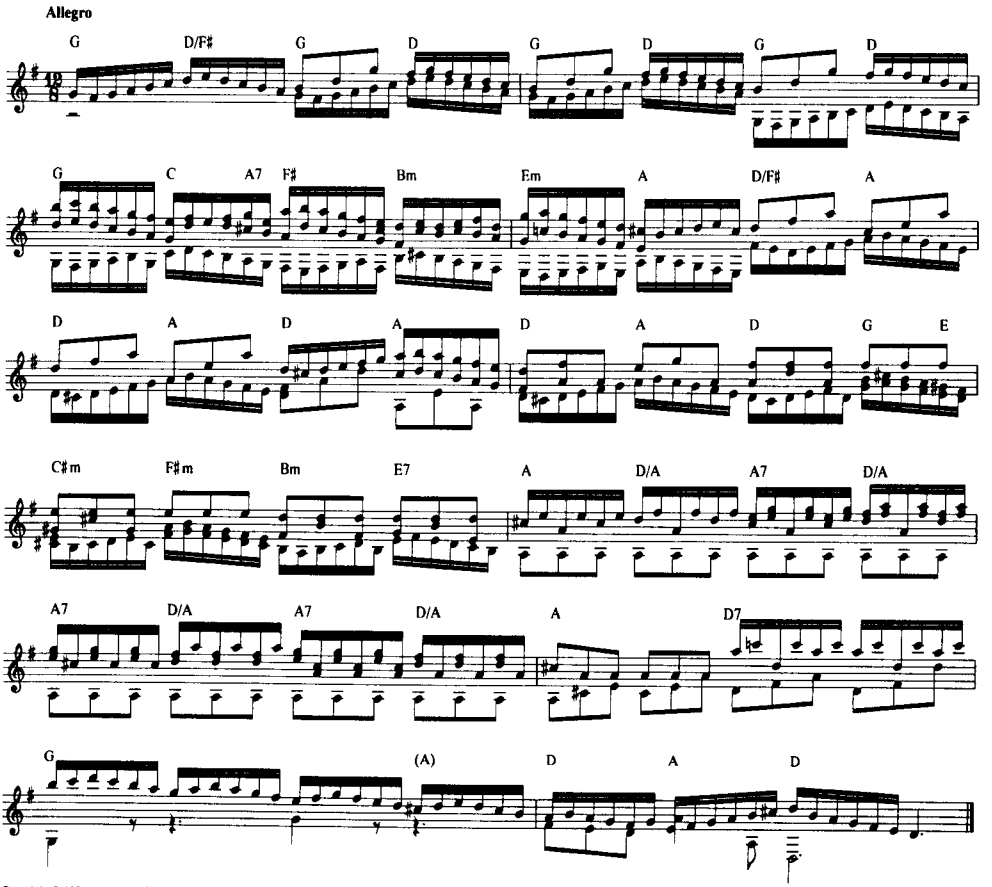

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## BRANDENBURG CONCERTO NO. 3 IN G

### Second Movement Theme

**(originally for orchestra)**

**Johann Sebastian Bach**




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## BRANDENBURG CONCERTO NO. 4 IN G
### First Movement Theme, Opening
**(originally for orchestra)**

**Johann Sebastian Bach**




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## BRANDENBURG CONCERTO NO. 4 IN G
### Third Movement Theme (Fugue)
**(originally for baroque orchestra)**

**Johann Sebastian Bach**

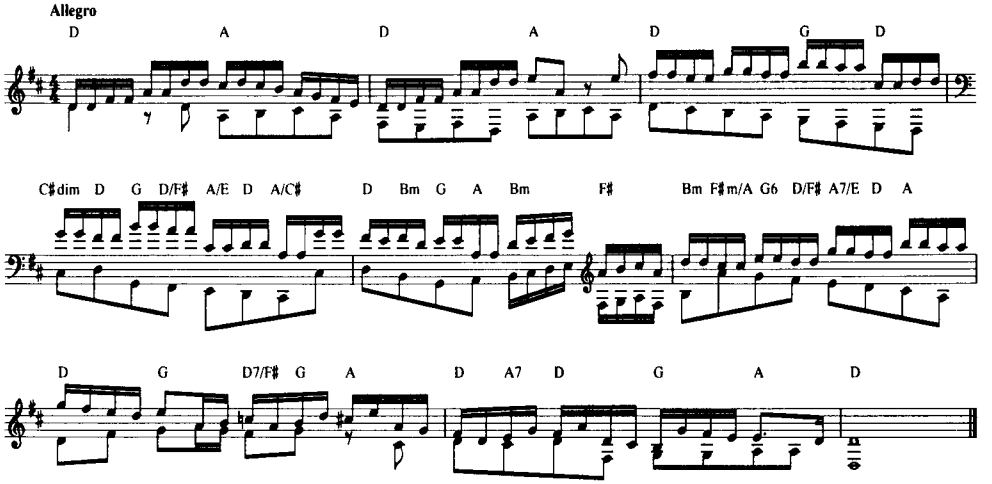
**Presto**




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## BRANDENBURG CONCERTO NO. 5 IN D
### First Movement, Opening Theme
**(originally for orchestra)**

**Johann Sebastian Bach**




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## BRANDENBURG CONCERTO NO. 5 IN D
### Second Movement Theme (Opening)
**(originally for baroque orchestra)**

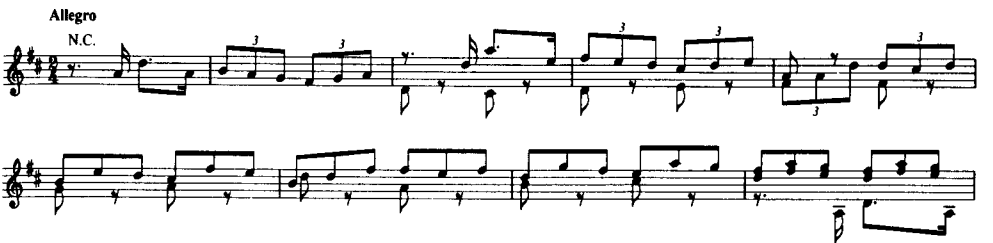
**Johann Sebastian Bach**




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## BRANDENBURG CONCERTO NO. 5 IN D
### Third Movement Theme
**(originally for baroque orchestra)**

**Johann Sebastian Bach**




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## BRANDENBURG CONCERTO NO. 6 IN B♭

### First Movement Theme

**(originally for baroque orchestra)**

**Johann Sebastian Bach**

Allegro




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## BRANDENBURG CONCERTO NO. 6 IN B♭ MAJOR

### Third Movement Theme

**Johann Sebastian Bach**

**(originally for orchestra)**



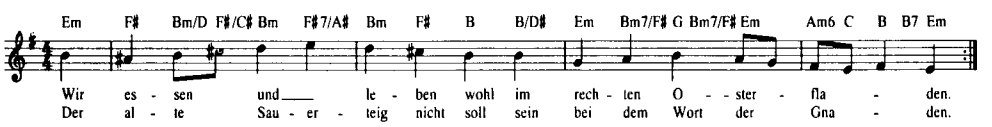

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## CHRIST LAG IN TODESBANDEN

### Chorale from Cantata No. 4

**Johann Sebastian Bach**

**(originally for chorus and instruments)**




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## ENGLISH SUITE NO. 3

### Gavotte I

**Johann Sebastian Bach**

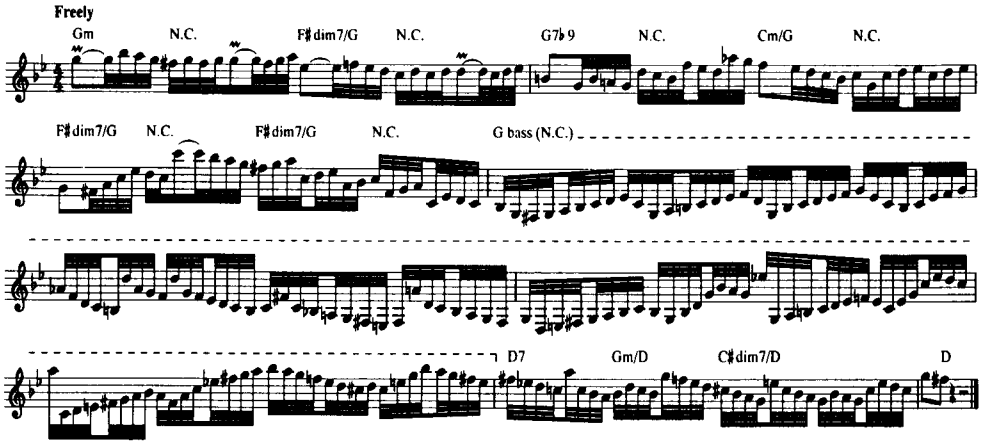
**(originally for keyboard)**




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## FANTASIA IN G MINOR
### (Introduction)

**Johann Sebastian Bach**




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## FUGUE IN C MINOR
### from *The Well Tempered Clavier Book I*

**Johann Sebastian Bach**




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# JESU, JOY OF MAN'S DESIRING

**from *Cantata 147***

**(originally for chorus and orchestra)**

**Johann Sebastian Bach**

**Moderato**




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## LITTLE FUGUE IN G MINOR

**Fugue Theme**
**(originally for organ)**

**Johann Sebastian Bach**




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## MARCH IN D MAJOR

**from the *Anna Magdalena Notebook***
**(originally for keyboard)**

**Johann Sebastian Bach**




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## MINUET IN G MAJOR

**from the *Anna Magdalena Notebook***
**(originally for keyboard)**

**Johann Sebastian Bach**




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## MINUET I IN G MAJOR

**from the *Anna Magdalena Notebook***

**(originally for keyboard)**

**Johann Sebastian Bach**




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## MUSETTE IN D MAJOR

**from the *Anna Magdalena Notebook***

**(originally for keyboard)**

**Johann Sebastian Bach**




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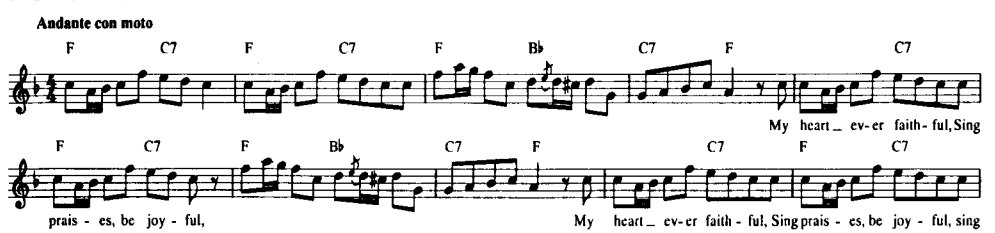
## MY HEART EVER FAITHFUL

**(Mein glaubiges Herze, frohlocke)**

**from *Cantata No. 68***

**(originally for soprano and orchestra)**

**Johann Sebastian Bach**




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## SHEEP MAY SAFELY GRAZE

**from Cantata No. 208**

**Johann Sebastian Bach**




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## O JESULEIN SÜSS

**(originally for voice and basso continuo)**

**Johann Sebastian Bach**




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## PARTITA NO. 1

### Minuet

**(originally for keyboard)**

**Johann Sebastian Bach**




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## PARTITA NO. 1 FOR VIOLIN SOLO

**Bourrée**

**Johann Sebastian Bach**



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## PARTITA NO. 3 FOR VIOLIN SOLO
### Prelude

Johann Sebastian Bach




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## PARTITA NO. 3 FOR VIOLIN SOLO

**Gavotte en Rondeau** — **Johann Sebastian Bach**




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## SONATA NO. 1 FOR VIOLIN SOLO

**Presto**

**Johann Sebastian Bach**




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## SONATA NO. 3 FOR VIOLIN SOLO

### Allegro

Johann Sebastian Bach




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p
f
p
f
p
f

## SUITE IN E MINOR FOR LUTE

### Bourrée

**Johann Sebastian Bach**



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## SUITE NO. 2 FOR FLUTE AND STRINGS

### Badinerie

**Johann Sebastian Bach**




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## SUITE NO. 1 FOR CELLO SOLO

**Prelude**

**Johann Sebastian Bach**

Briskly

N.C.



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## SUITE NO. 3 FOR CELLO SOLO
### Bourrée I

**Johann Sebastian Bach**




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## SUITE NO. 3 FOR CELLO SOLO
### Bourrée II

**Johann Sebastian Bach**




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## SUITE NO. 4 FOR CELLO SOLO

### Bourrée I

**Johann Sebastian Bach**




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## SUITE NO. 4 FOR CELLO SOLO

### Bourrée II

**Johann Sebastian Bach**




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## TOCCATA AND FUGUE IN D MINOR

(originally for organ)

**Johann Sebastian Bach**




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Dm/F A7/E Dm/F A7/C♯ Dm A7/C♯ Dm A7/E Dm/F A7/E Dm/F A7/C♯ Dm Dm/F
Gm C C/E F B♭ B♭/D
Edim A7 A7/C♯ Dm Dm/F C♯dim7/B♭ Dm/A
C♯dim7/G Dm/A C♯dim7/B♭ Dm/A E7/G♯ A7
Dm A7 Dm A7 D7 Gm
A7 D7 G7 Cm D7 Gm
D D7 Gm D7 Gm D7 Gm D7 Gm D7 Gm D7 Gm D7 Gm D7
G7/B C A7/C♯ Dm B♭/D C/E C7/E
F B♭ Gm C7/B♭ C7/G F C7 F C7
F C7 F C7 F C7 F C7 F C7 F C7 F


A7 Dm A7 Dm A7 Dm A7 Dm A7 Dm A7
Dm A7 Dm A7 Dm A7/C♯ Dm Dm6 A Dm/F Gm A Dm/F Dm Gm Am
B♭ Freely N.C.
C♯dim7 C♯dim7/D Dm G♯dim7 N.C.
E7 Am/E C/E N.C.
C/E A/G N.C. A/G Dm/F Dm/F
G/F G/F C/E C/E F/E F/E B♭/D B♭/D
C♯dim7 C♯dim7 D/C D/C Gm Gm/B♭ Edim7 Dm/F Asus Am B♭add2 Gm Dm

## TWO-PART INVENTION IN D MINOR

**Johann Sebastian Bach**




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## TWO-PART INVENTION IN A MINOR

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## TWO-PART INVENTION IN C MAJOR

**Johann Sebastian Bach**




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## LES SYLPHES

**G. Bachmann**




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## ECOSSAISE
**(originally for piano)**

**Ludwig van Beethoven**




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## FÜR ELISE

**Ludwig van Beethoven**




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## MINUET I IN G

(originally for piano)

Ludwig van Beethoven




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## PIANO CONCERTO NO. 5 IN E♭ MAJOR, Op. 73 ("Emperor")

### First Movement Theme

Ludwig van Beethoven




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Eb m Bb Eb m Bb
Eb Bb Eb/G Bb Eb Bb Eb Bb Eb Bb Eb
Bb 7 Eb Bb 7 Eb Bb Eb Bb
Eb Bb Gm Db
Eb Ab Eb Ab Eb/G Ab Ab/C
Eb F7/A Bb Bb/D F7 G/B Cm Dm Eb Fm Bb/D Eb Eb/G
Ab G/B Cm G7/B Cm F7 Ab F7/A Eb/Bb
Bb 7 Eb/G Ab Bb/Ab Eb/Bb Bb Eb Bb 7/Ab
Eb/G Ab/Eb Ab Bb Eb/Bb Bb m C7/G Bb/F Bb
C7/E Bb m/Db C7 Fm Bb Eb Bb Eb
Ab Bb Bb 7
Eb Bb 7 Eb
Bb 7
Bb 7b 9 Eb

## PIANO SONATA NO. 1 IN F MINOR
## Op. 2, No. 1
### First Movement Theme

**Ludwig van Beethoven**




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## PIANO SONATA NO. 1 IN F MINOR
## Op. 2, No. 1
### Second Movement Theme (Minuet)

**Ludwig van Beethoven**




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# PIANO SONATA NO.1 IN F MINOR
## Op. 2, No. 1
## Fourth Movement Theme

**Ludwig van Beethoven**




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## PIANO SONATA NO. 8 IN C MINOR ("Pathétique")
## Op. 13
### First Movement Theme

**Ludwig van Beethoven**




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## PIANO SONATA NO. 8 IN C MINOR ("Pathétique")
## Op. 13
### Second Movement Theme

**Ludwig van Beethoven**




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## PIANO SONATA NO. 8 IN C MINOR ("Pathétique")
## Op. 13
### Third Movement Theme

**Ludwig van Beethoven**




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## PIANO SONATA NO. 14 IN C♯ MINOR ("Moonlight")
## Op. 27, No. 2
### Second Movement Theme

**Ludwig van Beethoven**




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## PIANO SONATA NO. 15 IN D MAJOR ("Pastoral")
## Op. 28
### First Movement Theme

**Ludwig van Beethoven**




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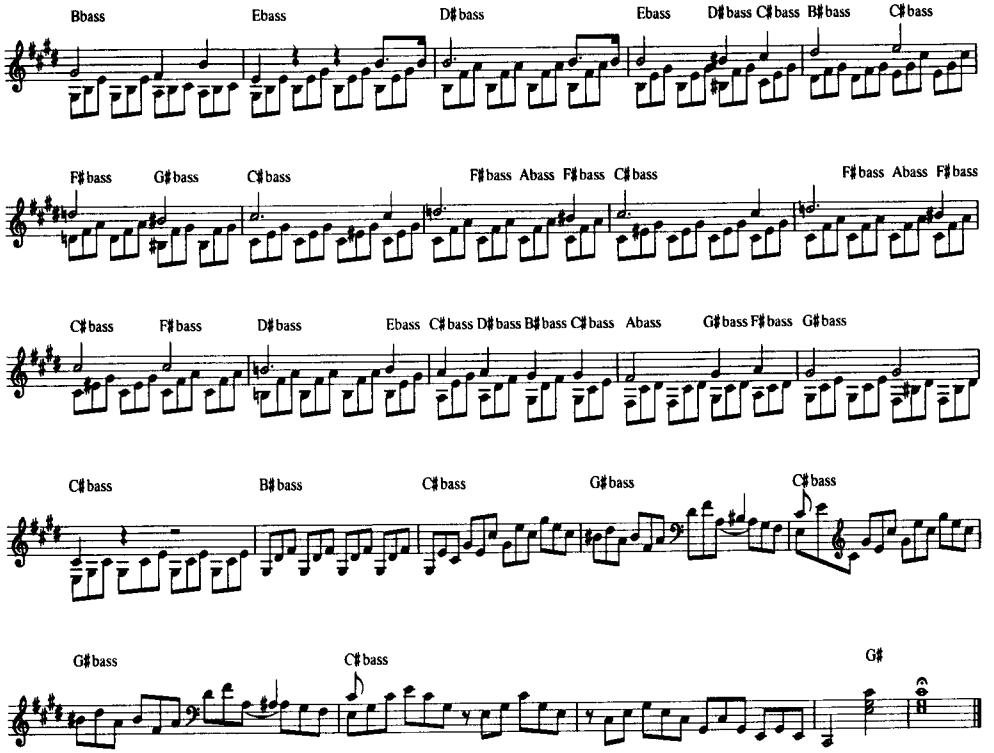
## PIANO SONATA NO. 14 IN C♯ MINOR ("Moonlight")
## Op. 27, No. 2 (Sonata quasi una Fantasia)
## First Movement Theme

**Ludwig van Beethoven**

**Adagio sostenuto**




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## PIANO SONATA NO. 19 IN G MINOR
## Op. 49
## First Movement Theme

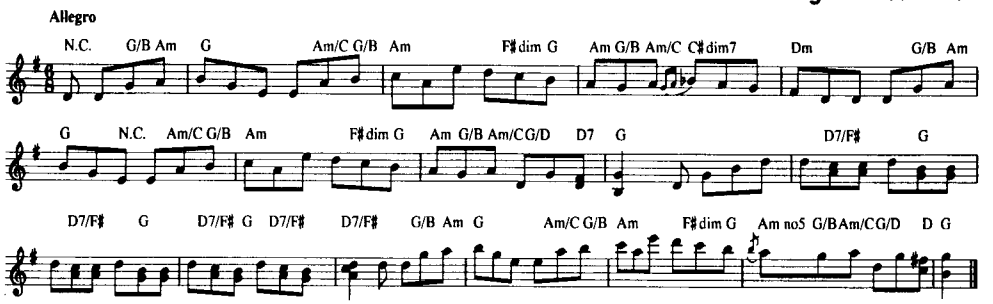
**Ludwig van Beethoven**




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## PIANO SONATA NO. 19 IN G MINOR
## Op. 49
### Second Movement Theme

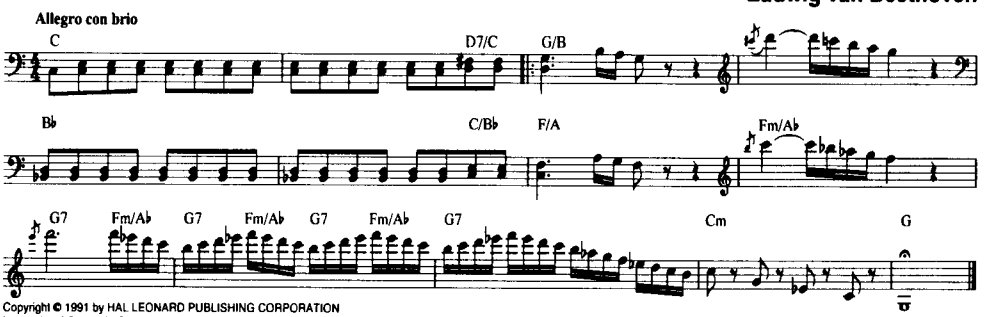
**Ludwig van Beethoven**




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## PIANO SONATO NO. 21 IN C MAJOR ("Waldstein")
## Op. 53
### First Movement Theme

**Ludwig van Beethoven**




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## PIANO SONATINA NO. 1
### First Movement Theme

**Ludwig van Beethoven**




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## RONDO À CAPRICCIO
**(Rage Over a Lost Penny)**
**Op. 129 (Posthumous)**
**Theme**
**(originally for piano)**

**Ludwig van Beethoven**

Allegro vivace




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## SYMPHONY NO. 1 IN C MAJOR
**First Movement Theme**
**(originally for orchestra)**

**Ludwig van Beethoven**

Allegro con brio




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## SYMPHONY NO. 1 IN C, OP. 21
### Second Movement Theme

**Ludwig van Beethoven**



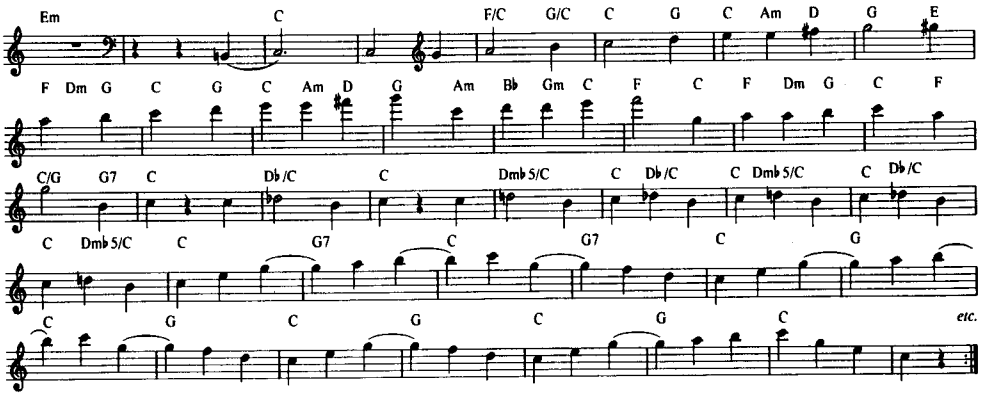

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## SYMPHONY NO. 1 IN C, OP. 21
### Third Movement Theme (Scherzo)

**Ludwig van Beethoven**




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## SYMPHONY NO. 1 IN C, OP. 21
### Fourth Movement Theme

**Ludwig van Beethoven**




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## SYMPHONY NO. 2 IN D, OP. 36
### First Movement Theme

**Ludwig van Beethoven**




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## SYMPHONY NO. 2 IN D, OP. 36
### Second Movement Theme

**Ludwig van Beethoven**



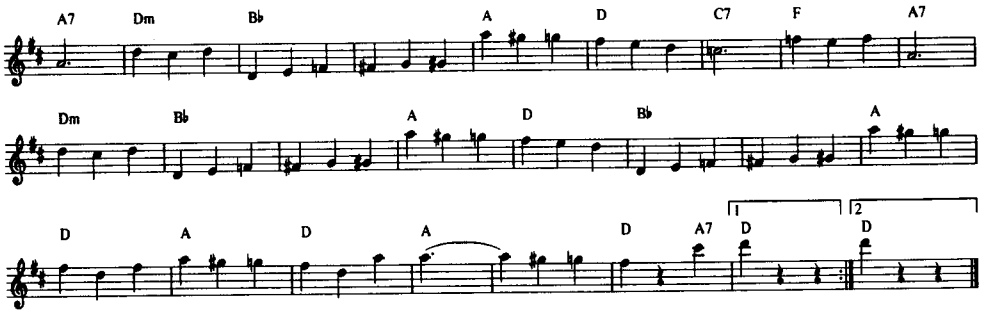

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## SYMPHONY NO. 2 IN D, OP. 36
### Third Movement Theme

**Ludwig van Beethoven**




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## SYMPHONY NO. 2 IN D, OP. 36
### Fourth Movement Theme

**Ludwig van Beethoven**




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## SYMPHONY NO. 3 IN E♭ MAJOR ("Eroica")
### First Movement Theme

**Ludwig van Beethoven**




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## SYMPHONY NO. 3 IN E♭ MAJOR ("Eroica")
### Second Movement Theme

**Ludwig van Beethoven**




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## SYMPHONY NO. 3 IN E♭ MAJOR ("Eroica")
### Third Movement Theme

**Ludwig van Beethoven**




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## SYMPHONY NO. 3 IN E♭ MAJOR ("Eroica")
### Fourth Movement Theme

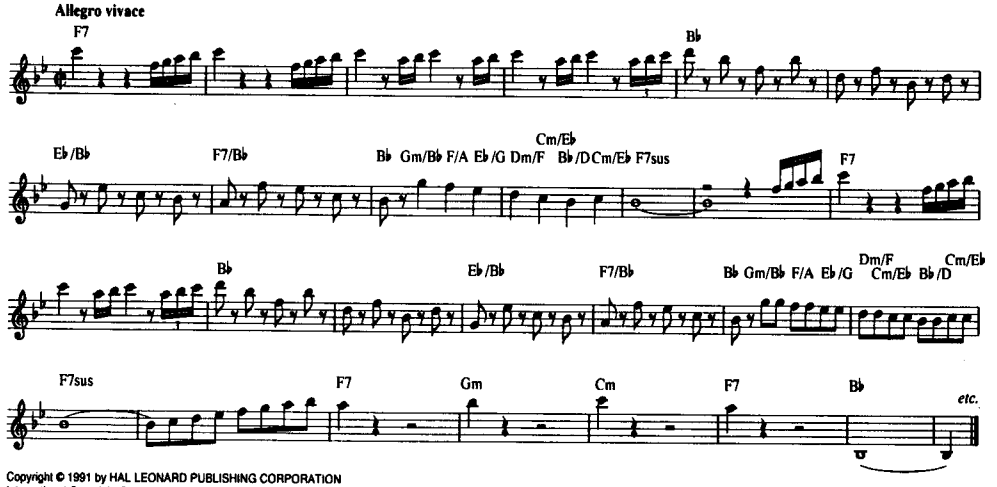
**Ludwig van Beethoven**




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## SYMPHONY NO. 4 IN B♭, OP. 60
### First Movement Theme

**Ludwig van Beethoven**




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## SYMPHONY NO. 4 IN B♭, OP. 60
### Second Movement Theme

**Ludwig van Beethoven**




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## SYMPHONY NO. 4 IN B♭, OP. 60
### Third Movement Theme

**Ludwig van Beethoven**




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## SYMPHONY NO. 4 IN B♭, OP. 60
### Fourth Movement Theme

**Ludwig van Beethoven**




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## SYMPHONY NO. 5 IN C MINOR, Op. 67
### First Movement Theme

**Ludwig van Beethoven**

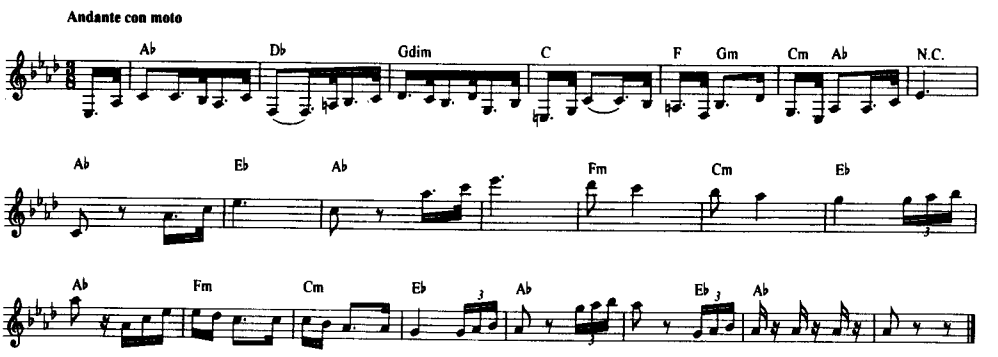



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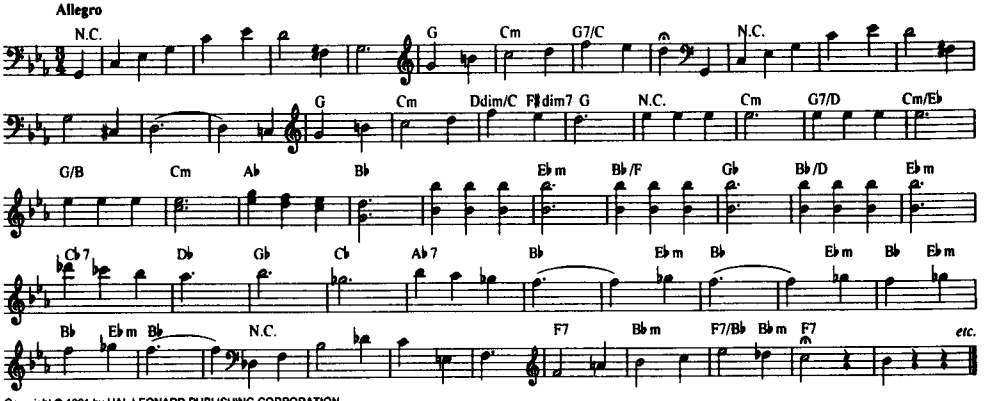

## SYMPHONY NO. 5 IN C MINOR
### Second Movement Theme

**Ludwig van Beethoven**




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## SYMPHONY NO. 5 IN C MINOR
### Third Movement Theme
**Ludwig van Beethoven**




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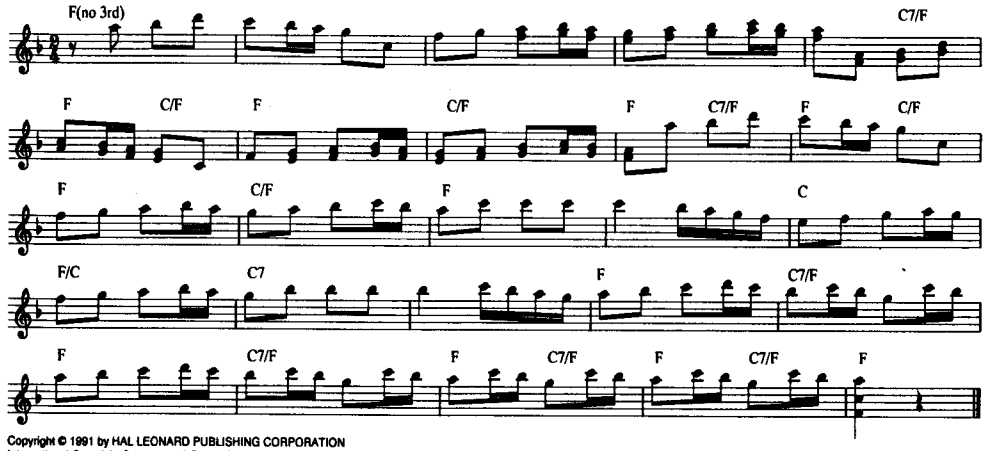
## SYMPHONY NO. 5 IN C MINOR
### Fourth Movement Theme
**Ludwig van Beethoven**




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## SYMPHONY NO. 6 IN F MAJOR ("Pastoral")
### First Movement Theme

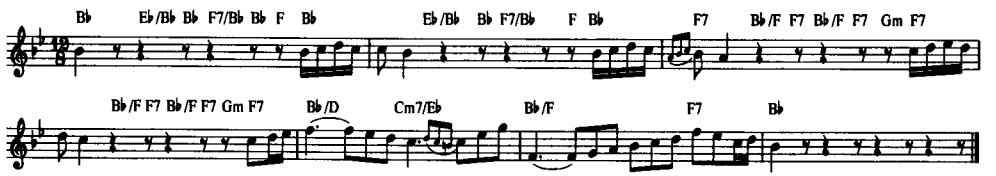
**Ludwig van Beethoven**




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## SYMPHONY NO. 6 IN F, OP. 68 ("Pastoral")
### Second Movement Theme

**Ludwig van Beethoven**




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## SYMPHONY NO. 6 IN F MAJOR ("Pastoral")
### Third Movement Theme

**Ludwig van Beethoven**




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## SYMPHONY NO. 6 IN F, Op. 68 ("Pastoral")
## Fourth Movement Theme

**Ludwig van Beethoven**




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## SYMPHONY NO. 6 IN F MAJOR ("Pastoral")
### Fifth Movement Theme

**Ludwig van Beethoven**




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## SYMPHONY NO. 7 IN A MAJOR
### First Movement Theme

**Ludwig van Beethoven**




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## SYMPHONY NO. 7 IN A MAJOR
### Second Movement Theme

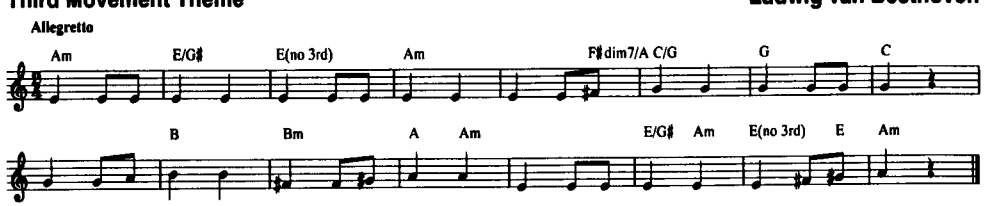
**Ludwig van Beethoven**




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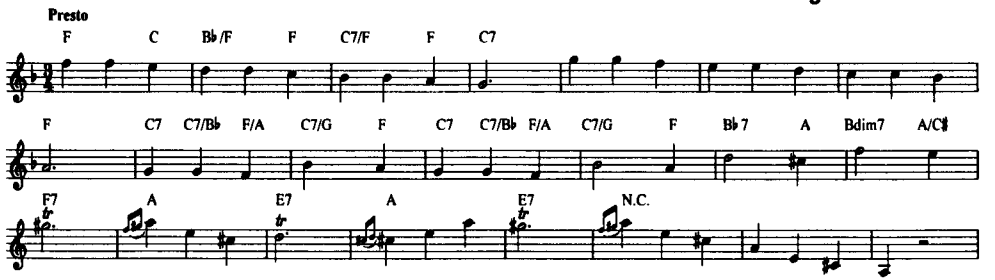
## SYMPHONY NO. 7 IN A, OP. 92
### Third Movement Theme

**Ludwig van Beethoven**



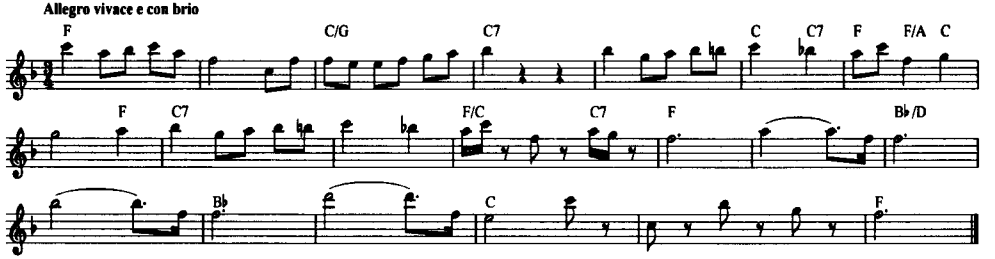

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## SYMPHONY NO. 7 IN A, OP. 92
### Fourth Movement Theme
**Ludwig van Beethoven**




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## SYMPHONY NO. 8 IN F, OP. 93
### First Movement Theme
**Ludwig van Beethoven**



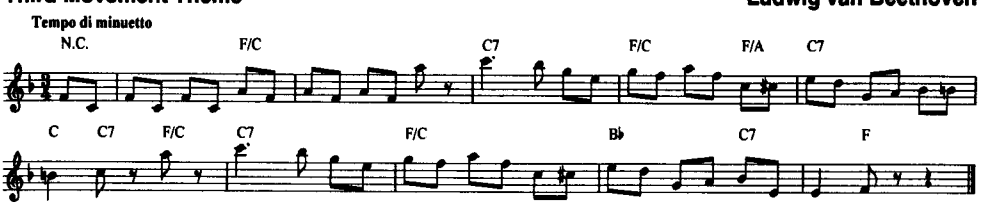

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## SYMPHONY NO. 8 IN F, OP. 93
### Second Movement Theme
**Ludwig van Beethoven**



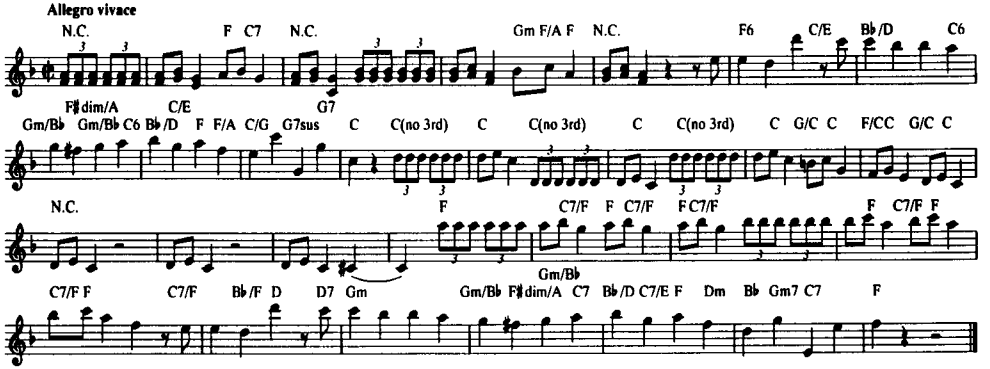

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## SYMPHONY NO. 8 IN F, OP. 93
### Third Movement Theme
**Ludwig van Beethoven**



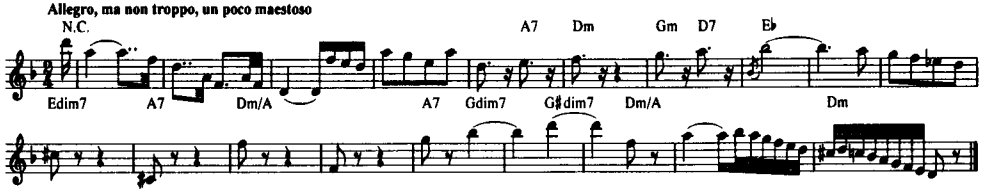

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## SYMPHONY NO. 8 IN F, OP. 93
### Fourth Movement Theme
**Ludwig van Beethoven**




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## SYMPHONY NO. 9 IN D MINOR, OP. 125
### First Movement Theme
**Ludwig van Beethoven**




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## SYMPHONY NO. 9 IN D MAJOR
### Second Movement Theme
**Ludwig van Beethoven**



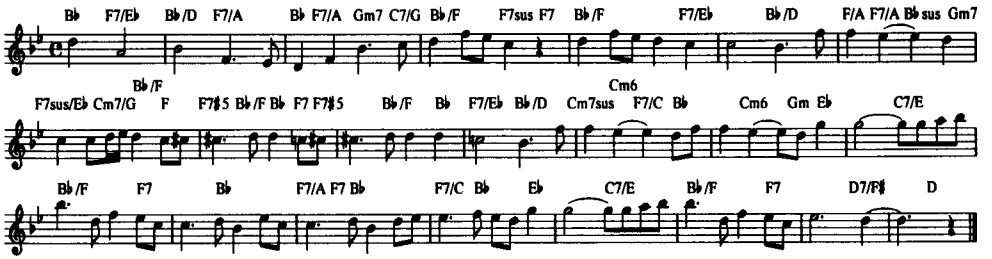

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## SYMPHONY NO. 9 IN D MINOR, OP. 125

### Third Movement Theme

**Ludwig van Beethoven**

**Adagio molto e cantabile**




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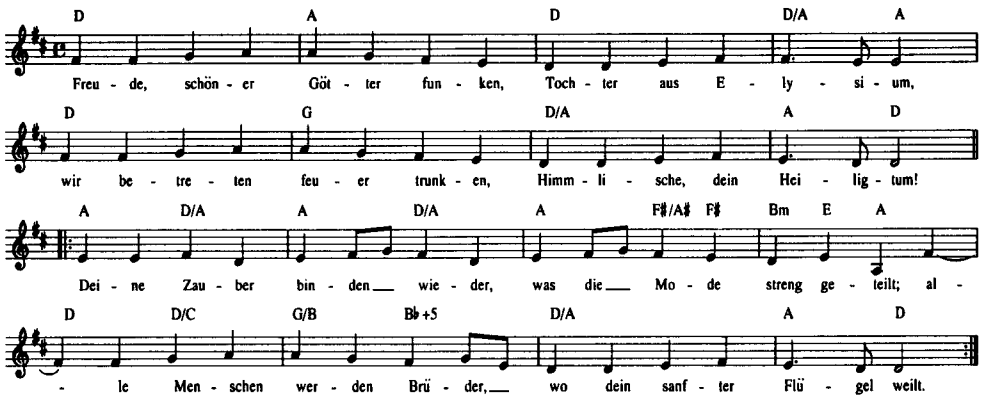
## SYMPHONY NO. 9 IN D MAJOR

### Fourth Movement Theme, "Ode To Joy"

**(originally for soloists, chorus, orchestra)**

**Ludwig van Beethoven**

**Allegro assai**




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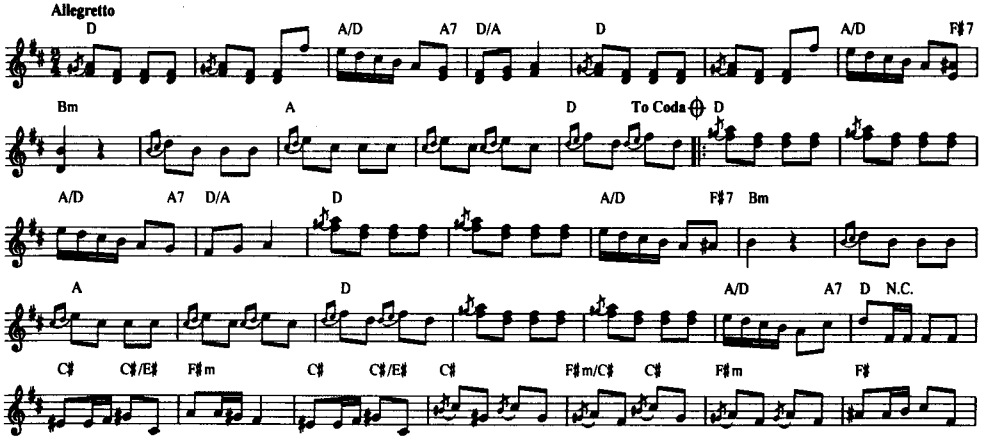
## TURKISH MARCH

### from *The Ruins Of Athens* (Incidental theatre music)

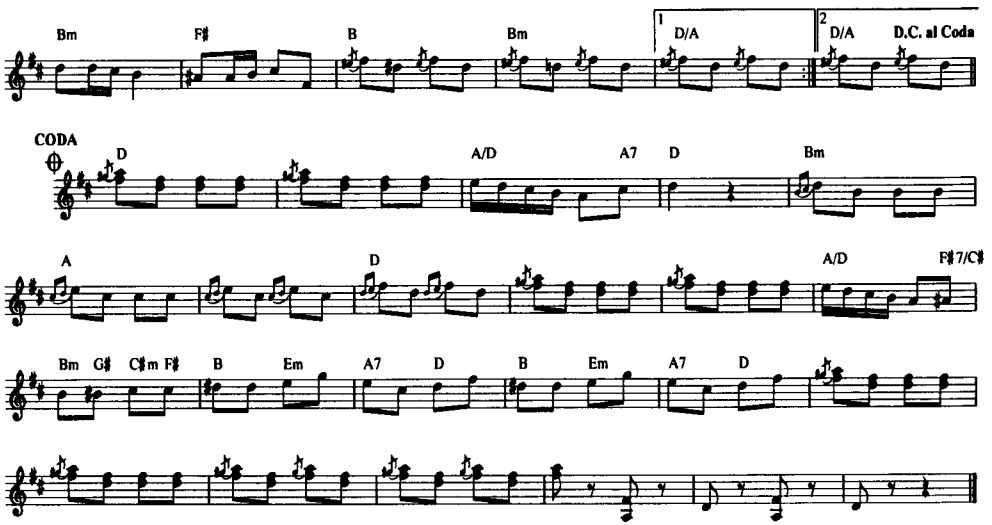
**(originally for orchestra)**

**Ludwig van Beethoven**

**Allegretto**




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## VIOLIN CONCERTO IN D MAJOR, Op. 61

**Third Movement Theme** — **Ludwig van Beethoven**




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## CARNIVAL OF VENICE

**Julius Benedict**




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## RAKOCZY MARCH

**Hector Berlioz**




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## VILLANELLE

**from *Les Nuits d'Été* (song cycle)**
**(originally for soprano and orchestra)**

**Hector Berlioz**




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## WHEN JESUS WEPT

**(originally for chorus)**

**William Billings**




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## AGNUS DEI

**(adapted from Intermezzo from L'Arlesienne)**

**Georges Bizet**

**Allegro moderato**



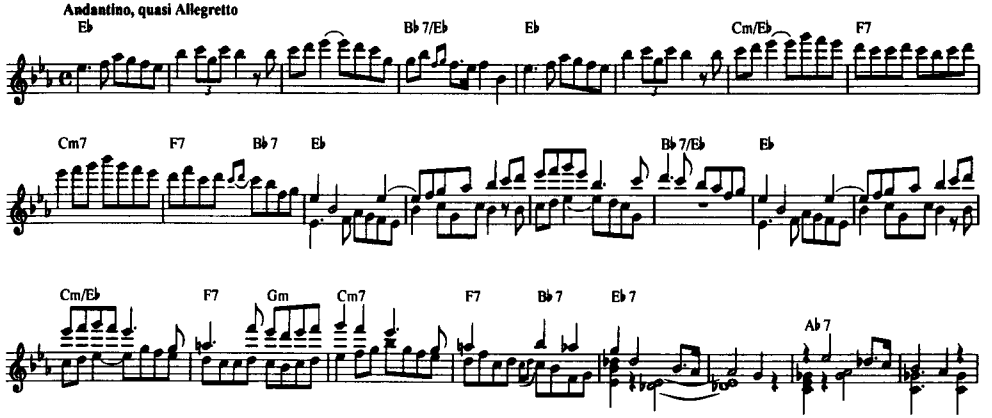

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## CARMEN (Opera)

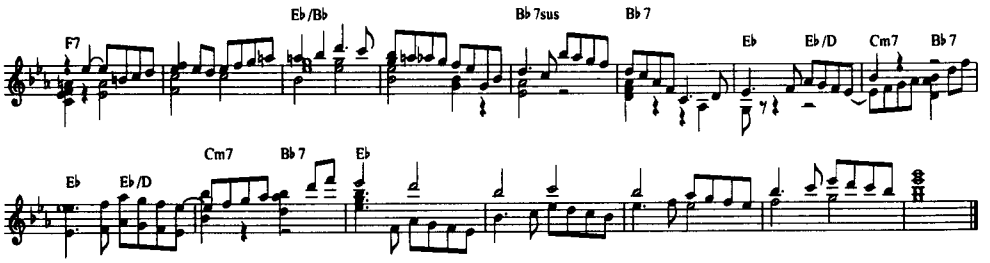
## Entr'acte to Act III

**Georges Bizet**

**Andantino, quasi Allegretto**




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## FARANDOLE

**from *L'Arlésienne***

**(incidental theatre music for orchestra, later collected into 2 suites)**

**Georges Bizet**




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# LA FLEUR QUE TU M'AVAIS JETÉE

**from *Carmen***

**(opera)**

**Georges Bizet**




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## OVERTURE TO CARMEN (opera)

### Selected Themes

Georges Bizet




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## SEGUIDILLA
**from *Carmen* (opera)**

**Georges Bizet**




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## TOREADOR SONG

**from *Carmen* (opera)** **Georges Bizet**




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## HABAÑERA
**from *Carmen* (opera)**

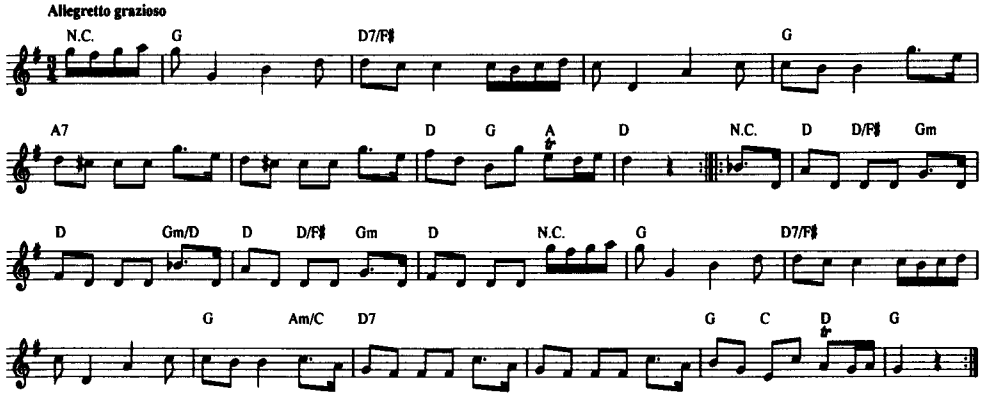
**George Bizet**




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## MINUET
**from String Quartet**

**Luigi Boccherini**




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## PER LA GLORIA D'ADORARVI

**(originally for voice and baroqua accompaniment)**

**Giovanni Battista Bononcini**

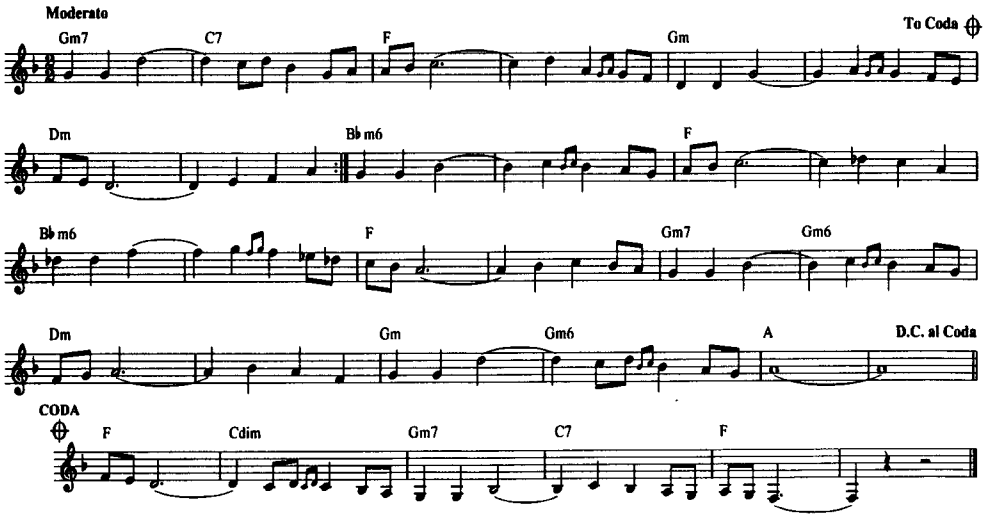



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## FIRST THEME FROM POLOVETZIAN DANCES

**from *Prince Igor***

**Alexander Borodin**




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## NOCTURNE
**from String Quartet No. 2**

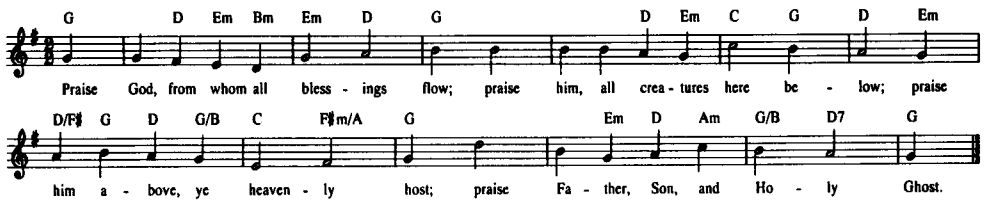
**Alexander Borodin**




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## DOXOLOGY
**Thomas Ken**

**attributed to Louis Bourgeois**




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## ACADEMIC FESTIVAL OVERTURE
**Theme**
**(originally for orchestra)**

**Johannes Brahms**




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## LULLABY
## (Wiegenlied)
**(originally for voice and piano)**

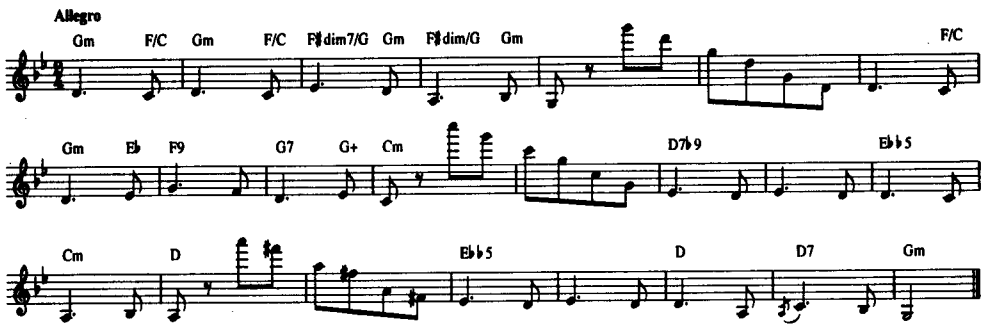
**Johannes Brahms**




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## HUNGARIAN DANCE NO. 1

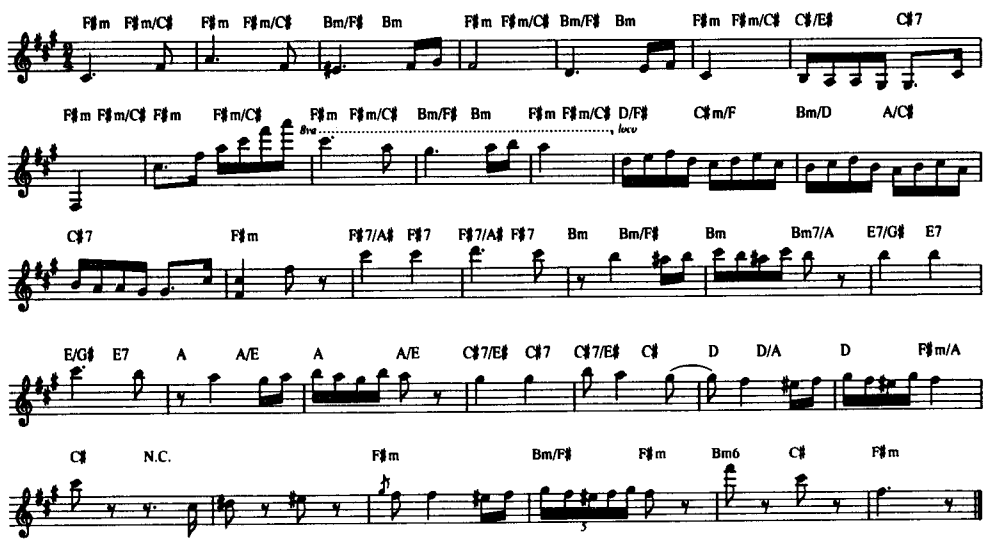
**Johannes Brahms**




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## HUNGARIAN DANCE NO. 5
**(originally for piano)**

**Johannes Brahms**




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# HOW LOVELY IS THY DWELLING PLACE

**from *A German Requiem***

**(originally for chorus and orchestra)**

**Johannes Brahms**

**Con moto moderato**




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G7 Cm Eb Ab Eb/Bb Cb F7/C Bb7/D
blest are they that dwell with - in Thy house;
Eb/G Cm Fm/Ab Bb Eb/G Bb Eb/G Cm Fm Bb
They praise Thy name ev - er - more, Thy name ev - er -
They praise Thy name ev - er - more, they praise Thy name ev - er -
Eb Ab Ddim G Cm Ab Eb Cm
8va
more, ev - er - more, ev - er, ev - er, they praise Thy name, they praise Thy
more, praise Thy name, praise Thy name, they praise Thy name, Thy
Fm Bb Eb Bb Gm Cm Fm Bb Eb Ab Ddim G/F Cm/Eb
name ev - er - more, they praise Thy name ev - er - more, ev - er - more,
name ev - er - more, Thy name ev - er - more, ev - er - more, they praise Thy
Ab/Eb Eb/G Fm7/Ab Fm7b5 Bb7 Eb/Bb
name ev - er, ev - - - - er - - - - more! How love - -
Eb7 Ab/Eb Ab7 Adim7
ly, how love - ly, how love - - ly, how love - ly, how love -
F/Eb Bb/D D7 Gm Eb7 Ab Eb/Bb Fm7/C Fm7/Ab
ly, how love - - ly is Thy dwell - -
Bb Eb
- - - ing place.

## BALLADE, Op. 118, No. 3

**Johannes Brahms**

(originally for piano)




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## INTERMEZZO IN C♯ MINOR
## Op. 117, No. 3

**Johannes Brahms**

(originally for piano)




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## INTERMEZZO IN A MAJOR, Op. 118, No. 2

**Johannes Brahms**

(originally for piano)

**Andante dolce**

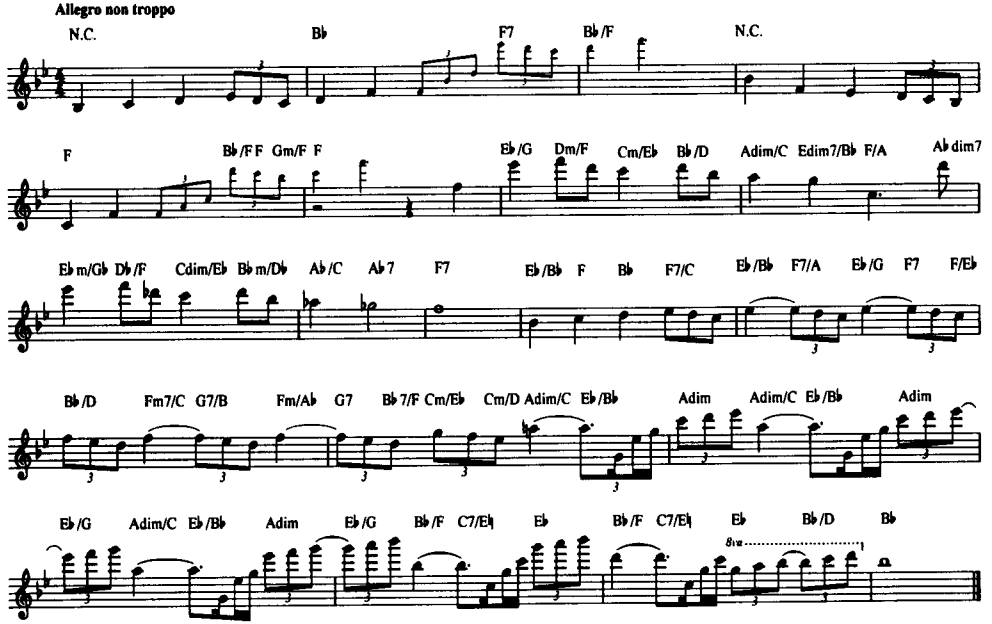



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## PIANO CONCERTO NO. 2
### First Movement Theme

**Johannes Brahms**

**Allegro non troppo**




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## SYMPHONY NO. 1 IN C MINOR, OP. 68
### First Movement Theme

**Johannes Brahms**




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## SYMPHONY NO. 1 IN C MINOR
### Second Movement Theme

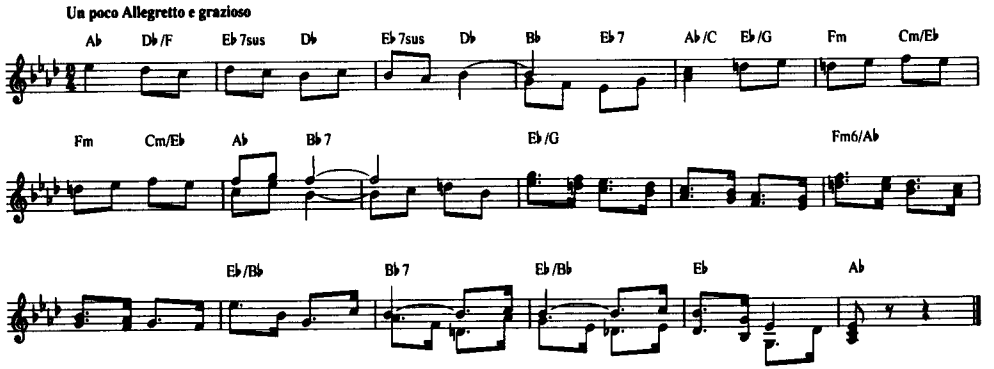
**Johannes Brahms**




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## SYMPHONY NO. 1 IN C MINOR, OP. 68
### Third Movement Theme

**Johannes Brahms**




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## SYMPHONY NO. 1 IN C MINOR
### Fourth Movement Theme

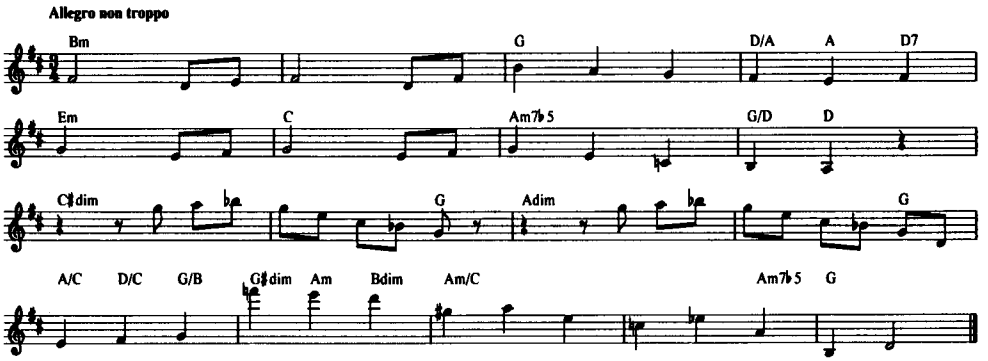
**Johannes Brahms**




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## SYMPHONY NO. 2 IN D
### First Movement Theme

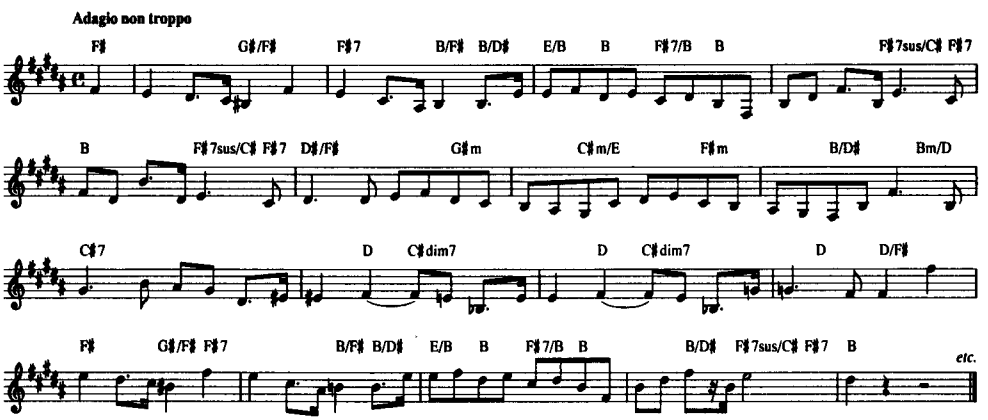
**Johannes Brahms**




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## SYMPHONY NO. 2 IN D, Op. 73
### Second Movement Theme

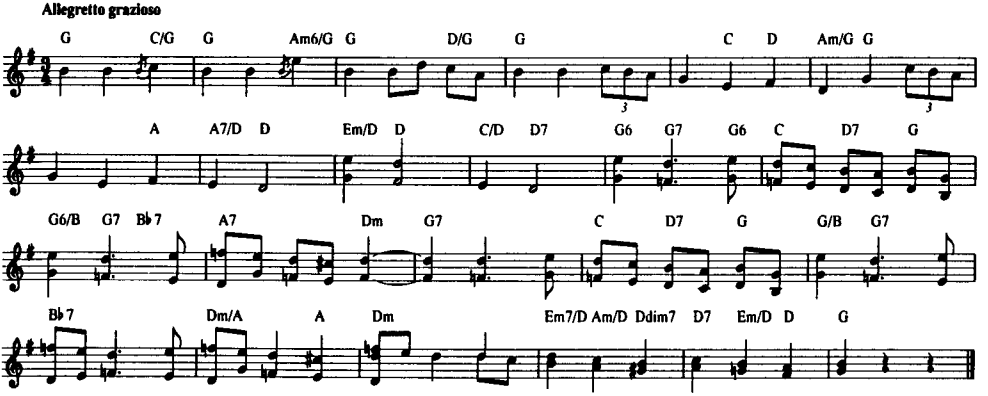
**Johannes Brahms**




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## SYMPHONY NO. 2 IN D, OP. 73
### Third Movement Theme

**Johannes Brahms**




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## SYMPHONY NO. 2 IN D, OP. 73
### Fourth Movement Theme

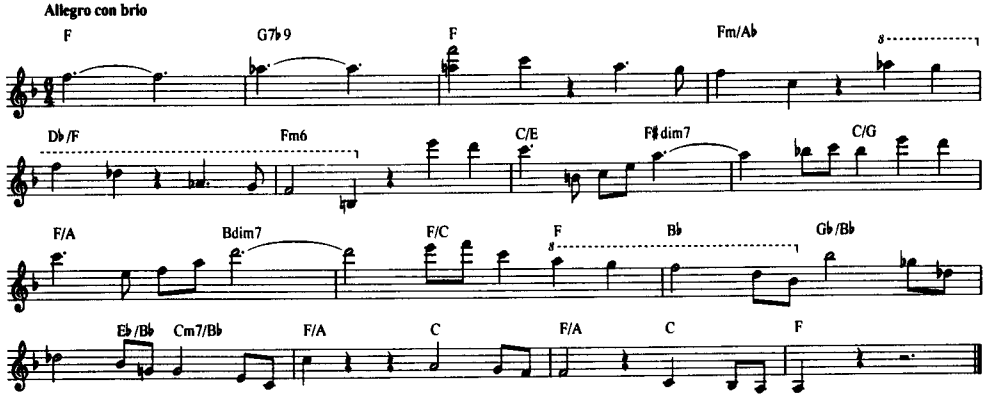
**Johannes Brahms**




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## SYMPHONY NO. 3 IN F
### First Movement Theme

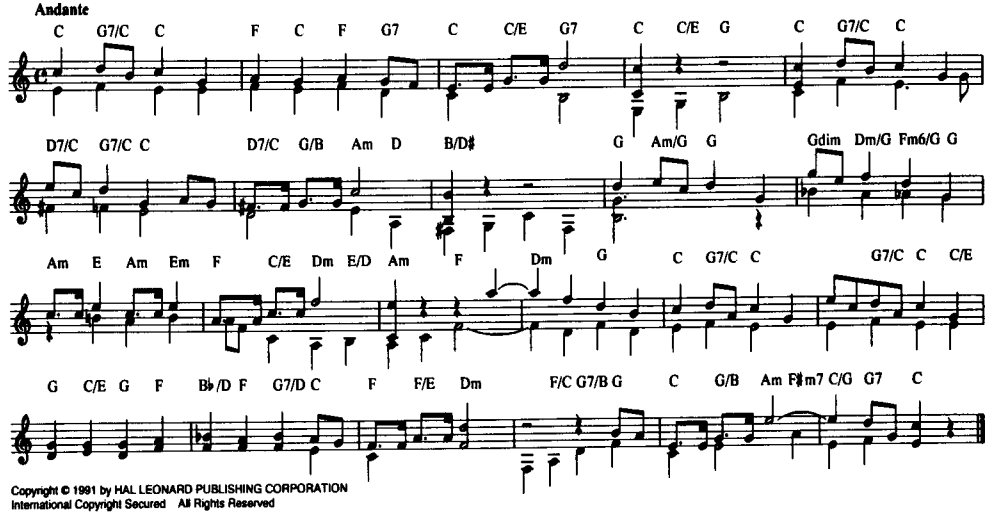
**Johannes Brahms**




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## SYMPHONY NO. 3 IN F, OP. 90
### Second Movement Theme

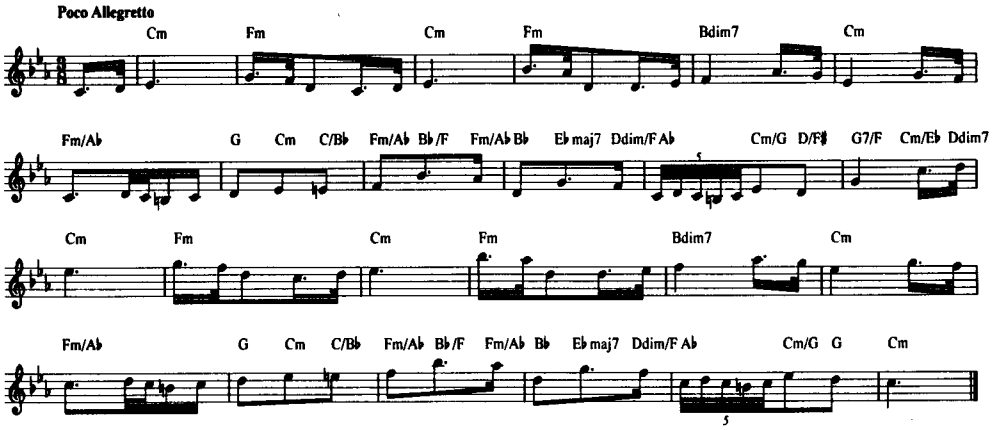
**Johannes Brahms**




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## SYMPHONY NO. 3 IN F, OP. 90
### Third Movement Theme

**Johannes Brahms**




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## SYMPHONY NO. 3 IN F, OP. 90
### Fourth Movement Theme

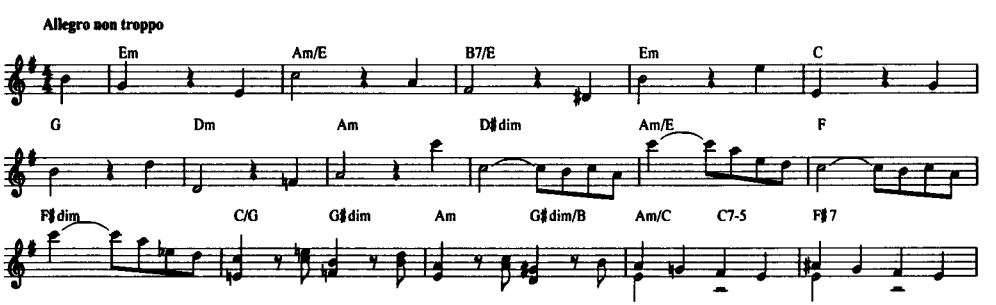
**Johannes Brahms**



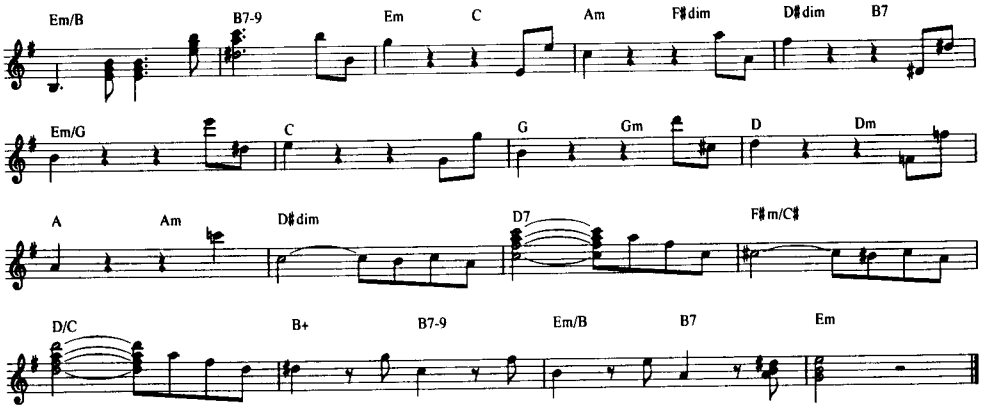

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## SYMPHONY NO. 4 IN E MINOR
### First Movement Theme

**Johannes Brahms**




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## SYMPHONY NO. 4 IN E MINOR
## Second Movement Theme

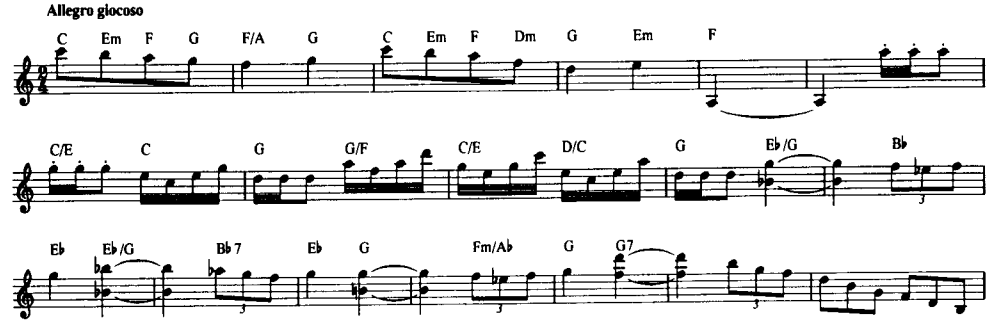
**Johannes Brahms**



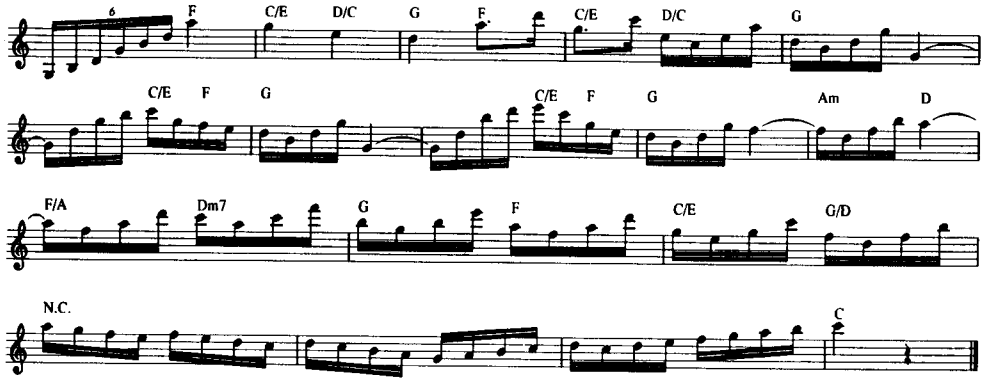

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## SYMPHONY NO. 4 IN E MINOR
## Third Movement Theme

**Johannes Brahms**




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## SYMPHONY NO. 4 IN E MINOR, OP. 98
### Fourth Movement Theme

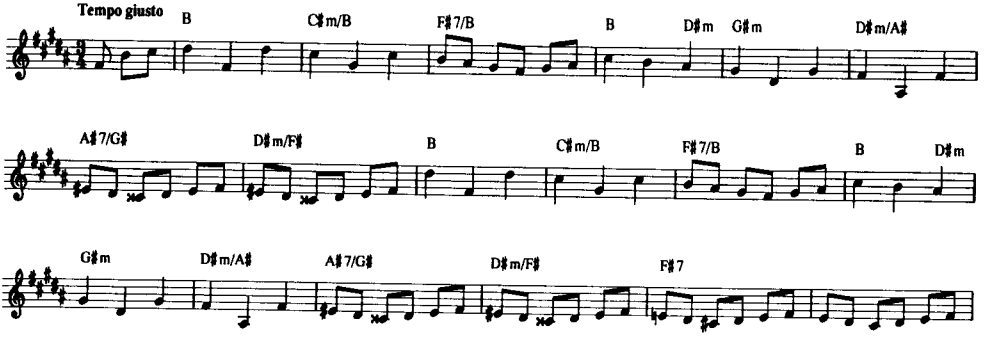
**Johannes Brahms**




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## WALTZ IN B MAJOR, Op. 39, No. 1
(originally for piano)

**Johannes Brahms**




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## WALTZ IN A♭ MAJOR
## Op. 39, No. 15
**(originally for piano)**

**Johannes Brahms**




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## WALTZ IN E MAJOR, Op. 39, No. 2

(originally for piano)

**Johannes Brahms**




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## WALTZ IN E MINOR, Op. 39, No. 4

(originally for piano)

**Johannes Brahms**




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## WIE MELODIEN

**(originally for voice and piano)**

**Johannes Brahms**




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## LONDONDERRY AIR

**British Folksong**




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## AMARILLI, MIA BELLA

**(originally for solo voice with accompaniment)**

**Giulio Caccini**




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## SEBBEN, CRUDELE

**(originally for voice with accompaniment)**

**Antonio Caldara**




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## AMERICA (GOD SAVE THE QUEEN)

**Samuel F. Smith**

**Henry Carey**




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# EBBEN N'ANDRO LONTANA

from *La Wally 05(opera)*

**Alfredo Catalani**

**Andante molto sostenuto**




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## SCARF DANCE

**Cecile Chaminade**




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## BALLADE NO. 1 IN G MINOR, Op. 23
**(originally for piano)**

**Frédéric Chopin**




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## BERCEUSE IN D♭ MAJOR, Op. 57

(originally for piano)

**Frédéric Chopin**

Andante




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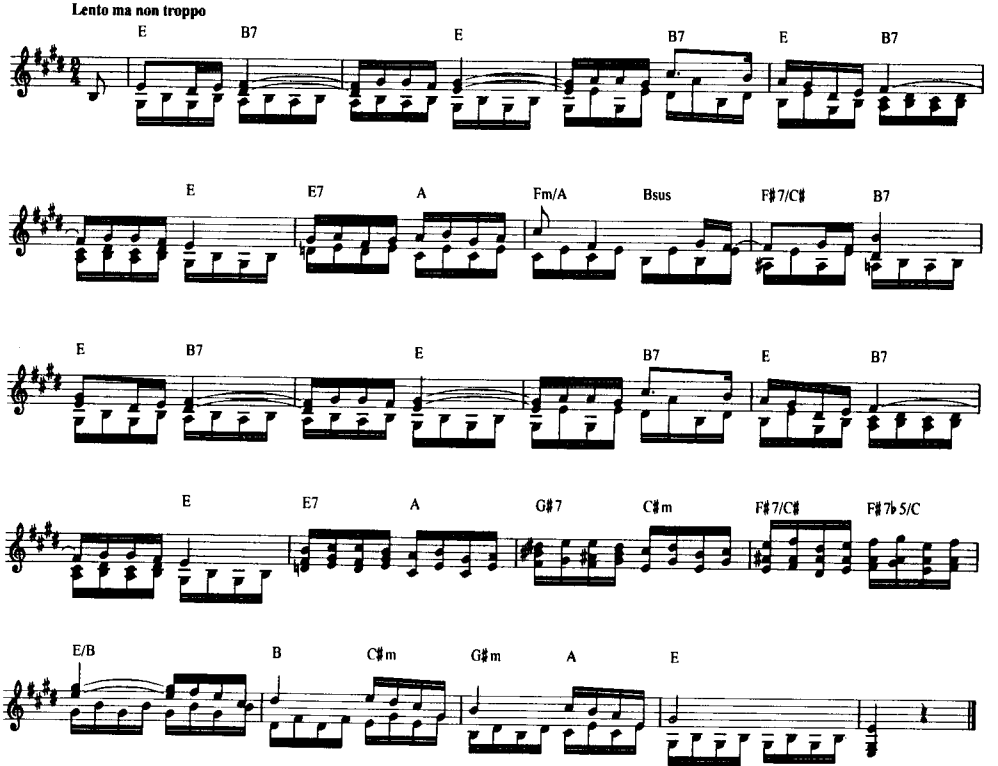
## ÉTUDE IN E MAJOR

## Op. 10, No. 3

(originally for piano)

**Frédéric Chopin**

Lento ma non troppo




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## ETUDE IN G♭ MAJOR, Op. 25, No. 9
(originally for piano)

**Frédéric Chopin**

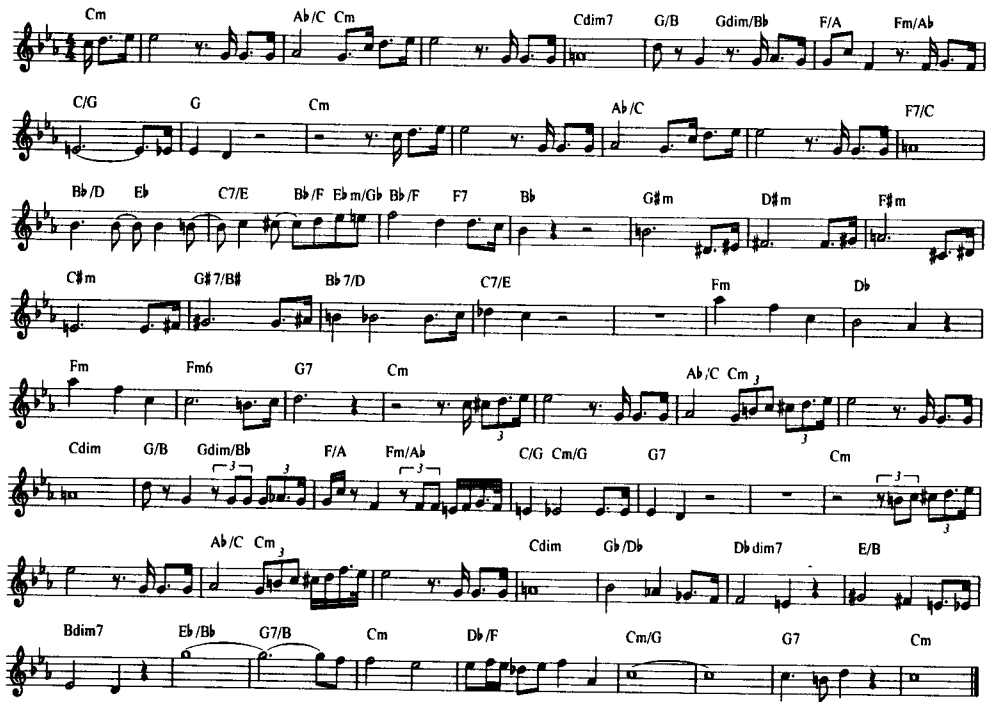



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## ÈTUDE IN C MINOR ("Revolutionary Etude")
## Op. 10, No. 12
(originally for piano)

**Frédéric Chopin**

**Allegro con fuoco**




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## FANTAISIE-IMPROMPTU IN C♯ MINOR
(originally for piano)

**Frédéric Chopin**

**Largo** — **Moderato cantabile**




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## GRAND WALTZ IN E♭ MAJOR, Op. 18, No. 2

**(originally for piano)**

**Frédéric Chopin**




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## FUNERAL MARCH (Marche funèbre)
from Piano Sonata in B♭ Minor, Op. 35

**Frédéric Chopin**

Lento




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## MAZURKA IN B♭ MAJOR, Op. 7, No. 1
(originally for piano)

**Frédéric Chopin**

Vivace (♩ = 50)




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## MAZURKA IN A♭ MAJOR
### Op. 24, No. 3
(originally for piano)

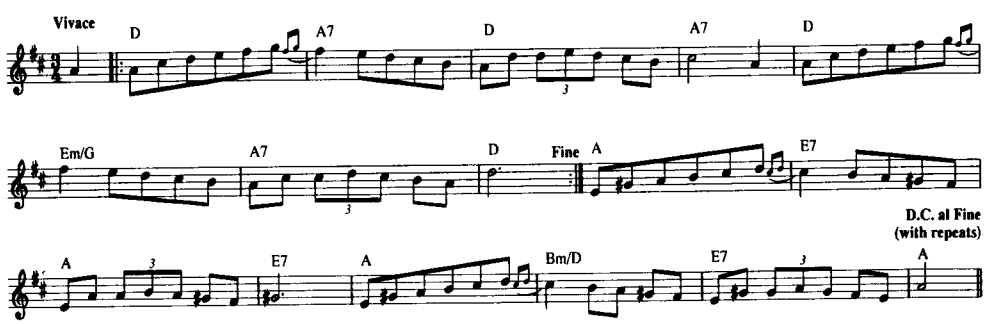
**Frédéric Chopin**




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## MAZURKA IN D MAJOR
### Op. 33. No. 2
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## MAZURKA IN G MINOR
### Op. 67, No. 2
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**Cantabile**




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## MAZURKA IN A MINOR
### Op. 67, No. 2
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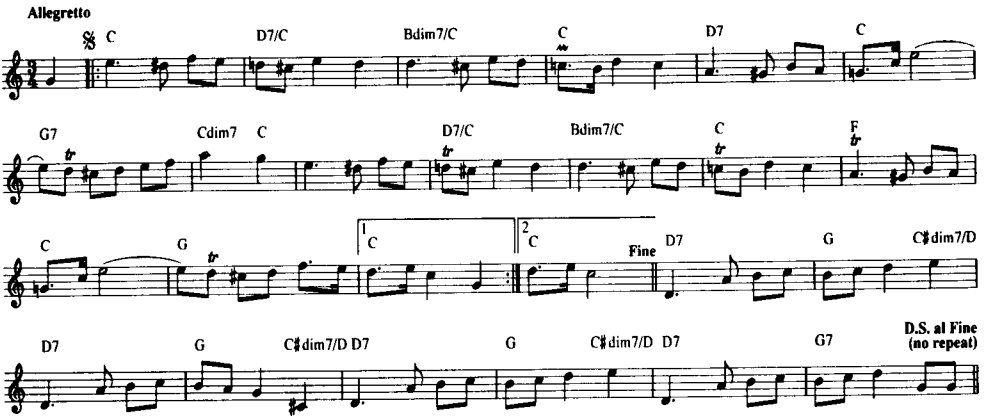
**Lento**




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## MAZURKA IN C MAJOR
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## MAZURKA IN A MINOR
### Op. 67, No. 4
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## NOCTURNE IN E♭ MAJOR, Op. 9, No. 2
(originally for piano)

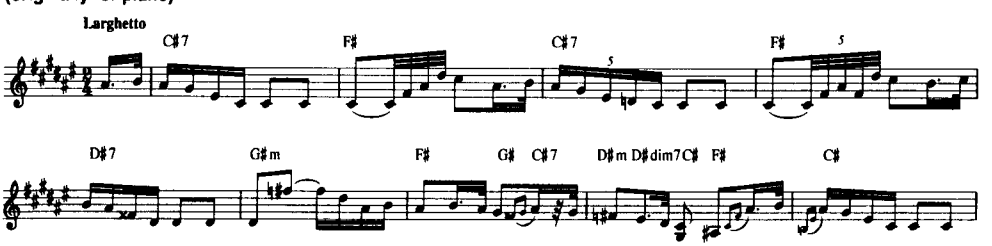
**Frédéric Chopin**




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## NOCTURNE IN F♯ MAJOR
## Op. 15, No. 2
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## NOCTURNE IN G MINOR, Op. 15, No. 3
**(originally for piano)**

**Frédéric Chopin**




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## NOCTURNE IN D♭ MAJOR, Op. 27, No. 2

**Frédéric Chopin**

**(originally for piano)**




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## NOCTURNE IN F MINOR
## Op. 55, No. 1

**Frédéric Chopin**

**(originally for piano)**




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## POLONAISE IN A♭ MAJOR, Op. 53

**Frédéric Chopin**

(originally for piano)




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## POLONAISE IN A MAJOR, Op. 40, No. 1

### "Militaire"

**Frédéric Chopin**

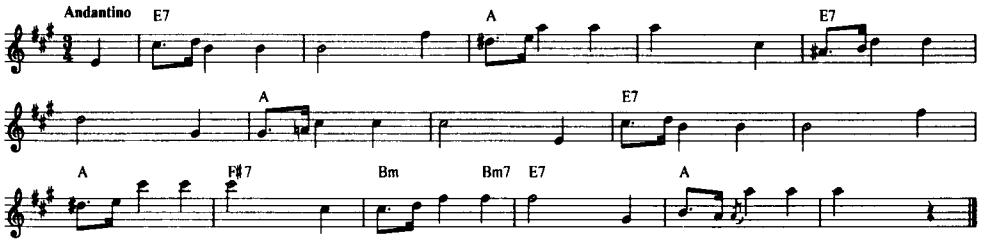
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## PRELUDE IN E MAJOR
### Op. 28, No.7
**(originally for piano)**

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## PRELUDE IN B MINOR
### Op. 28, No. 6
**(originally for piano)**

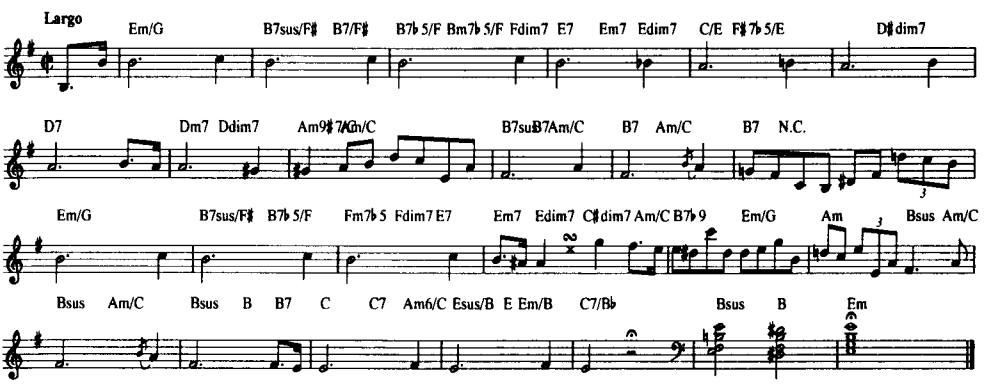
**Frédéric Chopin**




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## PRELUDE IN E MINOR
### Op. 28, No. 4
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## PRELUDE IN D♭ MAJOR
## Op. 28. No. 15
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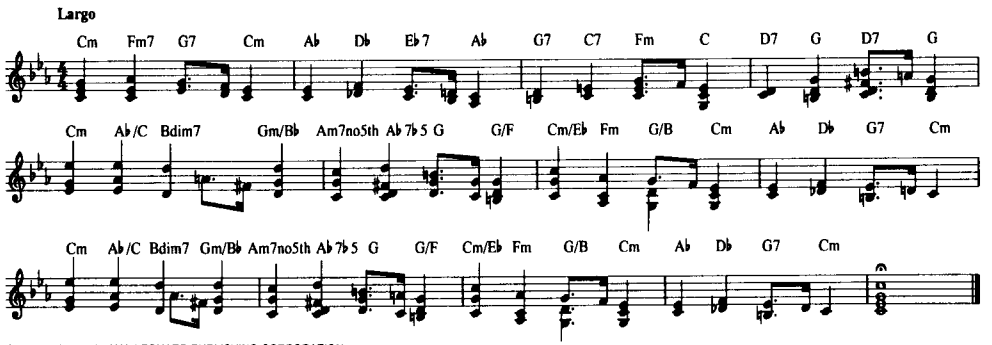
**Frédéric Chopin**




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## PRELUDE IN C MINOR
## Op. 28, No. 20
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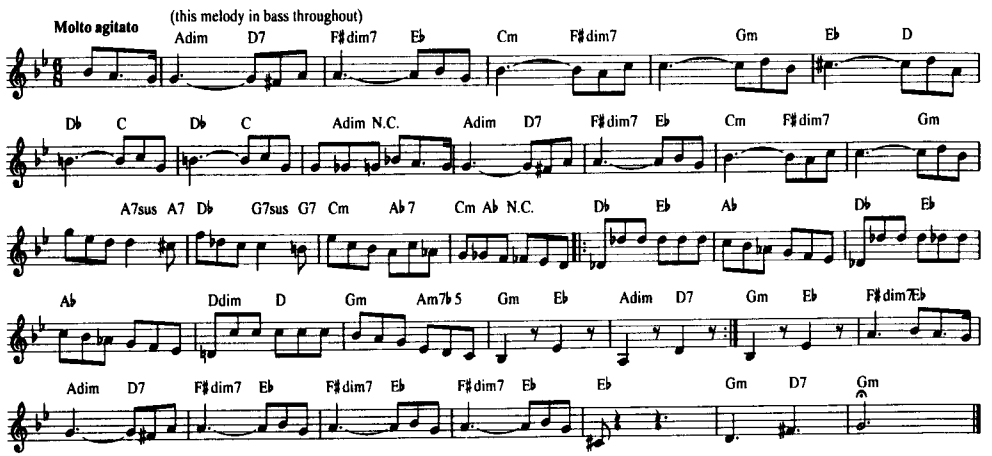
**Frédéric Chopin**




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## PRELUDE IN G MINOR
## Op. 28, No. 22
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## VALSE BRILLANTE, Op. 34, No. 1

**Frédéric Chopin**

(originally for piano)




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## WALTZ IN A MINOR, Op. 34, No. 2

**Frédéric Chopin**

(originally for piano)




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## WALTZ IN D♭ MAJOR, Op. 64, No. 1
### "Minute Waltz"
(originally for piano)

**Frédéric Chopin**




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## WALTZ IN C♯ MINOR, Op. 64, No. 2

**Frédéric Chopin**

(originally for piano)

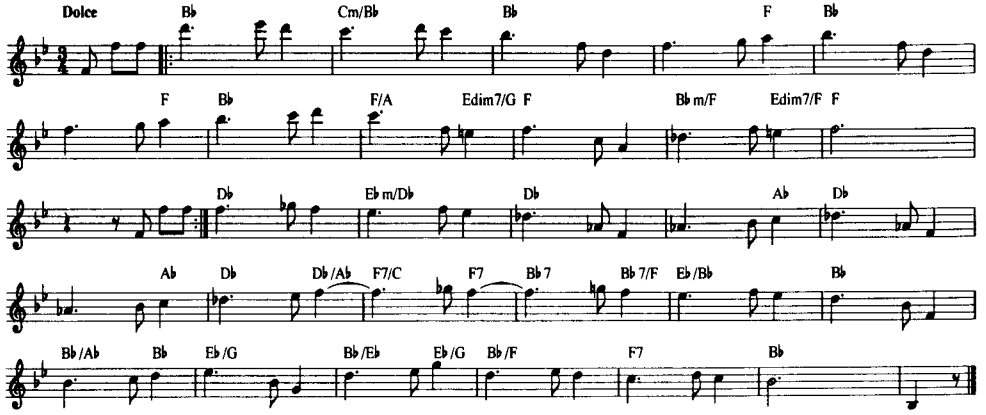
Tempo giusto




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## WALTZ IN B♭ MAJOR
### Op. 39, No. 8
(originally for piano)

**Frédéric Chopin**




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## WALTZ IN A♭ MAJOR
### Op. 69, No. 1
(originally for piano)

**Frédéric Chopin**




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# WALTZ IN B MINOR

## Op. 69, No. 2

(originally for piano)

**Frédéric Chopin**




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## WALTZ, Op. Posthumous

(originally for piano)

**Frédéric Chopin**




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## TRUMPET VOLUNTARY

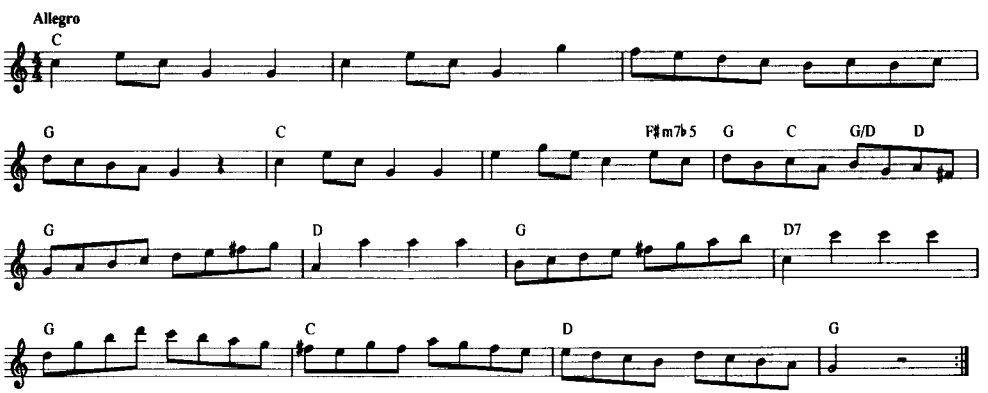
**Jeremiah Clarke**




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## SONATINA, Op. 36, No. 1
## First Movement

**Muzio Clementi**

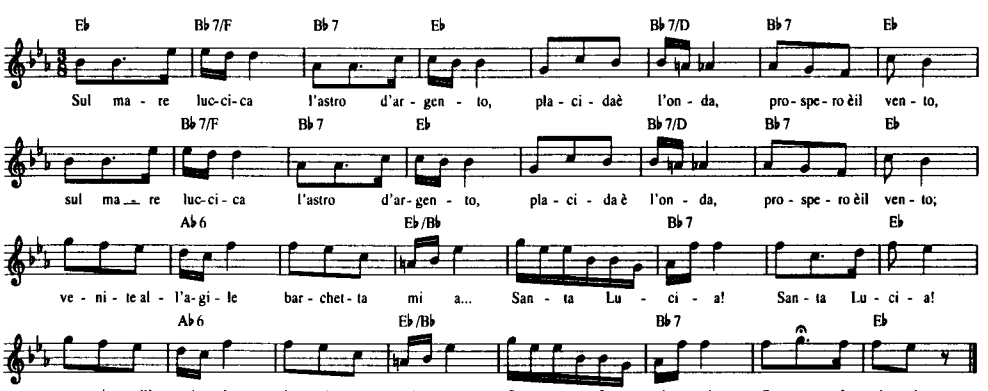



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## SANTA LUCIA

**(originally for voice and piano)**

**Teodoro Cottrau**




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## RONDO

**François Couperin**




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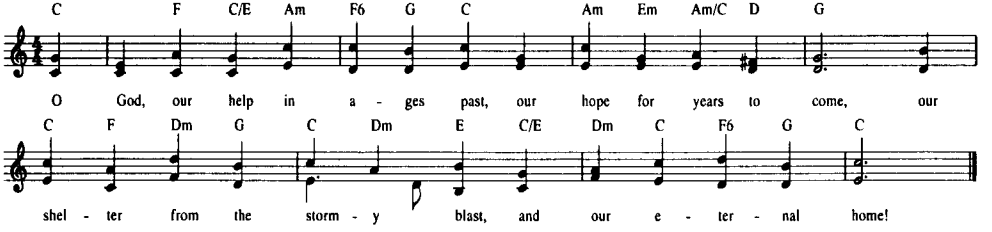
## O GOD, OUR HELP IN AGES PAST

**(St. Anne)**

**(hymn)**

**Isaac Watts**

**William Croft**
**harmonized by W.H. Monk**



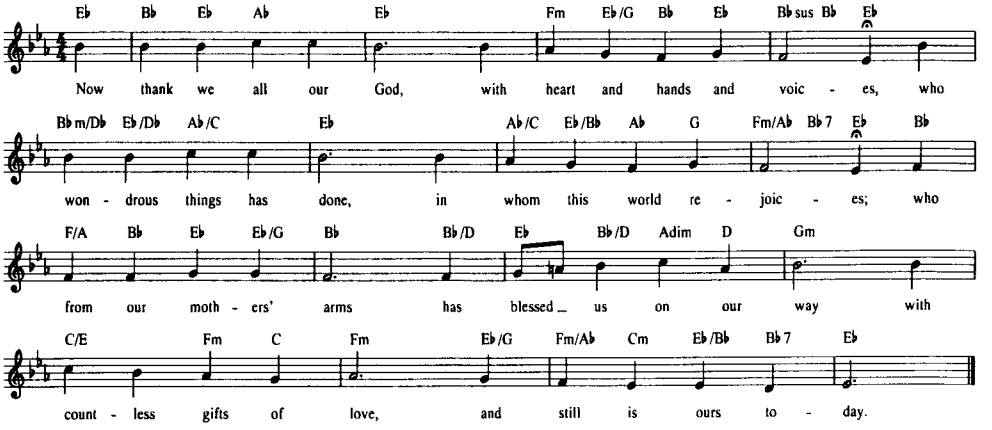

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## NOW THANK WE ALL OUR GOD

**(Nun danket alles Gott)**

**(chorale)**

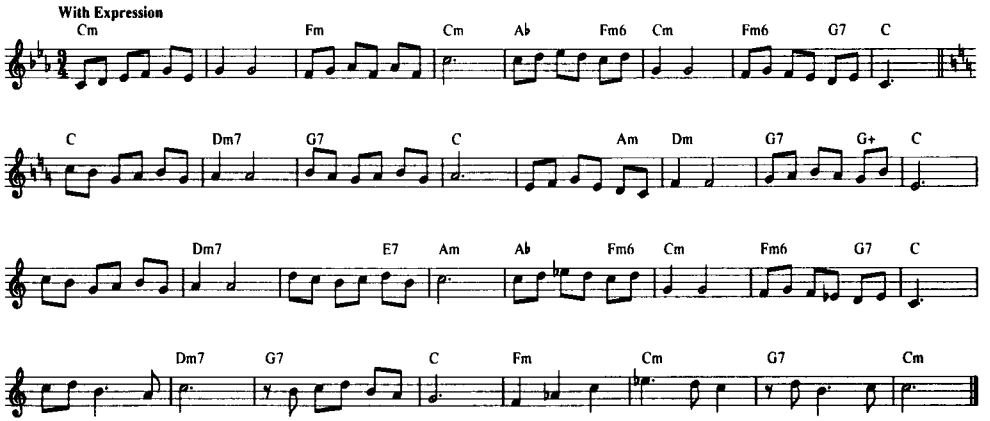
**Johann Crüger**




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## COME BACK TO SORRENTO

**Ernesto de Curtis**




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## ARABESQUE NO. 1

**(originally for piano)**

**Claude Debussy**




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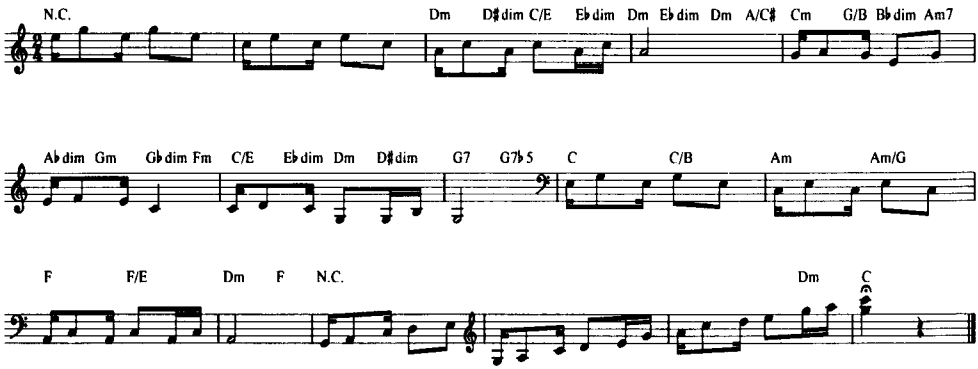
## LE PETIT NEGRE

### Opening

**Claude Debussy**

**(originally for piano)**

**Allegro giusto**




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## CLAIR DE LUNE

**from *Suite Bergamasque***

**Claude Debussy**

**(originally for piano)**

**Slowly**




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## GOLLIWOG'S CAKE WALK

**from Children's Corner Suite**

**(originally for piano)**

**Claude Debussy**




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## REVERIE

**(originally for piano)**

**Claude Debussy**

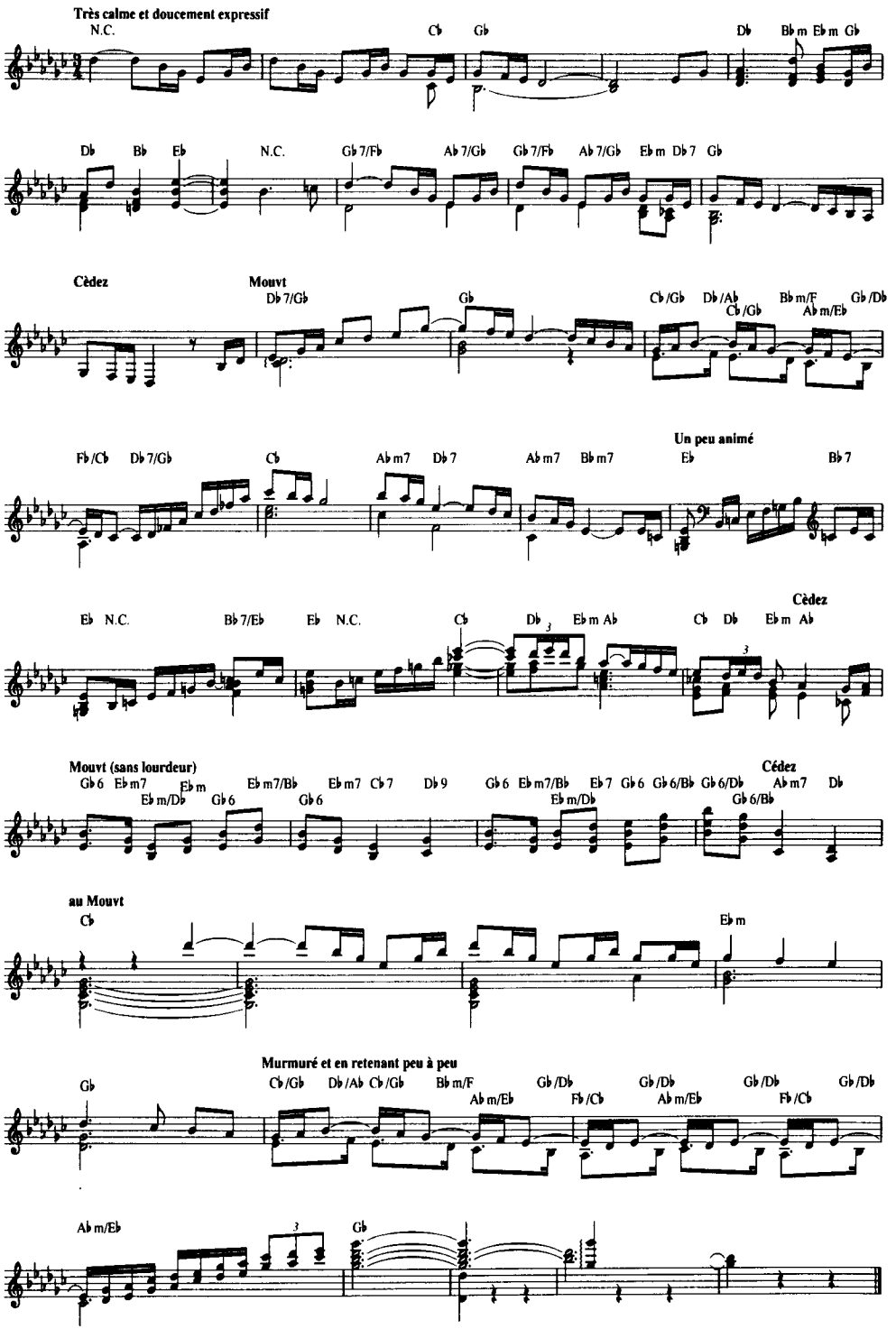



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# LA FILLE AUX CHEVEUX DE LIN (The Girl With The Flaxen Hair)

**from *Preludes, Book 1***
**(originally for piano)**

**Claude Debussy**



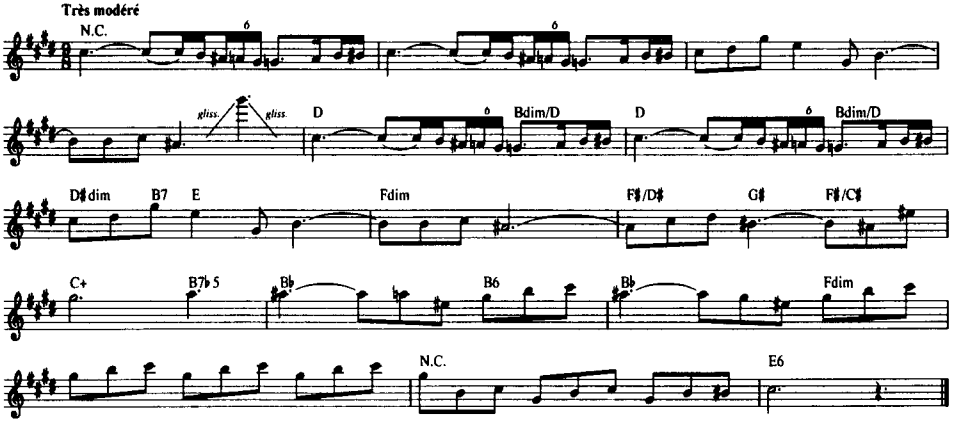

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## PRELUDE TO THE AFTERNOON OF A FAUN

### Opening

**Claude Debussy**

**(originally for orchestra)**

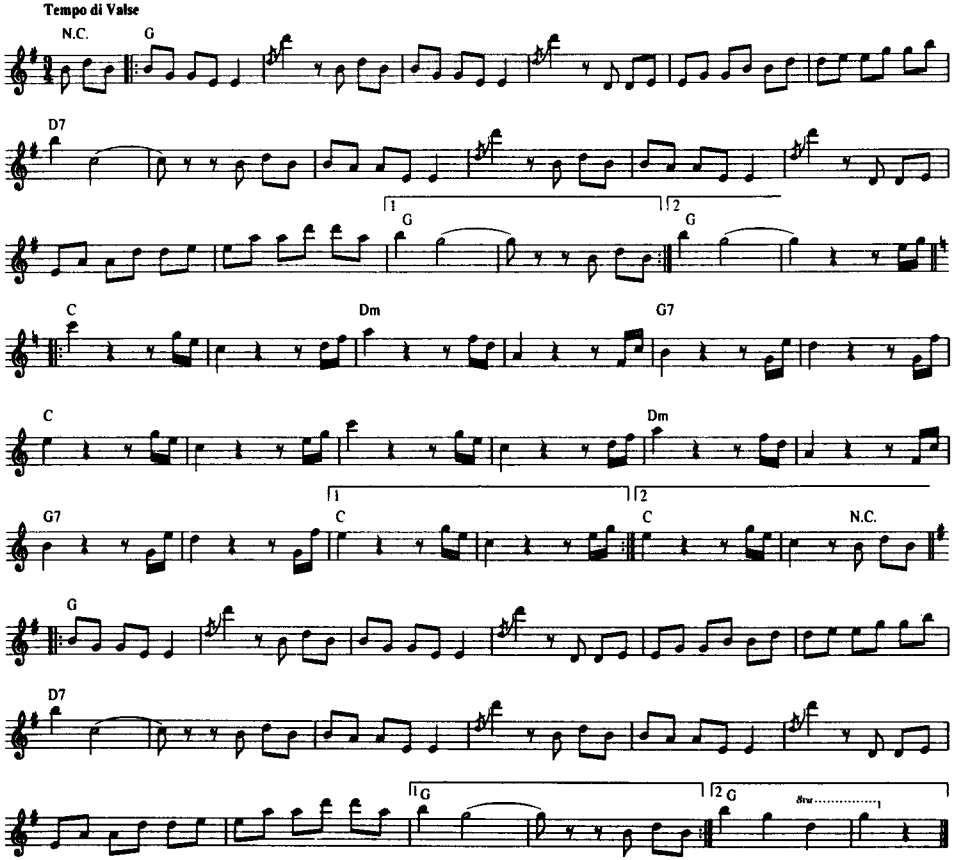



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## PAS DES FLEURS

### (Dance of the Flowers)

**Léo Delibes**




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# VALSE LENTE

**from *Sylvia* (ballet)**
**(originally for orchestra)**

**Léo Delibes**




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# PAS DES VOILES
## (Dance of the Veils)
from *La Source*

**Léo Delibes**



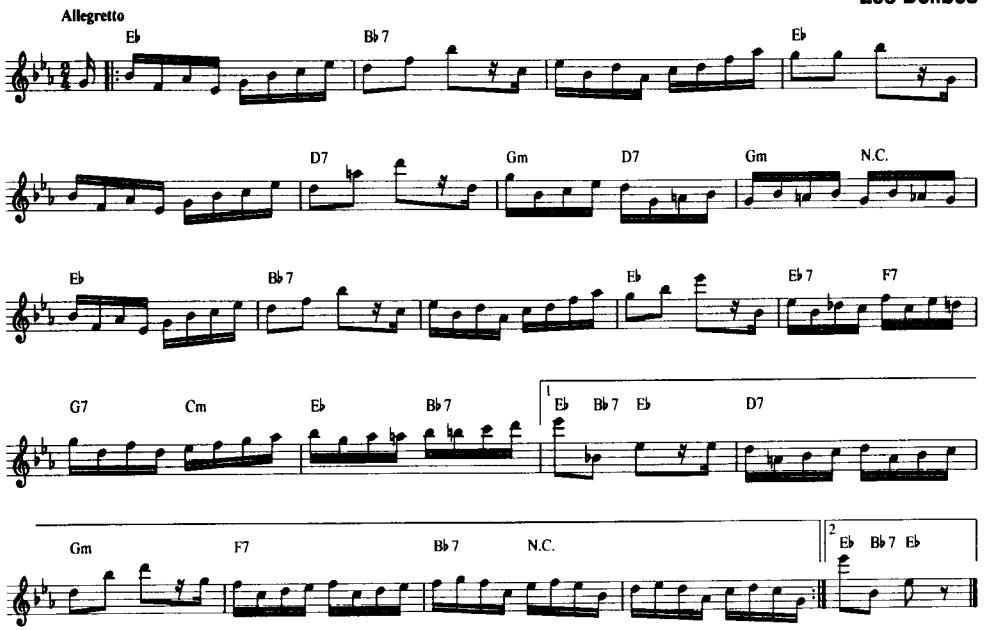

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## PIZZICATO POLKA

**Léo Delibes**




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# VALSE LENTE

from *Coppelia*

**Leo Delibes**




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## EL GRILLO

**(originally for chorus)**

**Josquin des Prez**




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## 'O SOLE MIO!

**E. Di Capua**

**Andantino**




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## O DEL MIO AMATO BEN

**(originally for voice and piano)**

**Stephano Donaudy**




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## UNA FURTIVA LAGRIMA

***from The Elixir of Love (opera)***

**Gaetano Donizetti**




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## COME AGAIN, SWEET LOVE

**(originally for voice and lute)**

**John Dowland**




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## SERENADE

**from *Arlekinada* (ballet)**
**(originally for orchestra)**

**Riccardo Drigo**

**Moderately**




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## THE SORCERER'S APPRENTICE (Symphonic Poem)

### Theme

**Paul Dukas**

**(originally for orchestra)**

**About march tempo (each measure = 1 beat)**




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# SLAVONIC DANCE NO. 1

(originally for orchestra)

Antonin Dvořák




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## SLAVONIC DANCE NO. 2

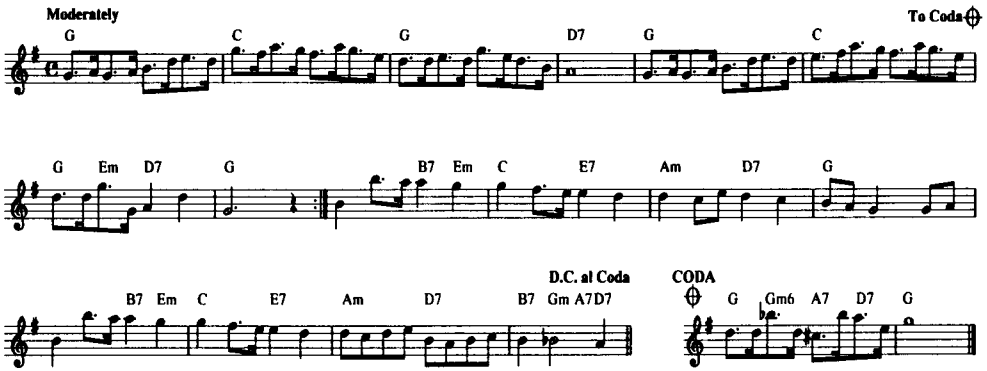
Antonin Dvořák




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## HUMORESQUE

Antonin Dvořák




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## SYMPHONY NO. 9 "FROM THE NEW WORLD"
### Second Movement Theme

Antonin Dvořák




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## LEGEND

(originally for piano)

Antonin Dvorák




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## VALSE GRACIEUSE

Antonin Dvořák

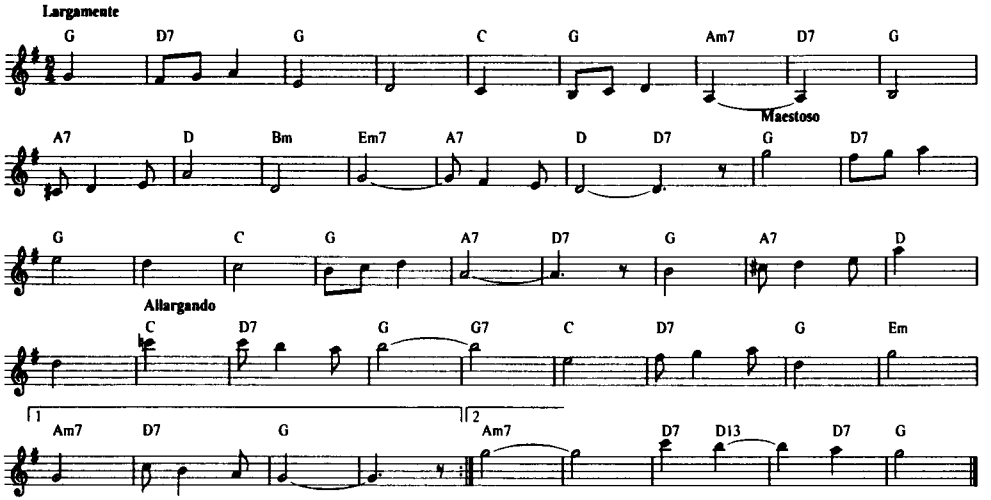
Moderato




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## POMP AND CIRCUMSTANCE MARCH NO. 1

Edward Elgar



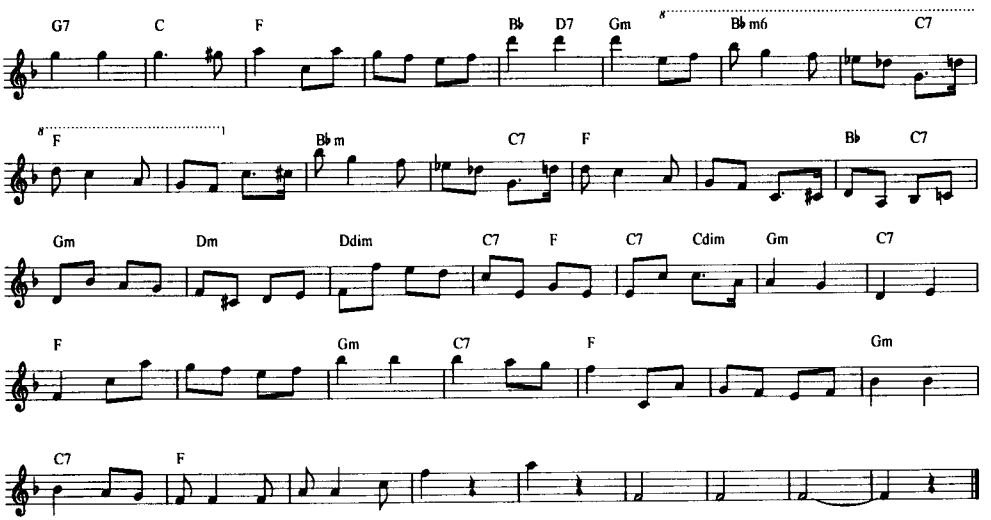

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## SALUT D'AMOR

Edward Elgar




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## SPINNING SONG

**(originally for piano)**

**Johann Ellmenreich**




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## ROMANIAN RHAPSODY NO. 1

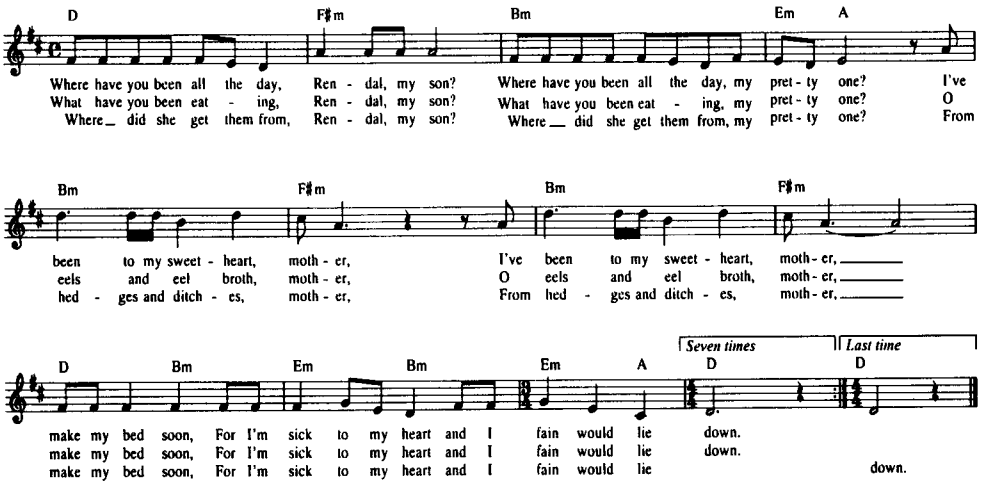
Georges Enesco




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## LORD RENDALL

English Folksong




4.
What was the colour on their skin, Rendal, my son?
What was the colour on their skin, my pretty one?
O spickit and sparkit, mother, make my bed soon,
For I'm sick to my heart and I fain would lie down.

5.
What will you leave your father, Rendal, my son?
What will you leave your father, my pretty one?
My land and houses, mother, make my bed soon,
For I'm sick to my heart and I fain would lie down.

6.
What will you leave your mother, Rendal, my son?
What will you leave your mother, my pretty one?
My gold and silver, mother, make my bed soon,
For I'm sick to my heart and I fain would lie down.

7.
What will you leave your brother, Rendal, my son?
What will you leave your brother, my pretty one?
My cows and horses, mother, make my bed soon,
For I'm sick to my heart and I fain would lie down.

8.
What will you leave your lover, Rendal, my son?
What will you leave your lover, my pretty one?
A rope to hang her, mother, make my bed soon,
For I'm sick to my heart and I fain would lie down.

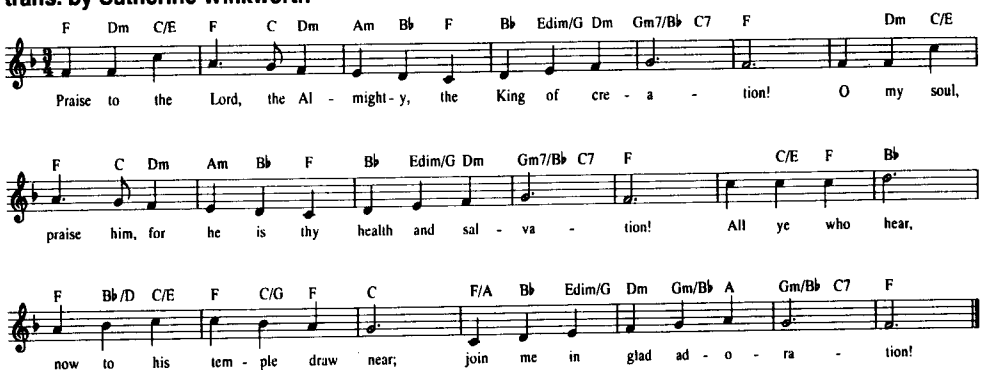
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## PRAISE TO THE LORD, THE ALMIGHTY
## (Lobe den Herren)

(chorale)

**Joachim Neanderngbüch, 1665**
**trans. by Catherine Winkworth**

**Erneuerten Gesangbüch, 1665**




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# APRÉS UN RÊVE (After a Dream)

**(originally for voice and piano)**

**Gabriel Fauré**




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# CHANSON D'AMOUR

**(originally for voice and piano)**

**Gabriel Fauré**

**Allegro moderato**




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## BERCEUSE

**from the "Dolly" Suite**
**(originally for piano)**

**Gabriel Fauré**




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## LYDIA

**(originally for voice and piano)**

**Gabriel Fauré**

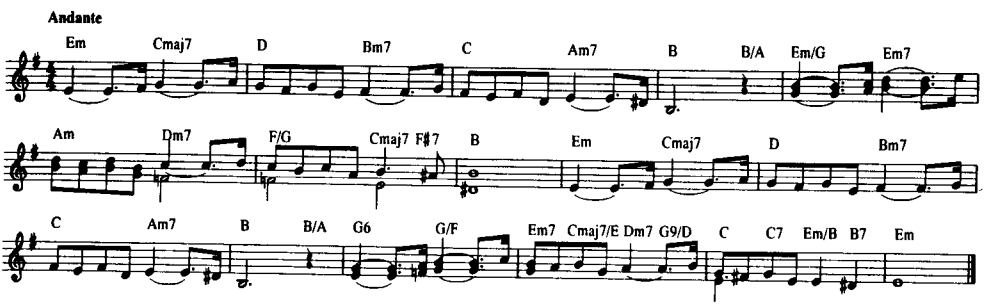



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## PAVANE

**(originally for orchestra)**

**Gabriel Fauré**

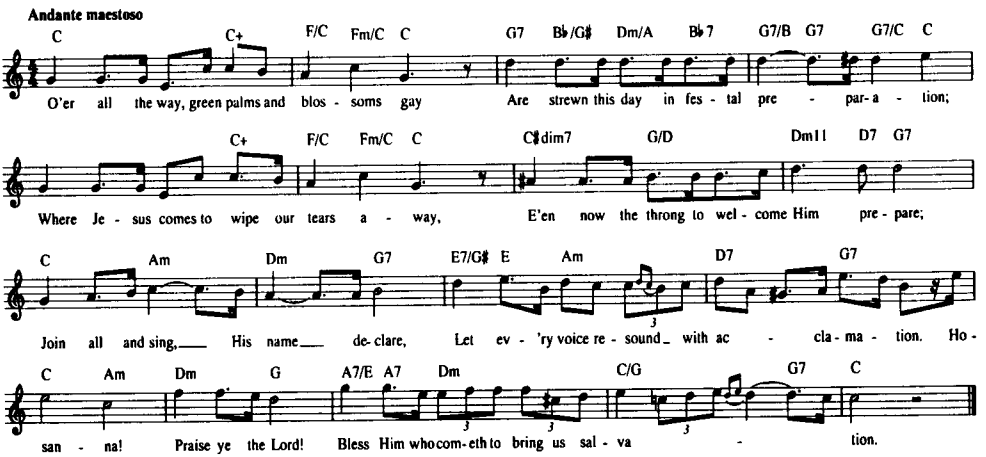



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## THE PALMS

**(originally for voice and piano)**

**Jean-Baptiste Fauré**




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## POÈME

**Zdenek Fibich**




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## CIELITO LINDO

**C. Fernandez**




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## M'APPARI, TUIT' AMOR

**(Ach, so fromm)**

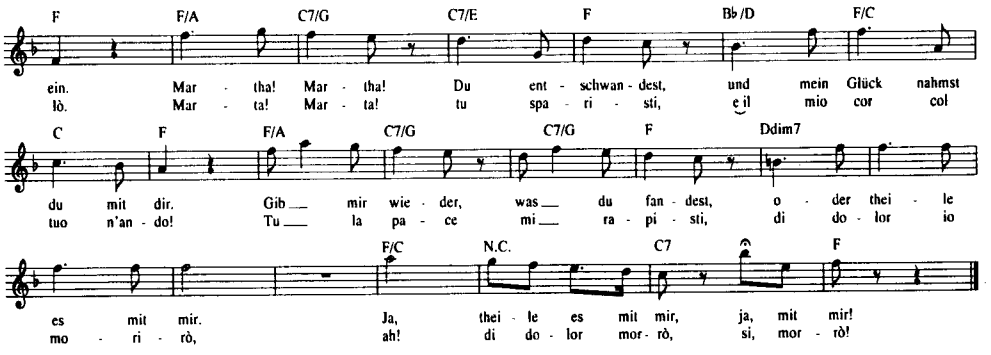
**from *Martha 05(opera)***

**Friedrich von Flotow**

**Allegro moderato**




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## PANIS ANGELICUS

**Cesar Franck**




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## INTERMEZZO RUSSE

**T. Franke**




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## PIERROTS

**Marcel François**

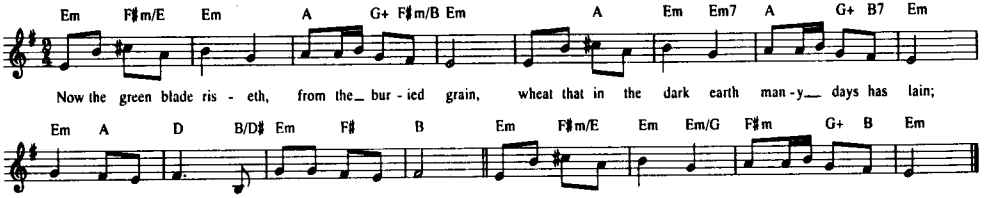



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## NOW THE GREEN BLADE RISETH

(carol)

**J.M.C. Crum** — **French Carol**




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## ENTRY OF THE GLADIATORS/THUNDER AND BLAZES

**Julius Fûcik**




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## LA CINQUANTAINE
## (Golden Wedding)

**J. Gabriel-Marie**




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## SERENADE BADINE

**J. Gabriel-Marie**

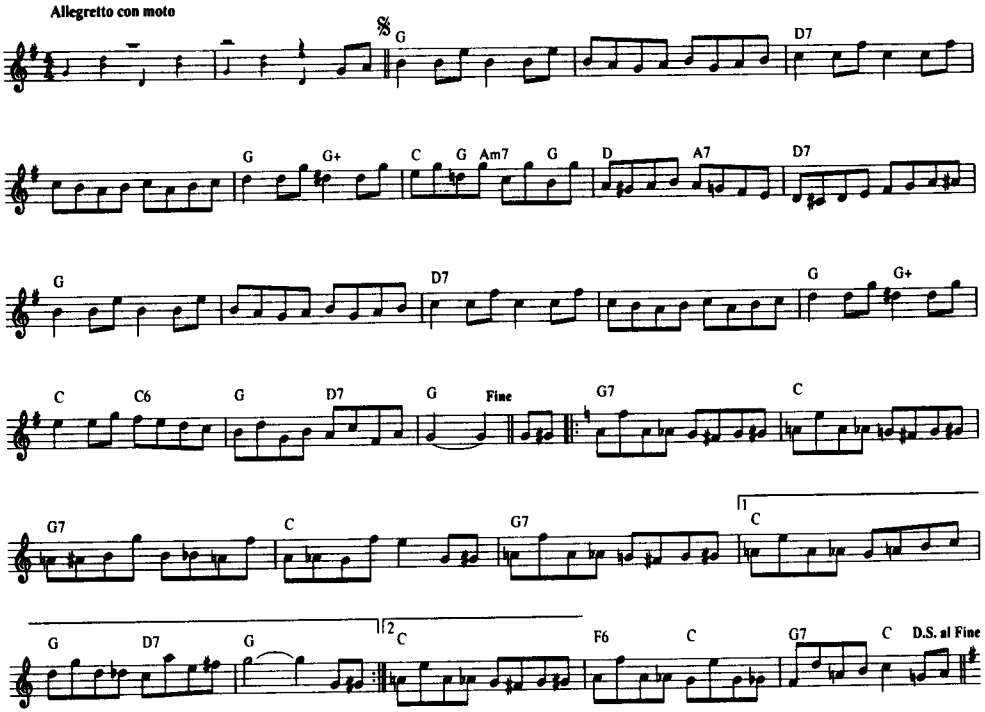



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## LE SECRET

**Leonard Gautier**

Allegretto con moto




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## AMARYLLIS

**Henri Ghys**

Tempo di Gavotte

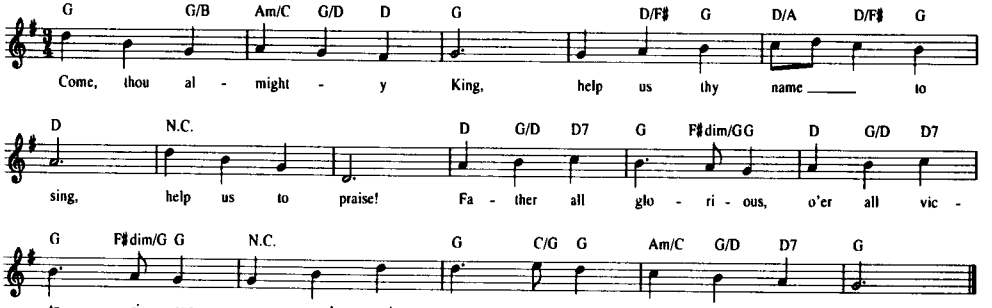



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## COME, THOU ALMIGHTY KING

**(Italian Hymn)**

**Felice de Giardini**

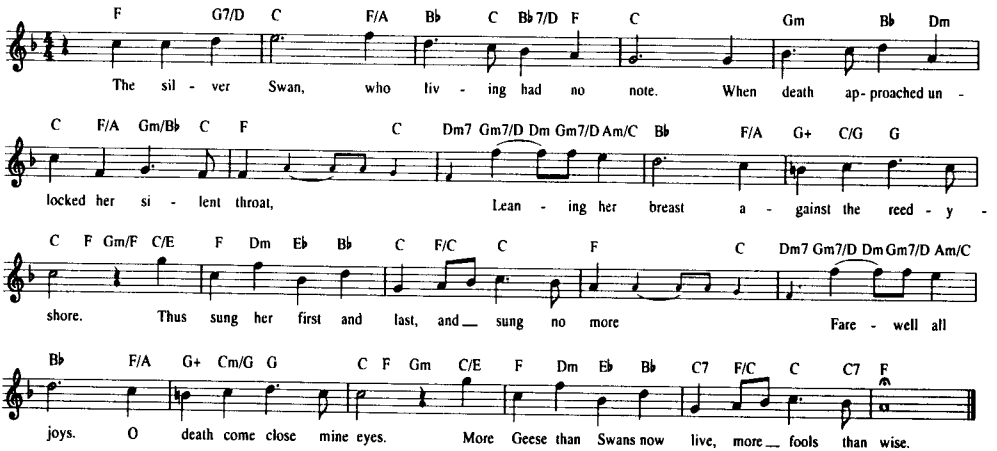



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## THE SILVER SWAN

**(originally for chorus)**

**Orlando Gibbons**




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## CARO MIO BEN

**Larghetto**

**Giuseppe Giordani**

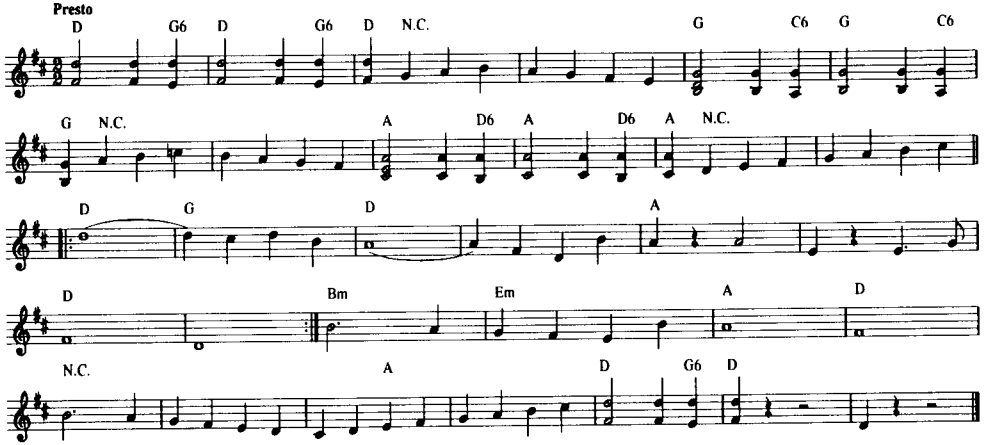



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## RUSLAN AND LYUDMILA OVERTURE

**Mikhail Glinka**




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## DANCE OF THE SPIRITS

**from *Orfeo ed Euridice* (opera)**

**Christoph Willibald von Gluck**




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## CHE FARO SENZA EURIDICE

**from *Orfeo ed Euridice***

**Christoph Willibald von Gluck**

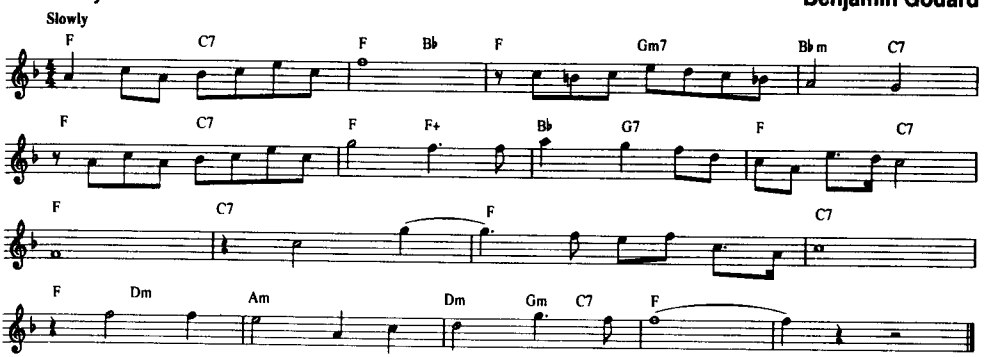



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## BERCEUSE

**from *Jocelyn***

**Benjamin Godard**




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## PRAISE, MY SOUL, THE KING OF HEAVEN
## (Lauda Anima)
(Hymn)

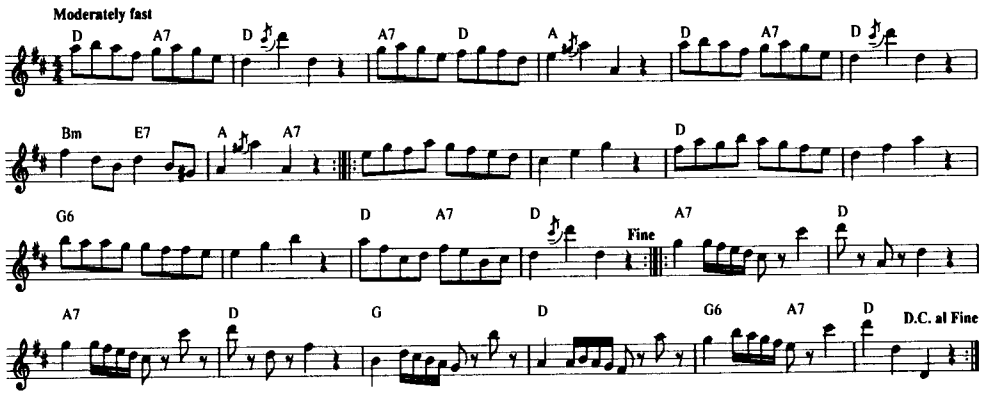
**Henry F. Lyte** — **John Goss**




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## GAVOTTE

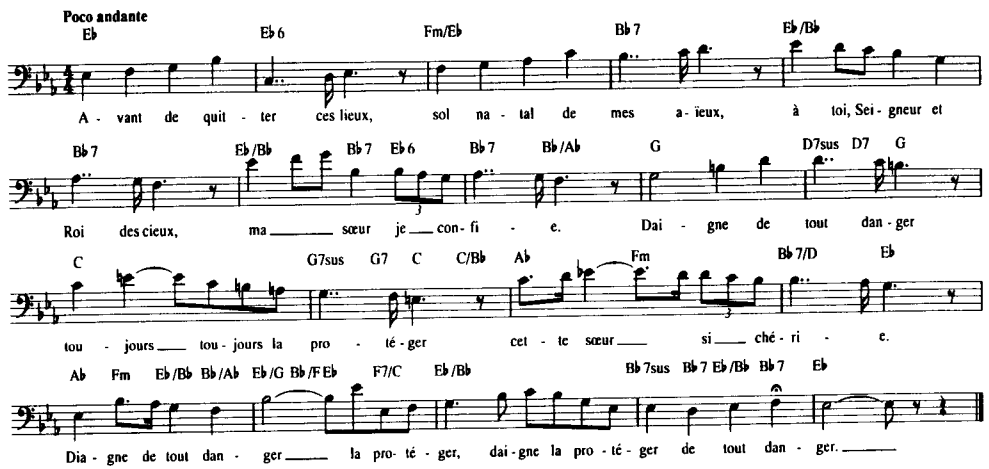
**François J. Gossec**




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## AVANT DE QUITTER CES LIEUX
from *Faust* (opera)

**Charles Gounod**




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## AVE MARIA

### Meditation on Prelude in C by J.S. Bach

**Charles Gounod**

**Reverently**



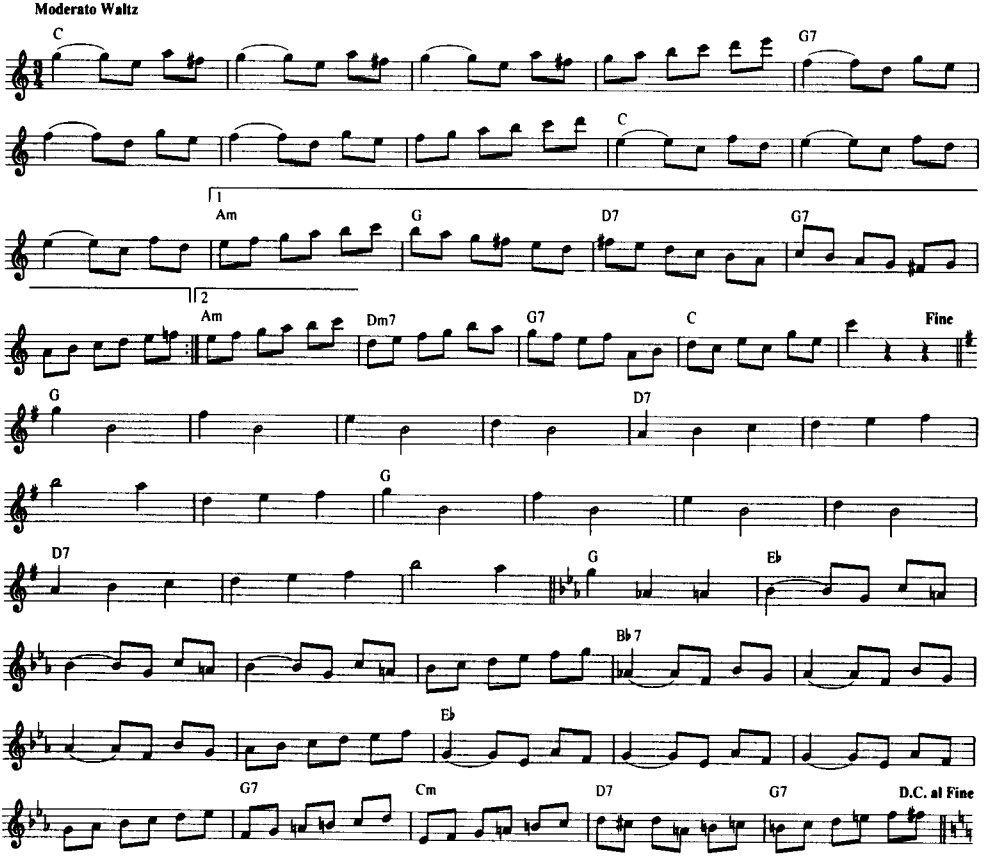

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## BALLET NO. 1

### from *Faust*

**Charles Gounod**

**Moderato Waltz**




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# ENTREAT ME NOT TO LEAVE THEE (Song of Ruth)

**Charles Gounod**

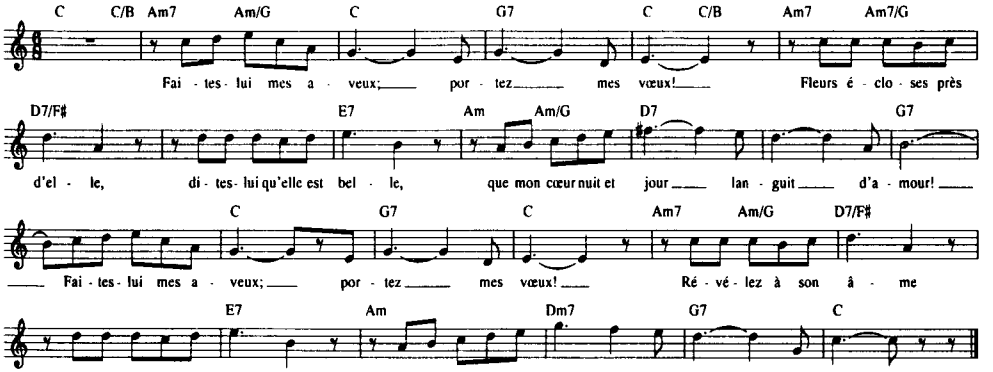



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## FAITES-LUI MES AVEUX

**from *Faust* (opera)**

**Charles Gounod**




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## FINAL TRIO

**from *Faust* (opera)**
**Main Theme**

**Charles Gounod**

**Moderato maestoso**




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# THE JEWEL SONG
**from *Faust***

**Charles Gounod**




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## FUNERAL MARCH OF A MARIONETTE

**(originally for orchestra)**

**Charles Gounod**




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## JULIET'S WALTZ SONG

**from *Romeo and Juliet* (opera)**

**Charles Gounod**




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## WALTZ

**from *Faust***

**Charles Gounod**




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# O DIVINE REDEEMER

**Charles Gounod**




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## ALBUMBLATT

**from *Lyric Pieces*, Op. 12**
**(originally for piano)**

**Edvard Grieg**




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## ANITRA'S DANCE

**from *Peer Gynt***

**(theatre music, later made into orchestral suites)**

**Edvard Grieg**




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## ASE'S DEATH

**from *Peer Gynt***

**Edvard Grieg**

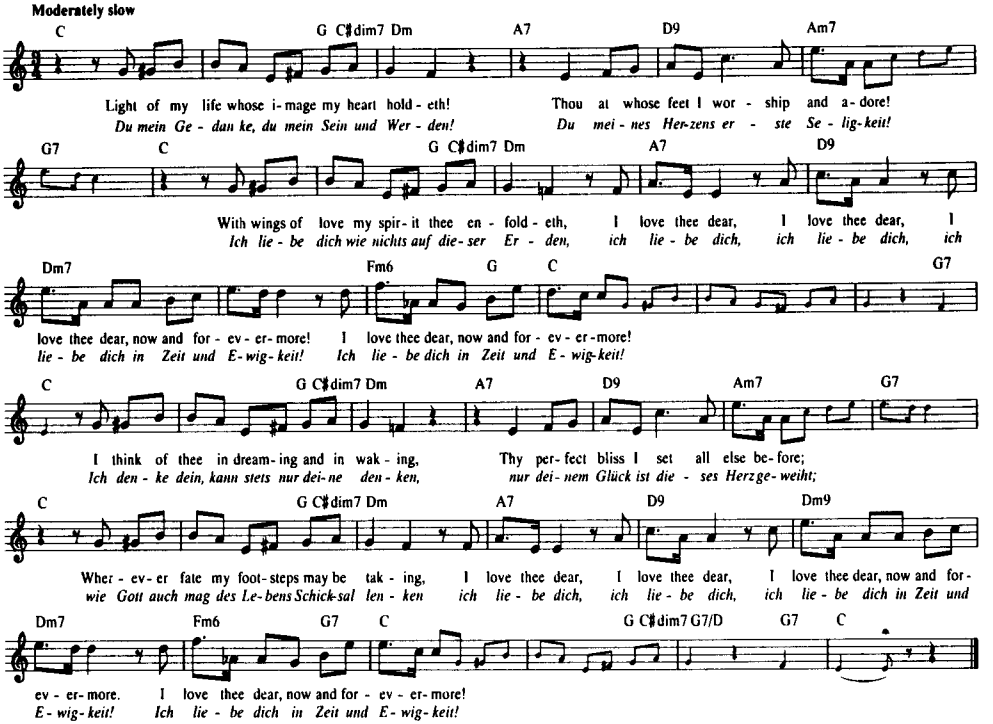



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## ICH LIEBE DICH
## (I Love You)

**Edvard Grieg**

**Moderately slow**




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## IN THE HALL OF THE MOUNTAIN KING
**from *Peer Gynt***
**(theatre music, later made into orchestral suites)**

**Edvard Grieg**

**Alla marcia e molto marcato**




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## ELFIN DANCE

**from *Lyric Pieces*, Op. 12**
**(originally for piano)**

**Edvard Grieg**

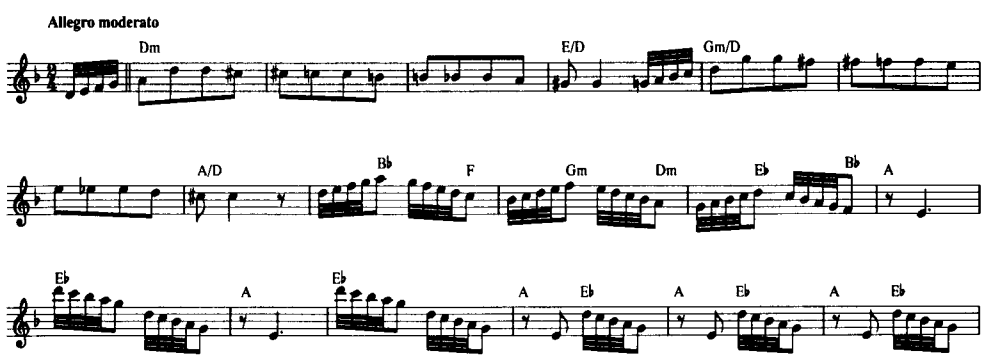



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## MARCH OF THE DWARFS

**from *Lyric Pieces*, Op. 54**
**(originally for piano)**

**Edvard Grieg**




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## MORNING

*from Peer Gynt*

**Edvard Grieg**




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## PIANO CONCERTO IN A MINOR, Op. 6
### First Movement Theme

**Edvard Grieg**

**Allegro moderato**




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## SOLVEJG'S SONG
### from *Peer Gynt*
**(originally for soprano and orchestra)**

**Edvard Grieg**

**Poco andante**

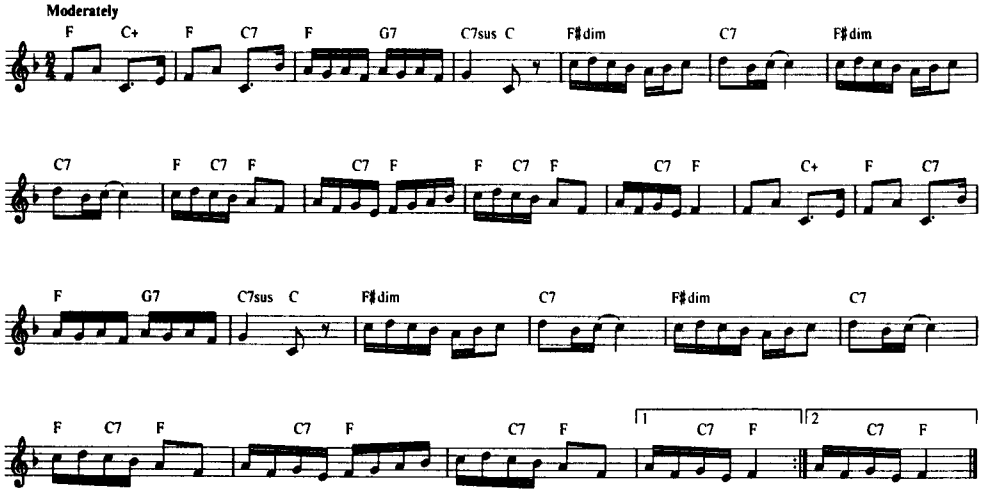



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## THEME FROM NORWEGIAN DANCE NO. 1

**Edvard Grieg**

(originally for piano)




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## WALTZ IN A MINOR

from *Lyric Pieces, Op. 12*

**Edvard Grieg**

(originally for piano)




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## WEDDING DAY AT TROLDHAUEN

**from *Lyric Pieces*, Op. 65**
**(originally for piano)**

**Edvard Grieg**




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## AIR

**from *Water Music* (orchestral suite)**

**George Frideric Handel**




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# ALLEGRO MAESTOSO

from *Water Music* (orchestral suite)

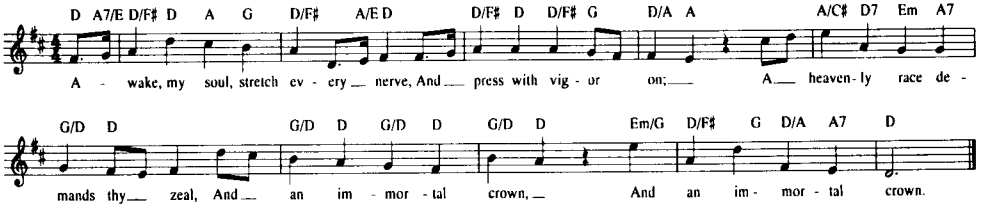
George Frideric Handel




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## AWAKE MY SOUL, STRETCH EVERY NERVE (hymn)

**George Frideric Handel**




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## BOURRÉE

**from *Water Music* (orchestral suite)**

**George Frideric Handel**




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## COMFORT YE, MY PEOPLE

**from *Messiah* (oratorio)**

**(originally for tenor and orchestra)**

**George Frideric Handel**




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# FOR UNTO US A CHILD IS BORN

**from *Messiah* (oratorio)**

**(originally for orchestra)**

**George Frideric Handel**

**Andante con moto**




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# HALLELUJAH

**from *Messiah* (oratorio)**
**(originally for chorus and orchestra)**

**George Frideric Handel**




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## HORNPIPE

**from *Water Music* (orchestral suite)** **George Frideric Handel**




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## I KNOW THAT MY REDEEMER LIVETH

**from *Messiah***
**(originally for soprano and orchestra)** **George Frideric Handel**




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## THE HARMONIOUS BLACKSMITH

**George Frideric Handel**

**(originally for keyboard)**

**Andante**




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## LET THE BRIGHT SERAPHIM

**George Frideric Handel**

**from *Samson* (oratorio)**

**(originally for soprano, trumpet solo, and orchestra)**

**Andante**




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## "LARGO"
### (Ombra mai fu)
**from *Serse* (opera)**
**(originally for tenor or soprano and orchestra)**

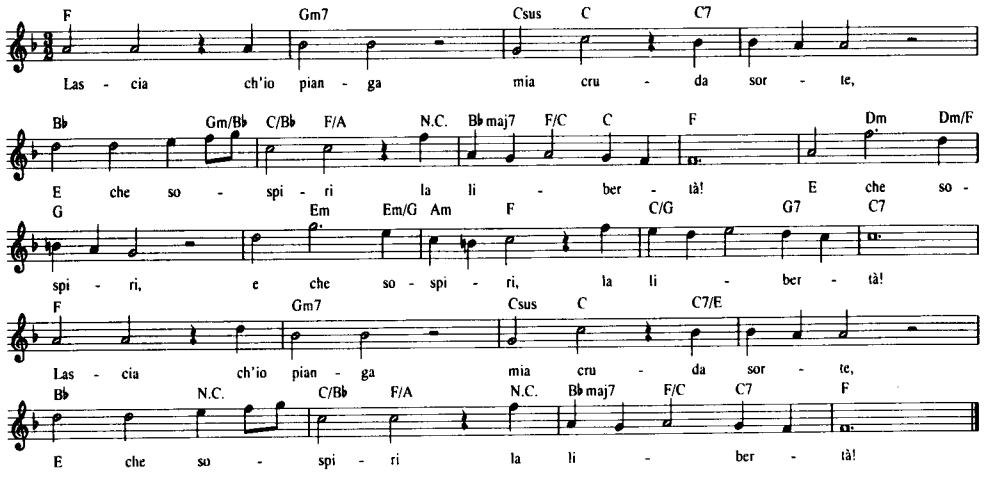
**George Frideric Handel**




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## LASCIA CH'IO PIANGA
**from *Rinaldo* (opera)**
**(originally for soprano and orchestra)**

**George Frideric Handel**




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## OH, HAD I JUBAL'S LYRE

**from *Joshua* (oratorio)**
**(originally for soprano and orchestra)**

**George Frideric Handel**




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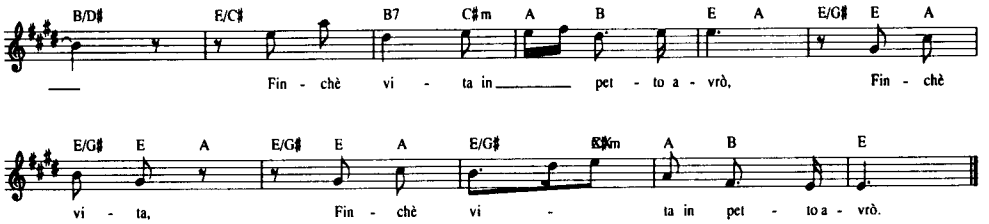
## PIANGERO LA SORTE MIA

**from *Guilio Cesare* (opera)**
**(originally for soprano and orchestra)**

**George Frideric Handel**




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## REJOICE GREATLY

**from *Messiah* (oratorio)**
**(originally for soprano and orchestra)**

**George Frideric Handel**




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## SOUND AN ALARM

**from *Judas Maccabeus* (oratorio)**
**(originally for tenor and orchestra)**

**George Frideric Handel**



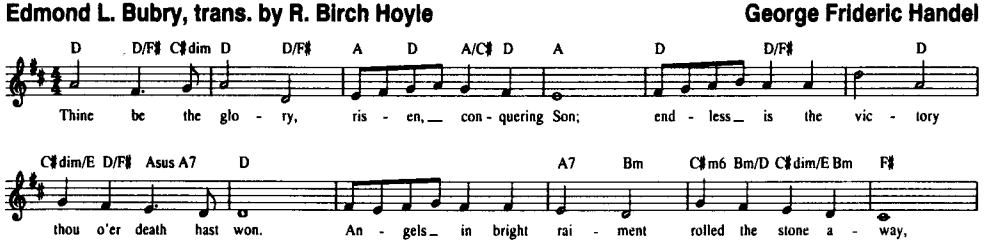

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## THINE BE THE GLORY (hymn)

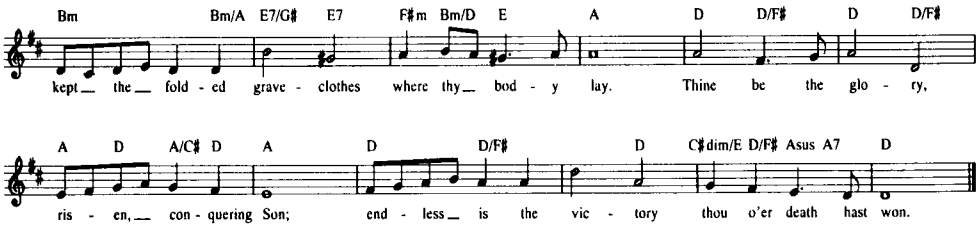
**from *Judas Maccabeus* (oratorio)**

**Edmond L. Bubry, trans. by R. Birch Hoyle**

**George Frideric Handel**




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## THE TRUMPET SHALL SOUND

**from *Messiah* (oratorio)**

**(originally for bass, trumpet solo, and orchestra)**

**George Frideric Handel**

**Pomposo, ma non allegro**




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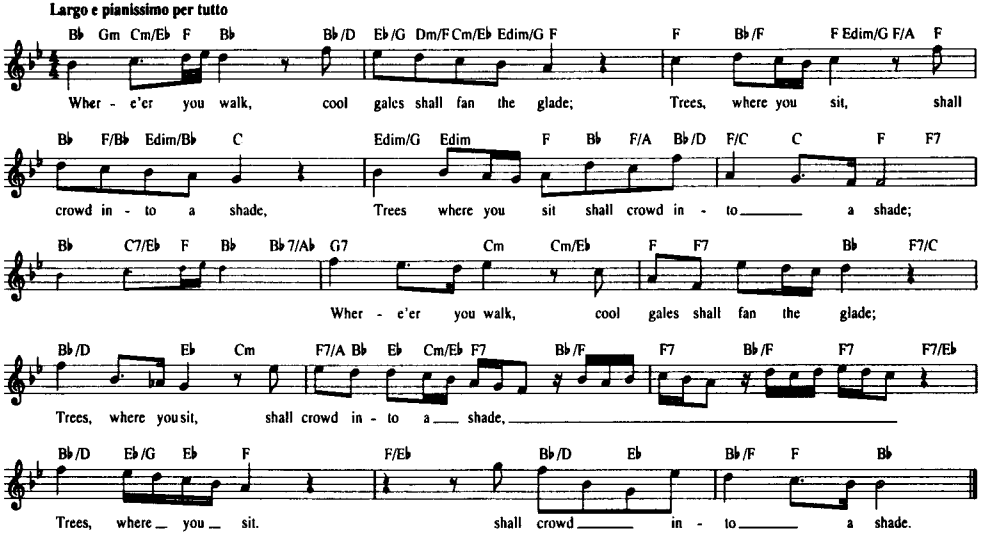
## WHERE'ER YOU WALK

**from *Semele* (opera)**

**George Frideric Handel**

**(originally for tenor and orchestra)**

**Largo e pianissimo per tutto**




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## BECAUSE

**(originally for voice and piano)**

**Edward Teschemacher** **Guy d'Hardelot**

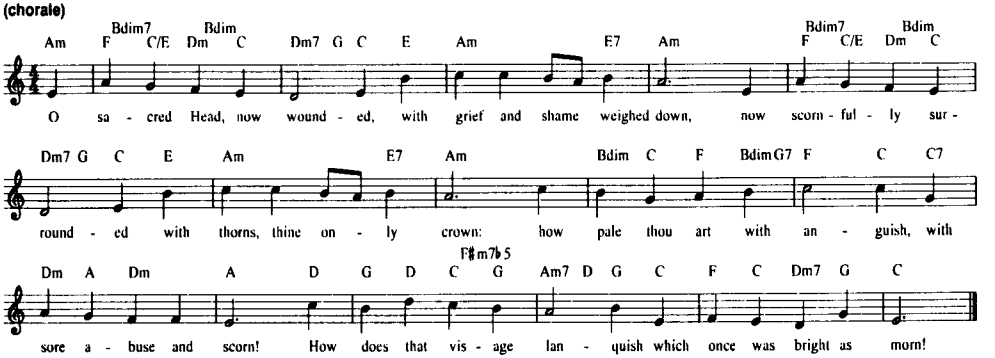



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## O SACRED HEAD, NOW WOUNDED

**Hans Leo Hassler**

**(chorale)**




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## GYPSY RONDO

**Franz Joseph Haydn**

***from Piano Trio No. 1***




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## GERMAN NATIONAL ANTHEM

**Franz Joseph Haydn**




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## THE HEAVENS ARE TELLING

**from *The Creation* (oratorio)**
**(originally for chorus, soloists and orchestra)**

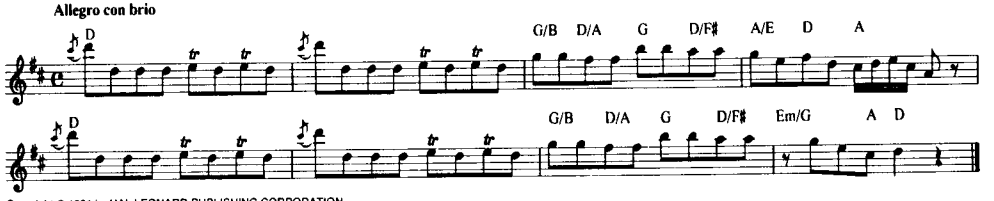
**Franz Joseph Haydn**




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## PIANO SONATA IN D MAJOR
### First Movement Theme

**Franz Joseph Haydn**




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## "SURPRISE SYMPHONY"
### Second Movement Theme

**Franz Joseph Haydn**




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## ST. ANTHONY CHORALE

**attributed to Franz Joseph Haydn**




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## STRING QUARTET NO. 18
### Serenade

**Franz Joseph Haydn**




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## TRUMPET CONCERTO IN E♭ MAJOR
### First Movement Theme

**Franz Joseph Haydn**




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## TRUMPET CONCERTO IN E♭ MAJOR
### Third Movement Theme

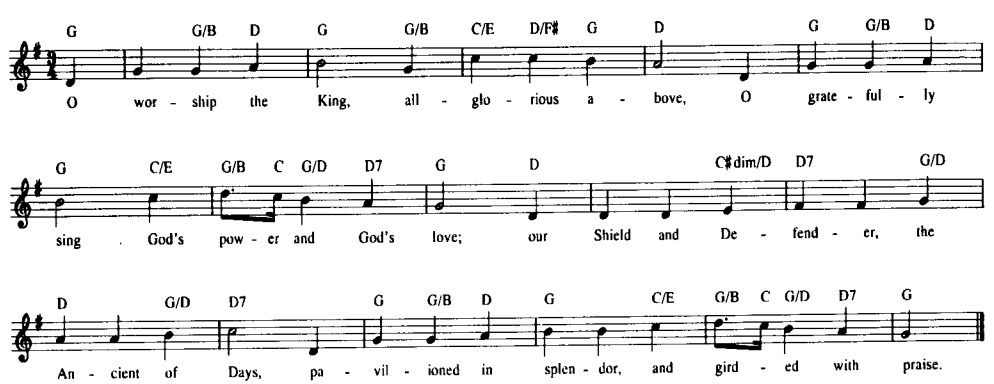
**Franz Joseph Haydn**




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## O WORSHIP THE KING (Lyons)
### Robert Grant

**attributed to Michael Haydn**




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## AH! SWEET MYSTERY OF LIFE

**from *Naughty Marietta* (operetta)**

**Victor Herbert**




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## THE AMERICAN GIRL

**Victor Herbert**




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## ART IS CALLING FOR ME

**from *The Enchantress* (operetta)**

**Victor Herbert**




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## DAGGER DANCE
**from *Natoma* (operetta)**

**Victor Herbert**




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## INDIAN SUMMER
**(originally for voice and piano)**

**Victor Herbert**




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## ITALIAN STREET SONG
from *Naughty Marietta* (operetta)

**Victor Herbert**




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## A KISS IN THE DARK

**from *Orange Blossoms* (operetta)**

**Victor Herbert**




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## GYPSY LOVE SONG

**from *The Fortune Teller* (operetta)**

**Victor Herbert**




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## MARCH OF THE TOYS

**from *Babes in Toyland* (operetta)**

**Victor Herbert**




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## TOYLAND

**from *Babes in Toyland* (operetta)**

**Victor Herbert**




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# ZAMPA OVERTURE

(originally for orchestra)

Louis Herold




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G
C6
Adim
Em
A7
D
D7
G
A7♭5
D7
G
D7
G
D
A7
D
A7
D
A7
D
D7
G
D7
Eb
Bb7
Eb
G7
Cm
Ab7
C
G7
C
F
C
G7
C
F6
C
G7
C
F6
C
G7
C
G7
1
C
2
C

## IN THE BLEAK MIDWINTER

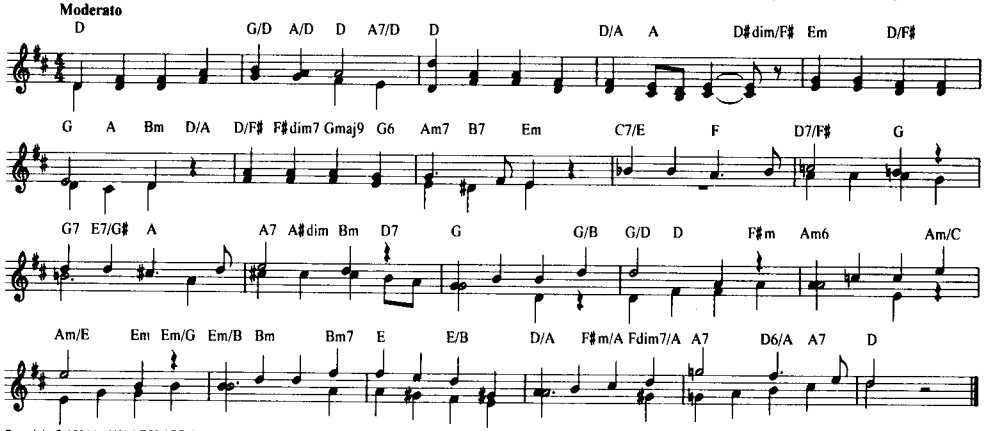
**Christina Rossetti** — **Gustav Holst**




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## EVENING PRAYER

**from *Hansel and Gretel* (opera)** — **Engelbert Humperdinck**




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## ACH, WIR ARMEN LEUTE (Peter's Song)

**from *Hansel and Gretel* (opera)** — **Engelbert Humperdinck**




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## SUZY, LITTLE SUZY
**from *Hansel and Gretel* (opera)**

**Engelbert Humperdinck**




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## THE LAST ROSE OF SUMMER

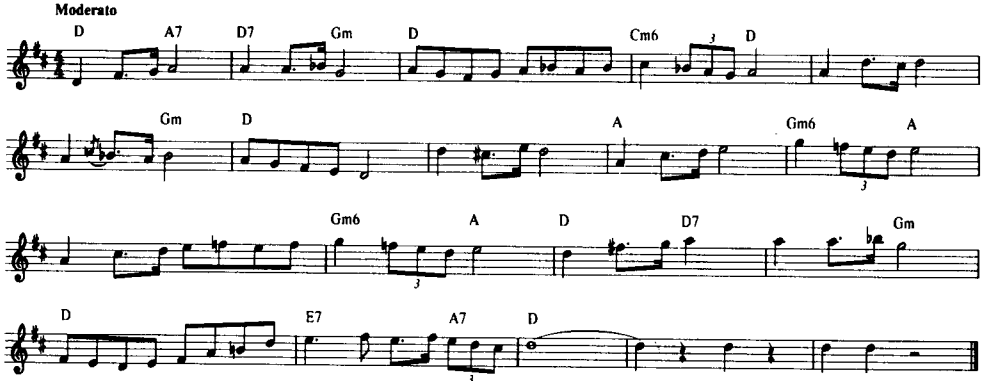
**Anonymous,**
**Old Irish Air**




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## THE SADAR'S PROCESSION
**(originally for orchestra)**

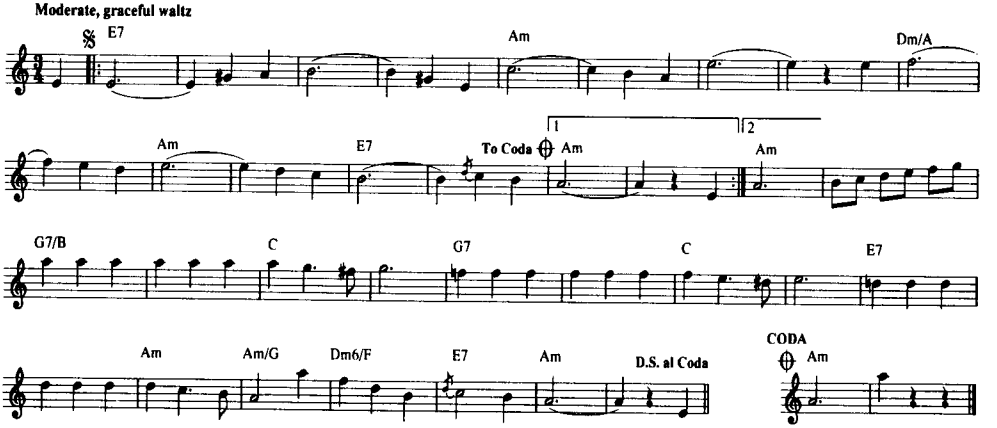
**Mikhail Ippolitov - Ivanov**




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## DANUBE WAVES

**Ion Ivanovici**



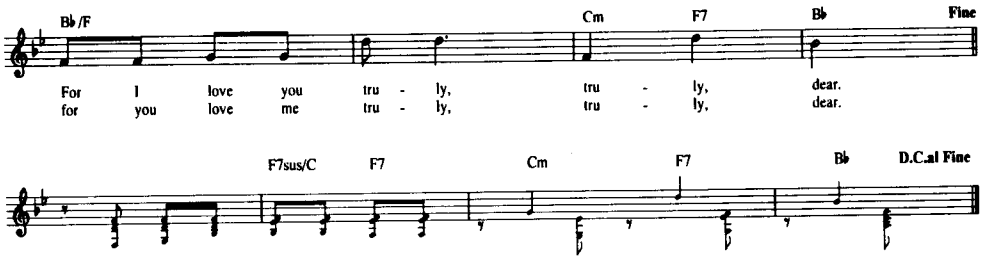

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## I LOVE YOU TRULY
**(originally for voice and piano)**

**Carrie Jacobs-Bond**




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## SABRE DANCE

**(originally for orchestra)**

**Aram Khatchaturian**

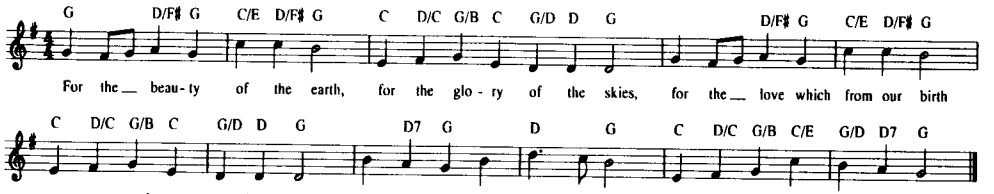



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## FOR THE BEAUTY OF THE EARTH

(hymn)

**Folliet S. Pierpoint** — **Conrad Kocher**




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## OH PROMISE ME

**Clement Scott** — **Reginald de Koven**

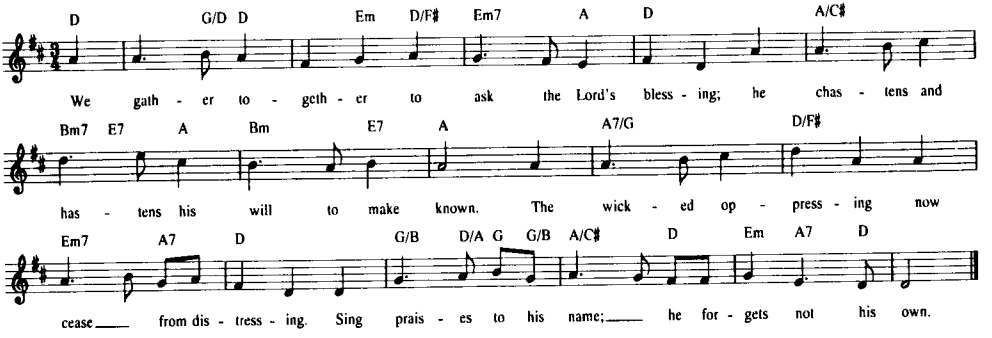



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## WE GATHER TOGETHER
(hymn)

**Nedelandtsch Gedenclanck**
**trans. by Theodore Baker**

**16th century Dutch melody**
**adapted by Edward Kremser**




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## THE MERRY WIDOW WALTZ
from *The Merry Widow* (operetta)

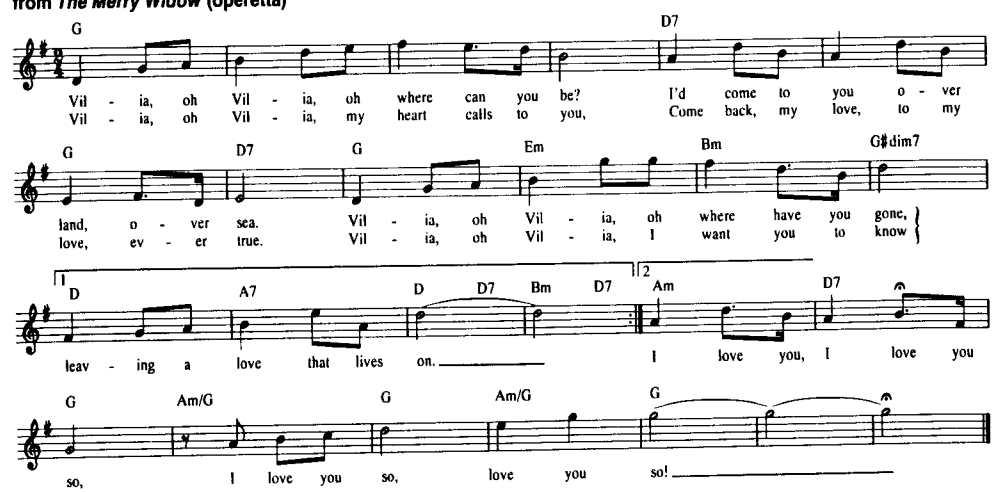
**Franz Lehár**




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## VILIA
from *The Merry Widow* (operetta)

**Franz Lehár**




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# GOLD AND SILVER WALTZ

**Franz Lehár**




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Dm Gm C7 F 1 2 C7
F Gm7 C7 F C7
F C7 F 1 2 G
Ab G C G7+5 C Cdim C
E7 F Dm7 C 1 G7
C G7 2 Dm G7 C
G D7
G
B7 C E7 Am
E7 Am Gdim G D7 G 1 2

# MATTINATA

**(originally for voice and piano)**

**Ruggero Leoncavallo**




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## VESTI, LA GIUBBA

**from *I Pagliacci* (The Clowns) (opera)**

**Ruggero Leoncavallo**




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## GLOW WORM

**Paul Lincke**




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## HUNGARIAN RHAPSODY NO. 2
(originally for piano)

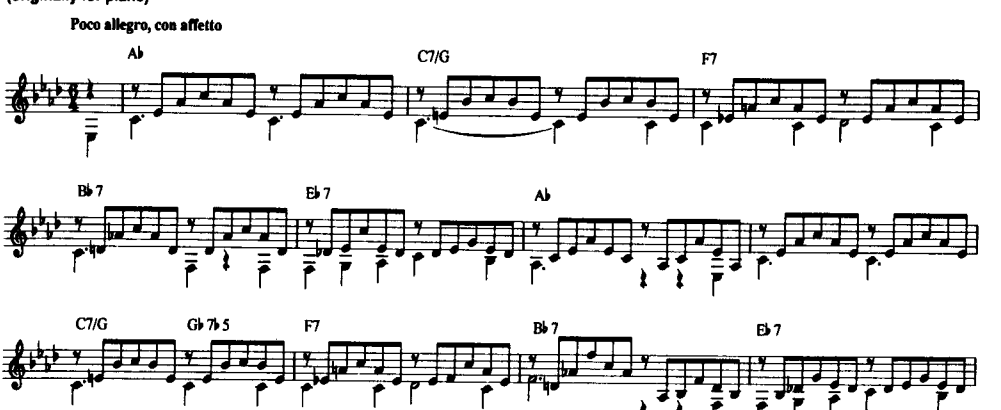
**Franz Liszt**




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## LIEBESTRÄUM
(originally for piano)

**Franz Lizst**




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## BOIS EPAIS

**Jean-Baptiste Lully**

**Andante**

D Em/D A/C♯ Bm E7 Asus A/G D/F♯ Bm7 A7/C♯

Bois é - pais re - dou - ble ton om - bre, Tu ne sau -

D D/F♯ A/G G B/F♯ B7/D♯ E Bm6/D A/C♯ D E7/B A Esus E A7 D

rais ê - tre as - sez som - bre, Tu ne peux trop ca - cher Mon mal - heur - eux a - mour. Bois é -

Em/D A/C♯ Bm E7 Asus A/G D/F♯ Bm7 A7/C♯ D D/F♯ A/G G

pais re - dou - ble ton om - bre, Tu ne sau - rais ê - tre as - sez som - bre, Tu

B/F♯ B7/D♯ E Bm6/D A/C♯ D E7/B A Esus E A A/G F♯ Bm Em

ne peux trop ca - cher Mon mal - heur - eux a - mour, Je sens un dès - es - poir Dont l'hor -

F♯sus F♯ Bm Bm/A G6 D/F♯ G D/A A D/F♯

reur est ex - trê - me, Je ne dois plus voir ce que j'ai - me, Je ne veux

A7/E D Asus A D F♯7 Bm Em F♯sus F♯ Bm

plus souf - frir le jour, Je sens un dès - es - poir Dont l'hor - reur est ex - trê - me,

G6 D/F♯ G D/A A D D/F♯ A7/E D Asus A D

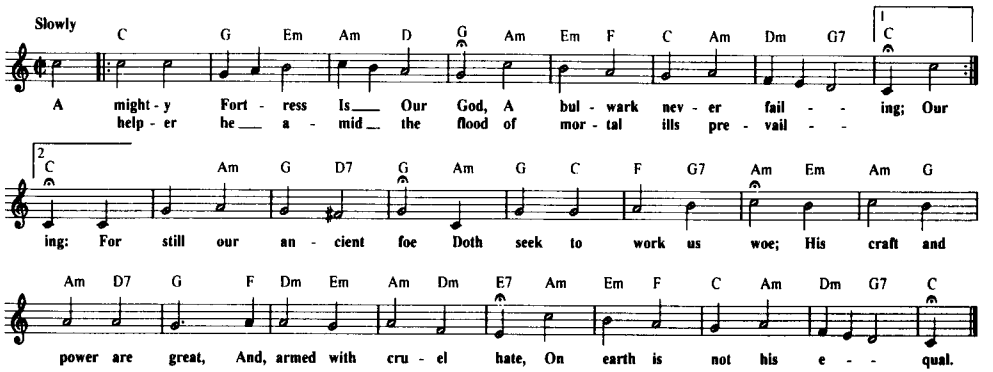
Je ne dois plus voir ce que j'ai - me, Je ne veux plus souf - frir le jour.

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## A MIGHTY FORTRESS IS OUR GOD
## (Ein Feste Burg)

(chorale)

**Martin Luther, trans. by Frederick H. Hedge** — **Martin Luther**

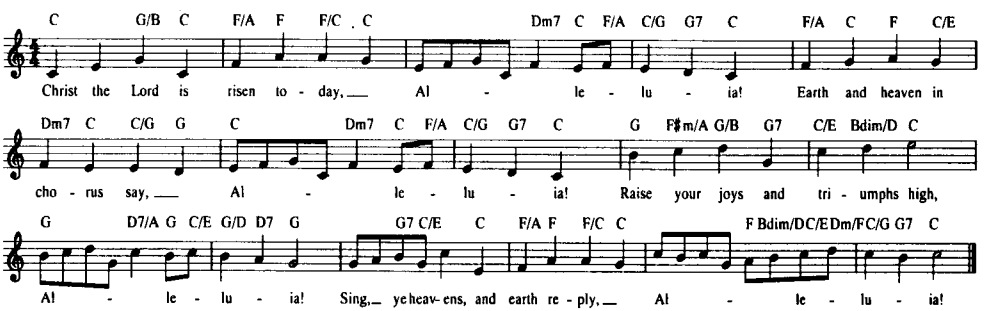



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## CHRIST THE LORD IS RISEN TODAY

(Easter hymn)

**Charles Wesley** — **Lyra Davidica, 1708**




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## TO A WILD ROSE

**from *Woodland Sketches*** — **Edward MacDowell**

(originally for piano)

Moderato



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## SYMPHONY NO. 1
## Final Movement Theme

**Gustav Mahler**

Con sentimento ( ♩ = 96 )




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## SYMPHONY NO. 5
### Adagietto Theme

**Gustav Mahler**




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## VALSE BLEUE

**Alfred Margis**




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## PLAISIR D'AMOR

**(originally for voice and piano)**

**Jean Paul Martini**

*Allegretto grazioso*




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## INTERMEZZO
**from *Cavalleria Rusticana* (opera)**

**Pietro Mascagni**




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## GAVOTTE
**from *Manon* (opera)**

**Jules Massenet**




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## MEDITATION
**from *Thaïs* (opera)**

**Jules Massenet**




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## THE AMERICAN PATROL

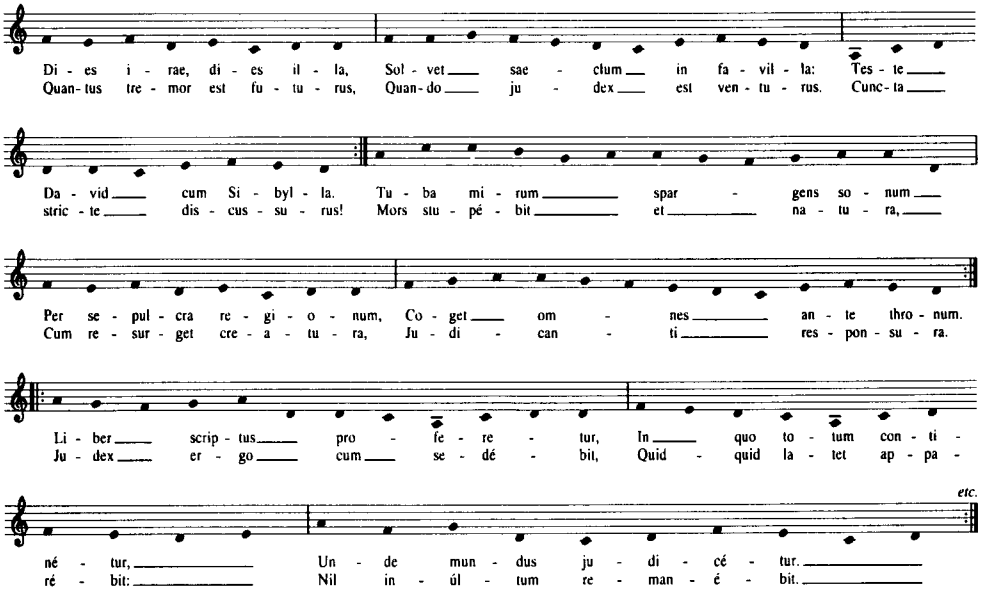
**F. W. Meacham**




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## DIES IRAE

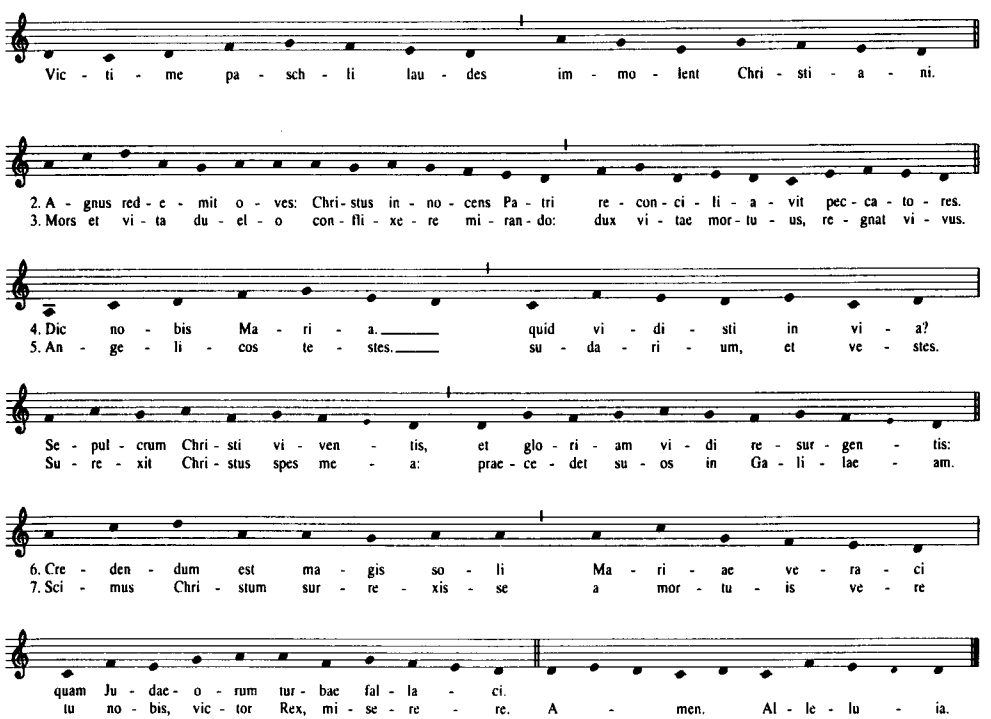
**Medieval Christian Chant**




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## VICTIMAE PASCHALI LAUDES

**Medieval Christian Chant**




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## SUMER IS ICUMEN IN

**Medieval British Folksong**

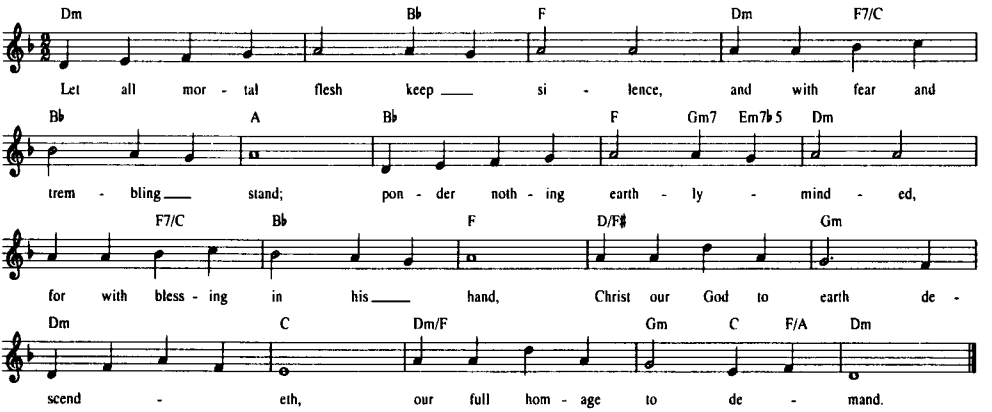



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## LET ALL MORTAL FLESH KEEP SILENCE (Picardy)

**(4th century liturgy of St. James)**

**French Carol**
**trans. by Gerard Moultrie**




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## CONSOLATION

**from *Songs Without Words***

**(originally for piano)**

**Felix Mendelssohn**




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# HUNTING SONG

**from *Songs Without Words***

**(originally for piano)**

**Felix Mendelssohn**




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## IF WITH ALL YOUR HEARTS

**from *Elijah* (oratorio)**
**(originally for tenor and orchestra)**

**Felix Mendelssohn**

**Andante con moto**



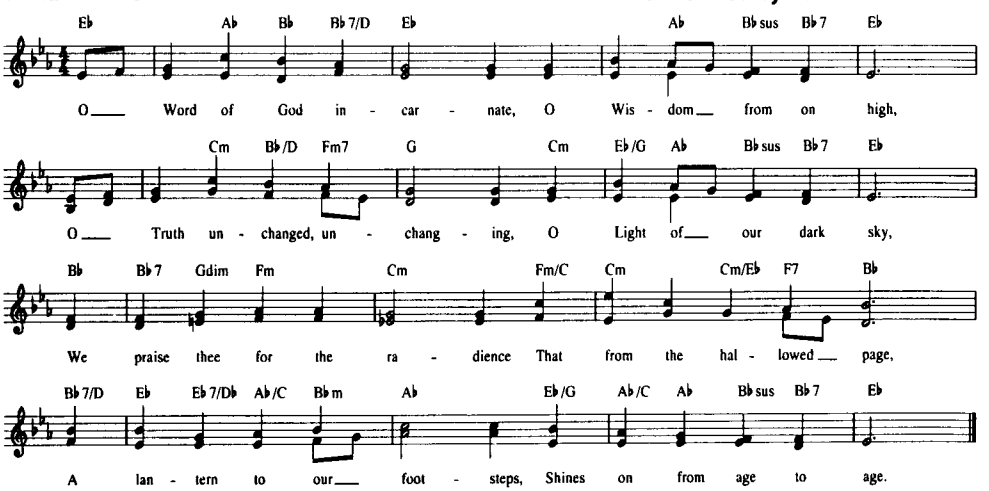

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## O WORD OF GOD INCARNATE

**(Munich)**
**(Hymn)**

**William W. How**

**harmonized by Felix Mendelssohn**




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## O REST IN THE LORD

**from *Elijah* (oratorio)**

(originally for alto and orchestra)

**Felix Mendelssohn**




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## SCHERZO IN E MINOR

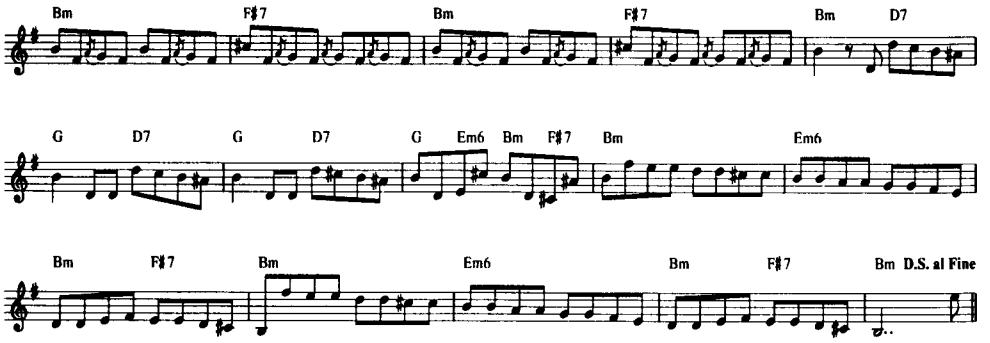
**Op. 16, No. 2**

**(originally for piano)**

**Felix Mendelssohn**




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## SPINNING SONG

**from *Songs Without Words***
**(originally for piano)**

**Felix Mendelssohn**




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## SPRING SONG

**from *Songs Without Words***

**(originally for piano)**

**Felix Mendelssohn**



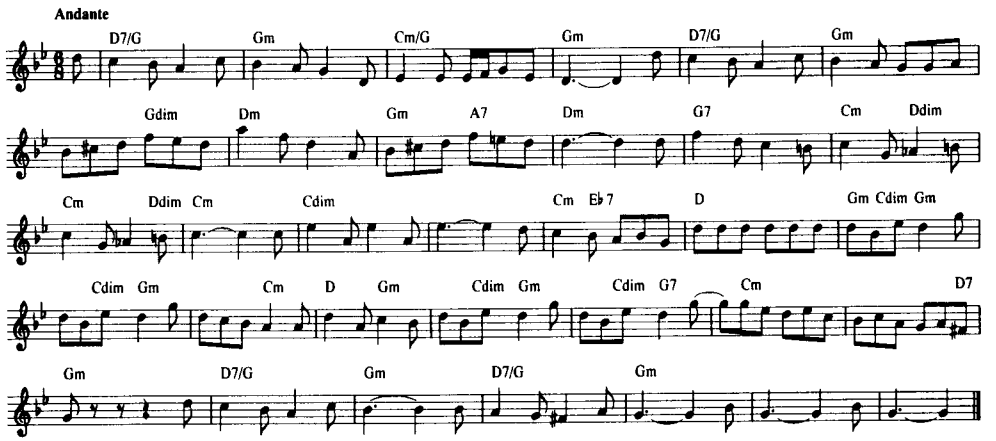

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## VENETIAN BOATING SONG

**from *Songs Without Words***

**(originally for piano)**

**Felix Mendelssohn**




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## WEDDING MARCH

**from *A Midsummer Night's Dream* (orchestral suite)**

**Felix Mendelssohn**




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# CORONATION MARCH

Giacomo Meyerbeer

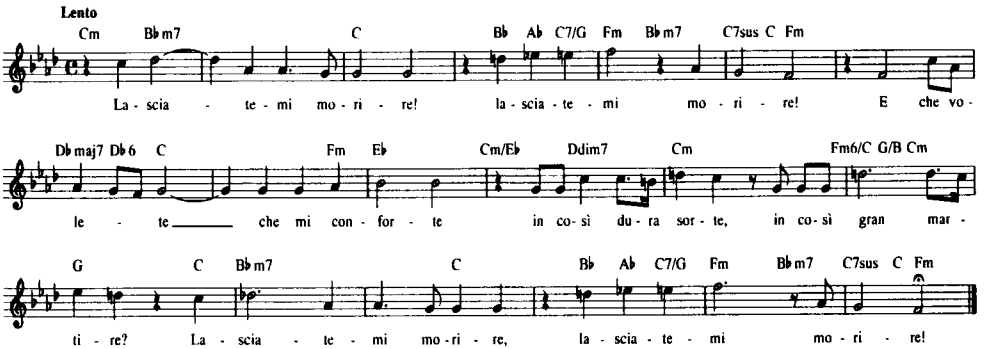



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## LASCIATEMI MORIRE

**(originally for solo voice with accompaniment)**

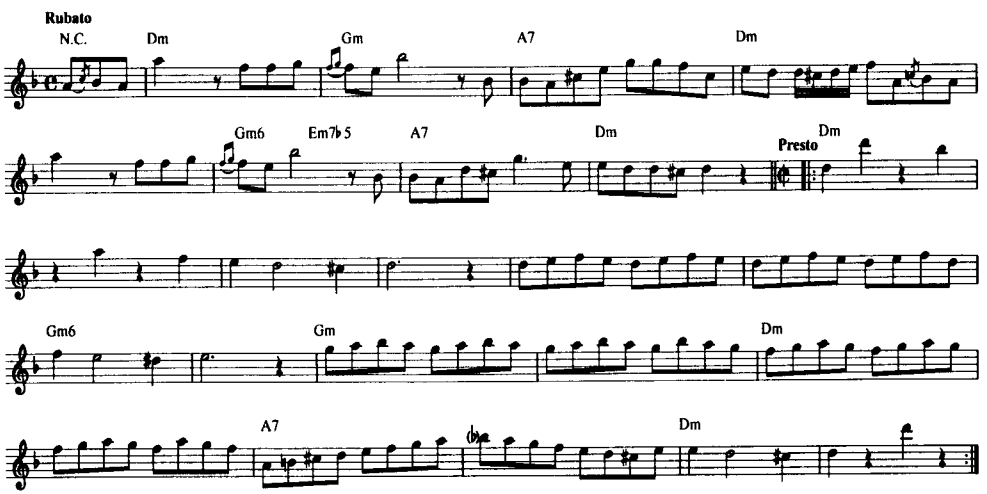
**Claudio Monteverdi**




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## Csardas

**Monti**




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## RONDEAU

**(originally for chamber orchestra)**

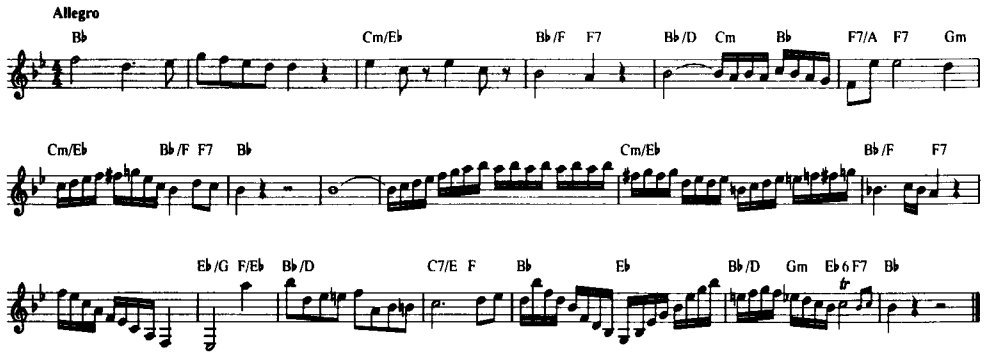
**Jean-Joseph Mouret**




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## CONCERTO FOR CLARINET IN B♭ MAJOR
## K. 622
### First Movement Theme

Wolfgang Amadeus Mozart




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## CONCERTO FOR CLARINET IN B♭ MAJOR
## K. 622
### Second Movement Theme

Wolfgang Amadeus Mozart




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## CONCERTO FOR CLARINET IN B♭ MAJOR
## K. 622
### Third Movement Theme

Wolfgang Amadeus Mozart




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## ALLELUIA

**from *Exsultante, jubilate***

**(originally for soprano and orchestra)**

**Wolfgang Amadeus Mozart**




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## AVE VERUM CORPUS

**(originally for chorus, strings, organ)**

**Wolfgang Amadeus Mozart**




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## DER VOGELFÄNGER BIN ICH JA

**(Die Zauberflöte)**
**from *The Magic Flute* (opera)**

**Wolfgang Amadeus Mozart**




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## DEH, VIENI ALLA FINESTRA (Serenade)

**from *Don Giovanni* (opera)**

**Wolfgang Amadeus Mozart**




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# DEH VIENI, NON TARDAR

**from *The Marraige of Figaro***

**(opera)**

**Wolfgang Amadeus Mozart**




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## DOVE SONO

**from *The Marriage of Figaro***
**(opera)**

**Wolfgang Amadeus Mozart**

**Andantino**




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## EINE KLEINE NACHTMUSIK
## K. 525
## First Movement Theme

**(originally for string ensemble)**

**Wolfgang Amadeus Mozart**

**Allegro**



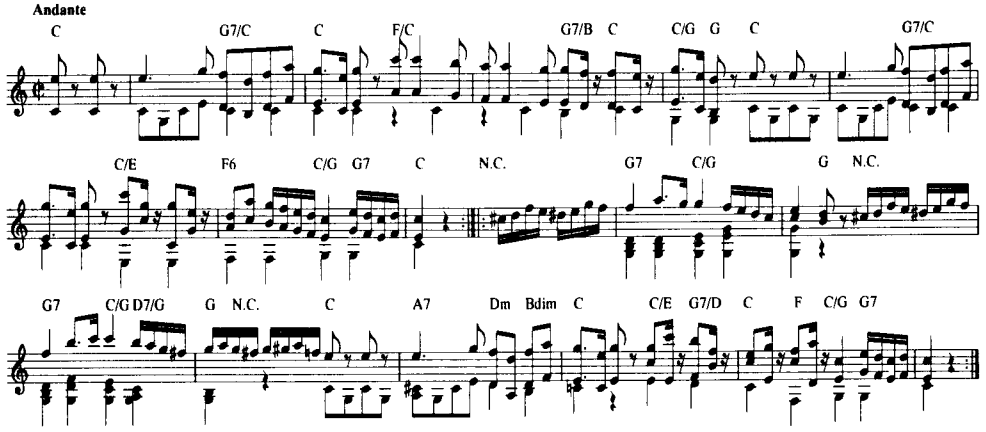

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## EINE KLEINE NACHTMUSIK
## K. 525
## Second Movement Theme ("Romanze")

**Wolfgang Amadeus Mozart**

**(originally for string ensemble)**

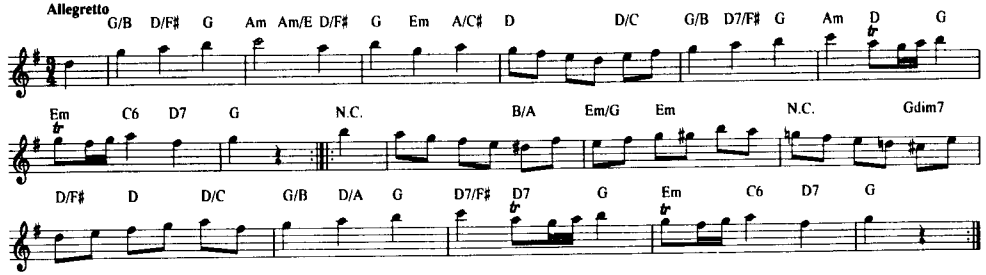



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## EINE KLEINE NACHTMUSIK
## K. 525
## Third Movement Theme (Minuet)

**Wolfgang Amadeus Mozart**

**(originally for string ensemble)**




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## EINE KLEINE NACHTMUSIK
## K. 525
### Fourth Movement Theme
**(originally for string ensemble)**

**Wolfgang Amadeus Mozart**




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## EIN MÄDCHEN ODER WEIBCHEN
**(Die Zauberflöte)**
**from *The Magic Flute* (opera)**

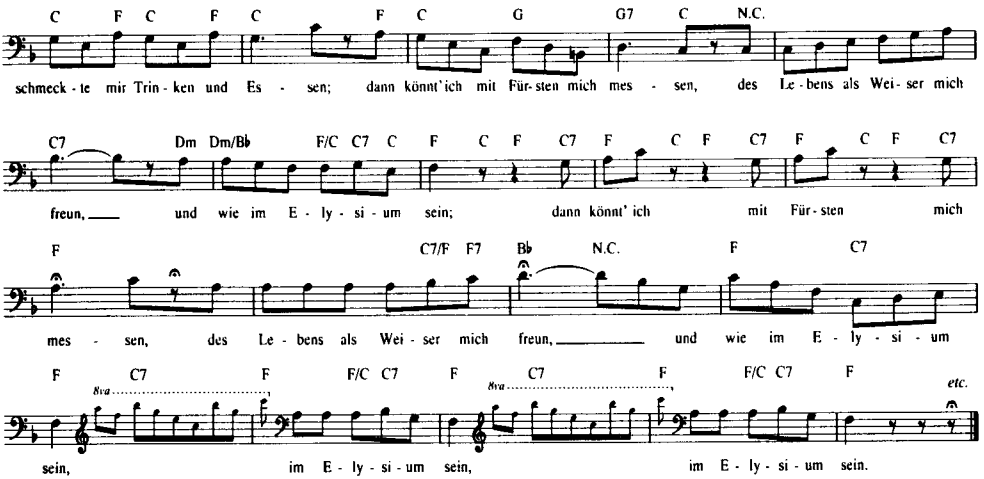
**Wolfgang Amadeus Mozart**

**Andante**




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Dann




## GERMAN DANCE

**Wolfgang Amadeus Mozart**




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## HORN CONCERTO NO. 3 IN E♭ MAJOR
## K. 447
### Third Movement Theme

**Wolfgang Amadeus Mozart**




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## IN DIESEN HEIL'GEN HALLEN

**(Die Zauberflöte)**
**from *The Magic Flute* (opera)**

**Wolfgang Amadeus Mozart**

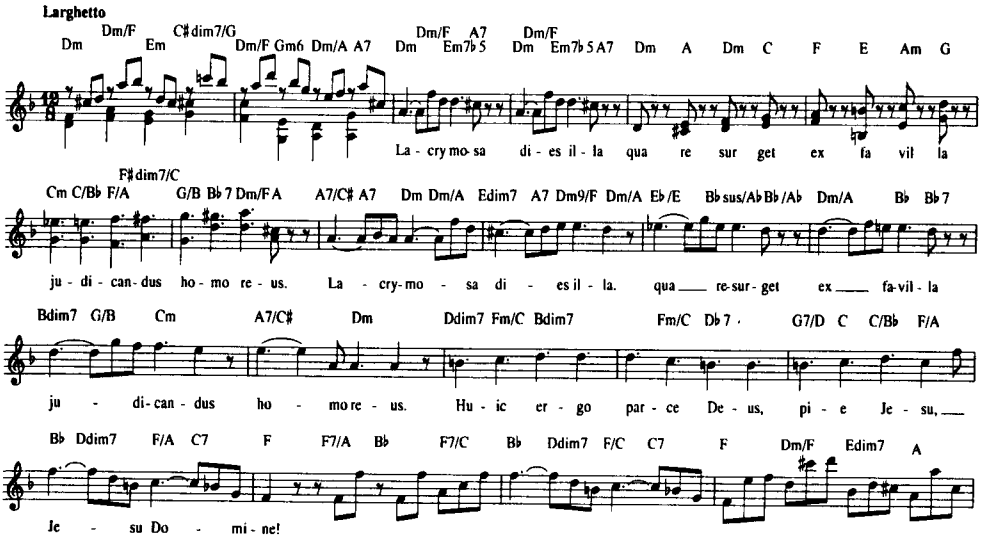



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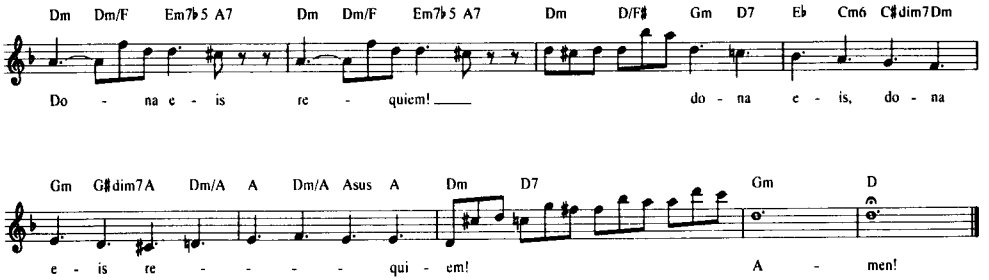
## LACRYMOSA

**from *Requiem***
**(originally for chorus and orchestra)**

**Wolfgang Amadeus Mozart**




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## O ISIS UND OSIRIS

**(Die Zauberflöte)**
**from *The Magic Flute* (opera)**

**Wolfgang Amadeus Mozart**




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# LÀ CI DAREM LA MANO

from *Don Giovanni* (opera)

**Wolfgang Amadeus Mozart**

**Andante**




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## MINUET

**from *Don Giovanni* (opera)**

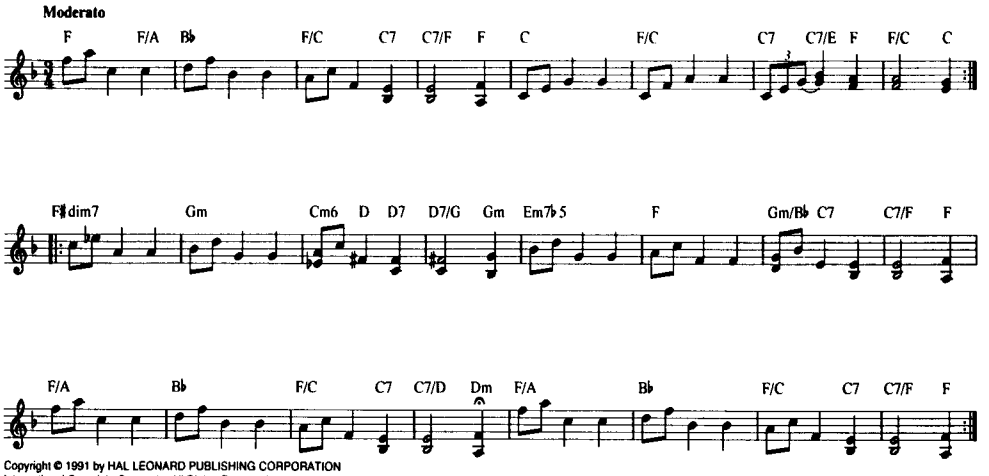
**Wolfgang Amadeus Mozart**




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## MINUET IN F

**Wolfgang Amadeus Mozart**




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## MINUET IN G MAJOR

(originally for keyboard)

**Wolfgang Amadeus Mozart**




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# NON PIÙ ANDRAI

**from *The Marriage Of Figaro* (opera)**

**Wolfgang Amadeus Mozart**




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# NON SO PIÙ

**from *The Marriage Of Figaro* (opera)**

**Wolfgang Amadeus Mozart**

**Allegro vivace**




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## OVERTURE TO DON GIOVANNI (opera)

### Opening Themes

**Wolfgang Amadeus Mozart**




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## OVERTURE TO THE MAGIC FLUTE (opera)
## (Opening)

**Wolfgang Amadeus Mozart**




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## OVERTURE TO THE MARRIAGE OF FIGARO (opera)
## Opening Theme

**Wolfgang Amadeus Mozart**




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# PIANO CONCERTO IN C MAJOR
## K. 467
## First Movement Theme

**Wolfgang Amadeus Mozart**




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## PIANO CONCERTO IN C MAJOR
## K. 467
### Second Movement Theme

**Wolfgang Amadeus Mozart**




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## SONATA IN A MAJOR
## K. 331
### First Movement Theme
(originally for keyboard)

**Wolfgang Amadeus Mozart**

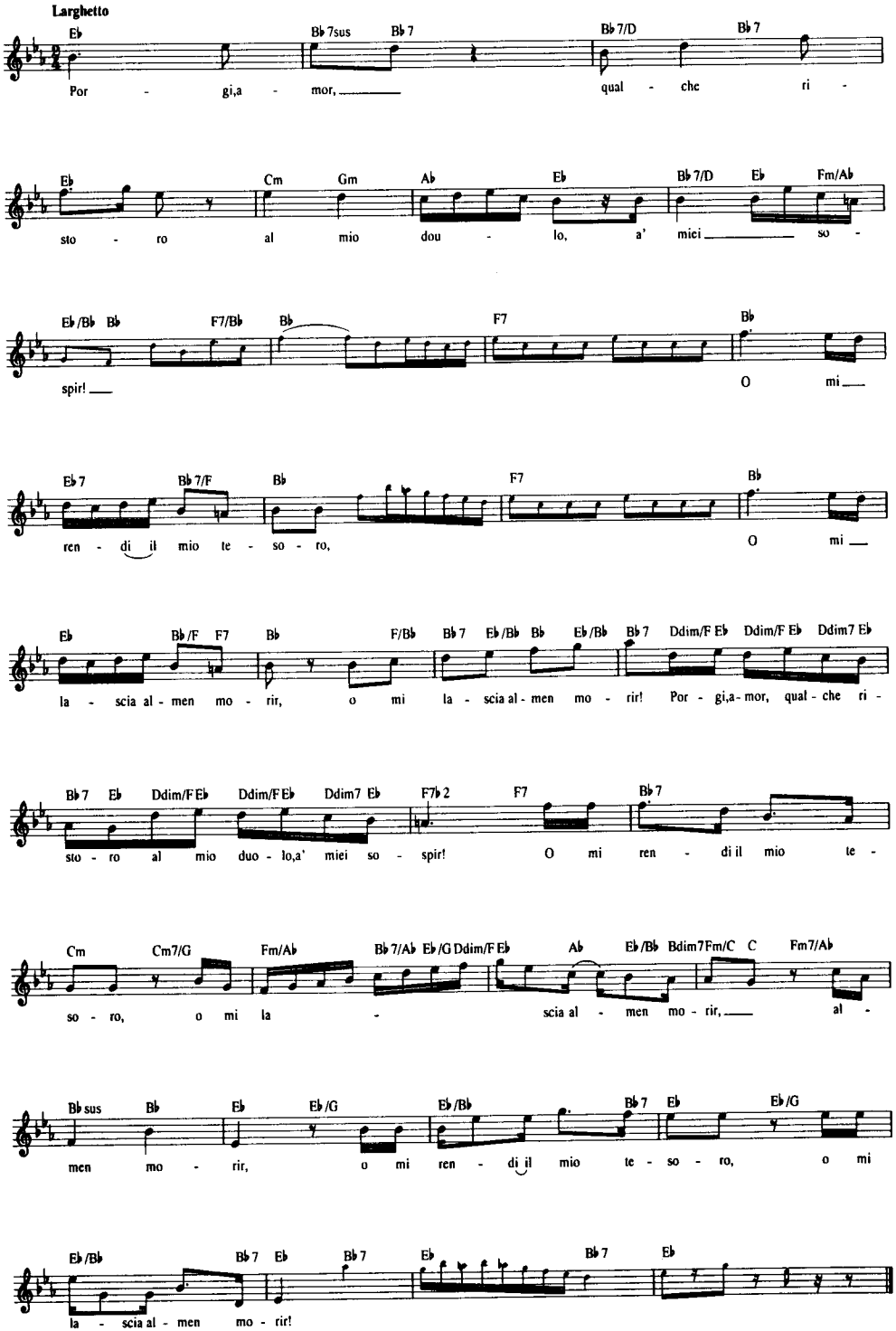



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## PORGI, AMOR

**from *The Marriage of Figaro* (opera)**

**Wolfgang Amadeus Mozart**




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# SE VUOL BALLARE

**(Le Nozze di Figaro)**
**from *The Marriage of Figaro* (opera)**

**Wolfgang Amadeus Mozart**




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## SONATA IN C MAJOR (Sonata Facile)
## K. 545
### First Movement Theme
**(originally for keyboard)**

**Wolfgang Amadeus Mozart**




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## SONATA IN C MAJOR (Sonata Facile)
## K. 545
### Second Movement Theme
**(originally for keyboard)**

**Wolfgang Amadeus Mozart**




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## TURKISH RONDO (Rondo alla Turca)
**from Sonata in A, K. 331**
**Third Movement Theme**
**(originally for keyboard)**

**Wolfgang Amadeus Mozart**




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## SYMPHONY NO. 29 IN A MAJOR
## K. 201
**First Movement Theme**

**Wolfgang Amadeus Mozart**




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## SYMPHONY NO. 39 IN E♭ MAJOR
## K. 543
### Third Movement Theme

**Wolfgang Amadeus Mozart**




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## SYMPHONY NO. 40 IN G MINOR
## K.550
### First Movement Theme

**Wolfgang Amadeus Mozart**

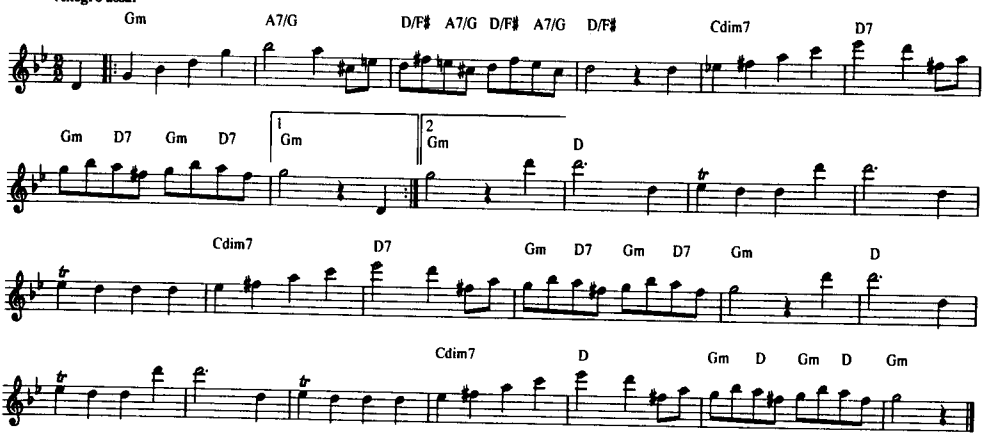



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## SYMPHONY NO. 40 IN G MINOR
## K. 550
### Fourth Movement Theme

**Wolfgang Amadeus Mozart**

Allegro assai




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# SYMPHONY NO. 40 IN G MINOR
## K. 550
### Third Movement Theme, Minuet

**Wolfgang Amadeus Mozart**




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## SYMPHONY NO. 41 IN C MAJOR ("Jupiter")
## K. 551
### First Movement Theme, Opening

**Wolfgang Amadeus Mozart**




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# VEDRAI, CARINO

from *Don Giovanni* (opera)

**Wolfgang Amadeus Mozart**




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# VIOLIN CONCERTO IN G
## K. 216
### First Movement Theme

**Wolfgang Amadeus Mozart**




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# VOI, CHE SAPETE

**from *The Marriage Of Figaro* (opera)**

**Wolfgang Amadeus Mozart**

**Andante con moto**




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## THE GREAT GATE OF KIEV

**from *Pictures at an Exhibition***

**(originally for piano, later orchestrated)**

**Modeste Mussorgsky**

**Allegro alla breve, maestoso con grandezza**

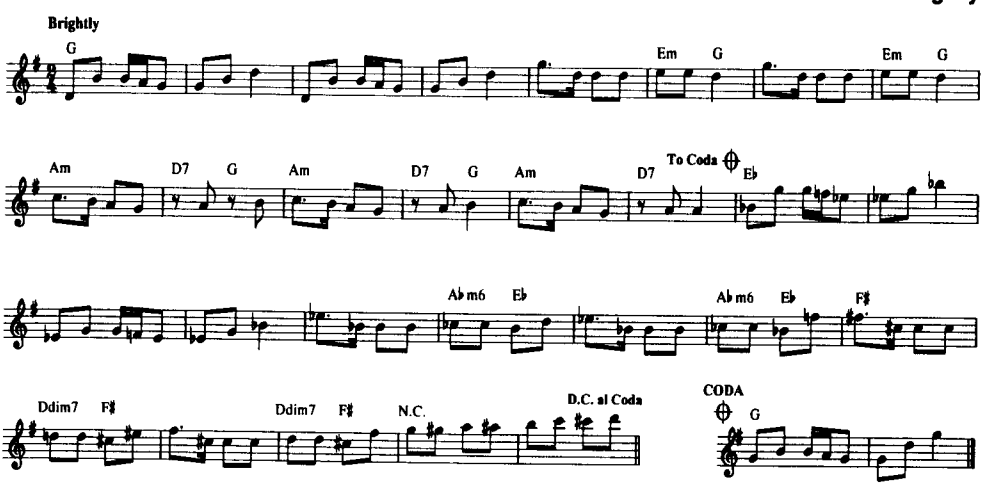



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## HOPAK

**Modest Mussorgsky**

**Brightly**




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## PICTURES AT AN EXHIBITION

### Promenade

**Modest Mussorgsky**

**(originally for piano, latere for orchestra)**

**Allegro guisto nel modo russico, senza allegrezza, ma poco sostenuto**




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## O MORNING STAR HOW FAIR AND BRIGHT

### (Wie schön leuchtet der Morgenstern)

**Philipp Nicolai**

**(chorale)**

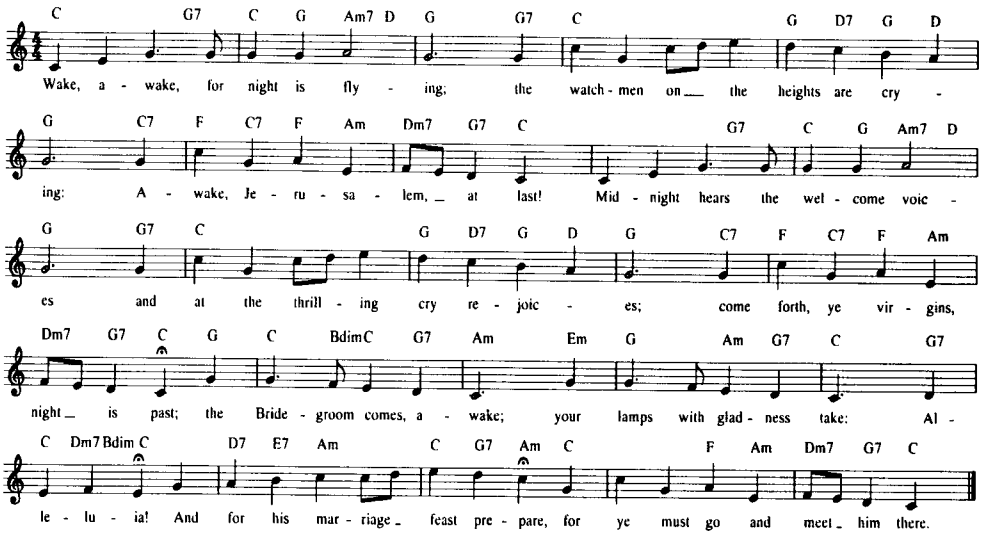



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## WACHET AUF, RUFT UNS DIE STIMME
## (Wake, Awake, for Night Is Flying)

**Philipp Nicolai**

**(chorale)**




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## THE BIRTHDAY OF A KING

**Neidlinger**

**(originally for voice and piano)**




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# BARCAROLLE

**from *The Tales of Hoffmann* (opera)**
**(Les Contes d'Hoffmann)**

**Jacques Offenbach**




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# THE DOLL SONG

**from *The Tales of Hoffmann* (opera)**
**(Les Contes d'Hoffmann)**

**Jacques Offenbach**




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## CAN CAN

**from *La Perichole* (operetta)**

**Jacques Offenbach**




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## DANK SEI DIR, HERR

**(originally for voice and accompaniment)**

**Siegfried Ochs**
**(formerly attr. to Handel)**




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## MINUET IN G

**(originally for piano)**

**Ignacy Jan Paderewski**



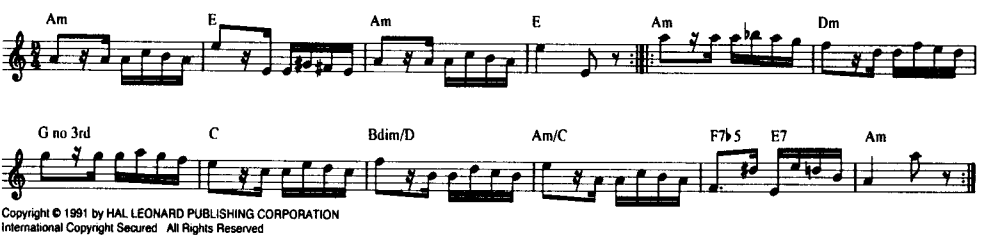

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## CAPRICCIO NO. 24

### Theme

**(originally for violin)**

**Nicolo Paganini**

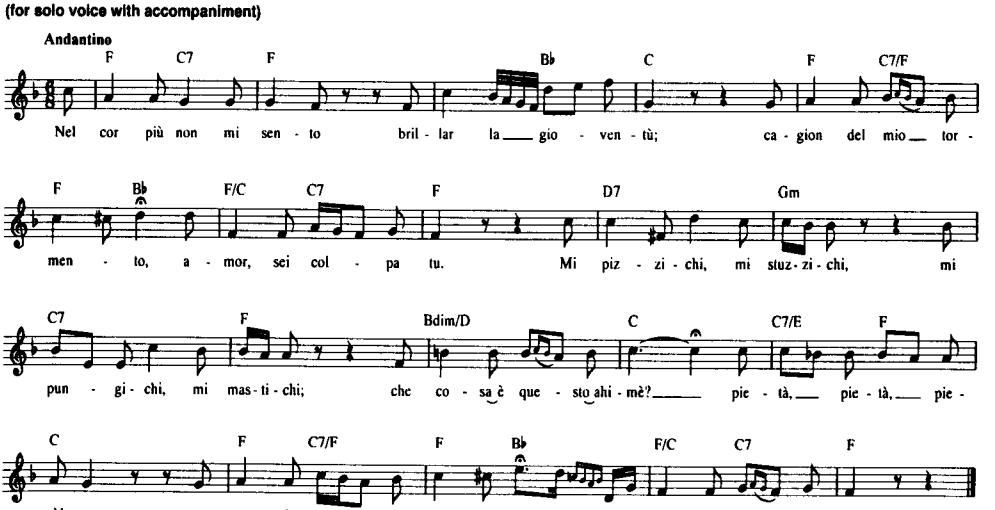



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## NEL COR PIÙ NON MI SENTO

**(for solo voice with accompaniment)**

**Giovanni Paisiello**

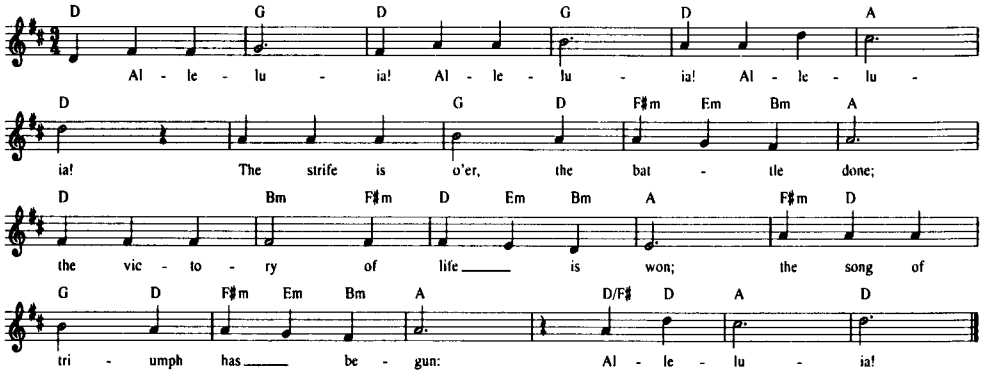



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## THE STRIFE IS O'ER

(chorale)

**Giovanni Pierluigi da Palestrina**




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## CIRIBIRIBIN

**A. Pestalozza**




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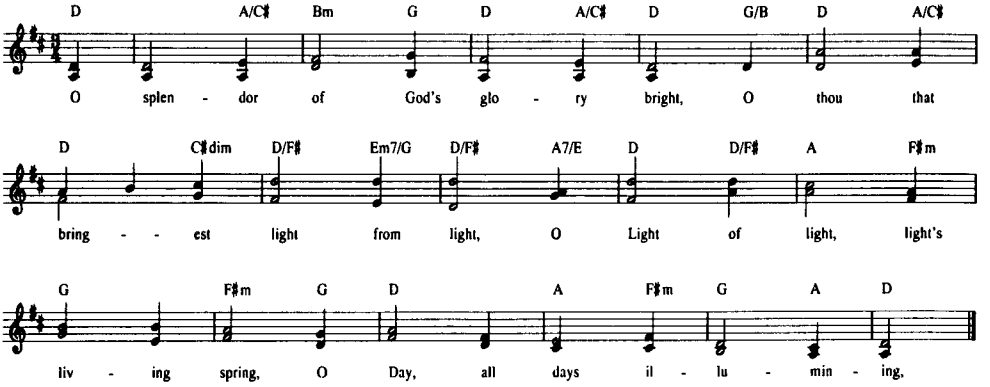
## O SPLENDOR OF GOD'S GLORY BRIGHT

**(Puer nobis nascitur)**

(chorale)

**Ambrose of Milan, trans. by Robert S. Bridges**

**adapted by**
**Michael Praetorius**




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## DANCE OF THE HOURS

**from *La Gioconda***

**Amilcare Ponchielli**




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## LOVE OF THREE ORANGES MARCH (opera)

**Serge Prokofiev**

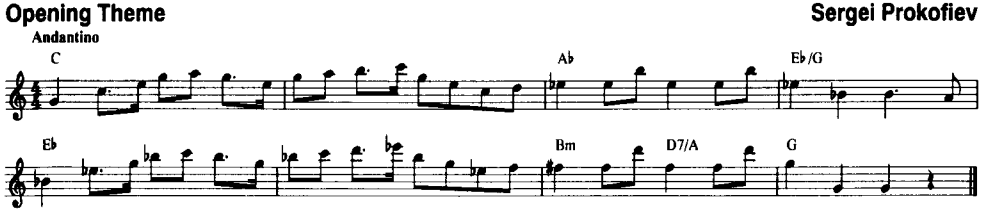



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## PETER AND THE WOLF (ballet)

### Opening Theme

**Sergei Prokofiev**

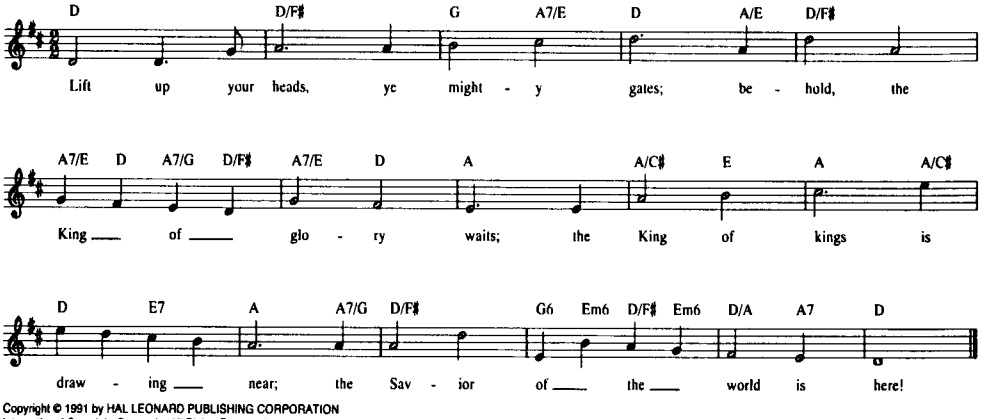



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## LIFT UP YOUR HEADS

**Psalmodia**
**(chorale)**

**Psalmodia Evangelica, 1788**




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## THE HUMMING CHORUS

**from *Madam Butterfly* (opera)**

**Giacomo Puccini**




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## E LUCEVAN LE STELLE
**from *Tosca* (opera)**

**Giacomo Puccini**



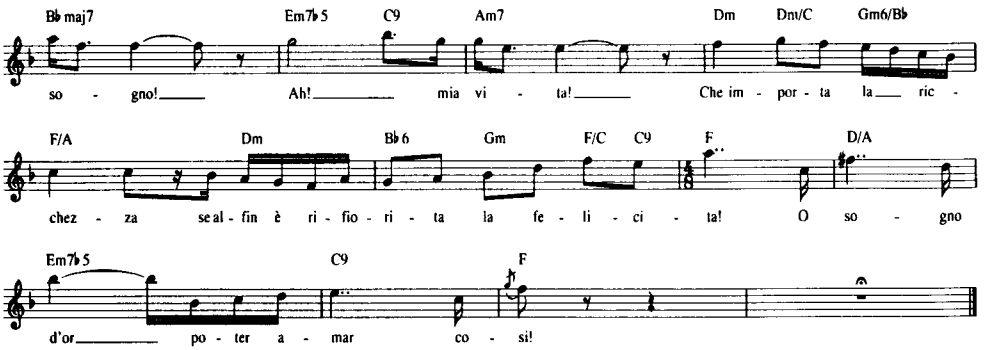

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## CHI BEL SOGNO DI DORETTA
**from *La Rondine* (opera)**

**Giacomo Puccini**




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## VISSI D'ARTE

**from *Tosca* (opera)**

**Giacomo Puccini**




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# INTERMEZZO

from *Manon Lescaut* (opera)

**Giacomo Puccini**




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# QUANDO MEN VO
## (Musetta's Waltz Song)
**from *La Bohème* (opera)**

**Giacomo Puccini**




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# UN BEL DÌ VEDREMO

**from *Madam Butterfly* (opera)**

**Giacomo Puccini**

**Andante molto calmo**

Gb Db Eb m Db

Un bel dì ve - dre - mo le - var - si un fil di fu - mo sull' e -

Ab m Bb m Db 7sus Db 7 Gb

stre - mo con-fin del ma - re. E poi la na - ve ap pa - re.

Bb m

Poi la na - ve bian - ca en - tra nel por - to,

Fm

rom - ba il suo sa - lu - to. Ve - di? È ve - nu - to!

Eb m Fm/Ab Gm7b 5/Db

Io non gli scen - do in - con - tro io no. Mi met - to là sul ci - glio del col - le

Fm/Ab Gm7b 5/Db Fm/Ab Gm7b 5/Db Fm/Ab Gm7b 5/Db

e a - spet - to, e a - spet - to gran tem - po; e non mi pe - sa, la lun- ga at -

Fm Bb m6 Fm

te - sa. E...u - sci - to dal - la fol - la cit - ta - di - na

Ab Db Ab N.C.

un uo - mo, un pic - ciol pun - to s'av - via per la col -

**Sostenendo molto**

C Fm Fm7

li - na. Chi sa - rà? chi sa - rà? E co - me sa - rà giun- to che di- rà? che di-

**Lento**

Db Cm7b 5/Db Db Cm7b 5/Db

rà? Chia- me- rà But- ter - fly, dal - la lon - ta - na. Io sen - za dar ri - spo - sta me ne sta- rò na -

**Andante come prima**

Db Gb Db

sco - sta un po' per ce - lia e un po' per non mo - ri - re al pri - mo in- con - tro. Ed

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## I ATTEMPT FROM LOVE'S SICKNESS TO FLY

**Henry Purcell**

**(originally for voice with accompaniment)**

**Andante, ma non troppo**




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# I'LL SAIL UPON THE DOG STAR

**(originally for voice with accompaniment)**

**Henry Purcell**




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# WHEN I AM LAID IN EARTH

from *Dido And Aeneas* (opera)

**Henry Purcell**

**Larghetto**




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## TRUMPET TUNE
**(originally for keyboard)**

**Henry Purcell**




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## SERENADE

**Sergei Rachmaninoff**




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## PIANO CONCERTO NO. 2 IN C MINOR
### Op. 18
**First Movement Theme**

**Sergei Rachmaninoff**




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## PIANO CONCERTO NO. 2 IN C MINOR
### Op. 18
**Third Movement Theme**

**Sergei Rachmaninoff**




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# PRELUDE IN G MINOR
## Op. 23, No. 5
(originally for piano)

**Sergei Rachmaninoff**




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## PIANO CONCERTO NO. 3
### First Movement Theme

**Sergei Rachmaninoff**

**Allegro ma non tanto**




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## PAVANE POUR UNE INFANTE DEFUNTE
### (Pavane for a Dead Princess)

**(originally for piano, later orchestrated)**

**Maurice Ravel**

**Slowly**

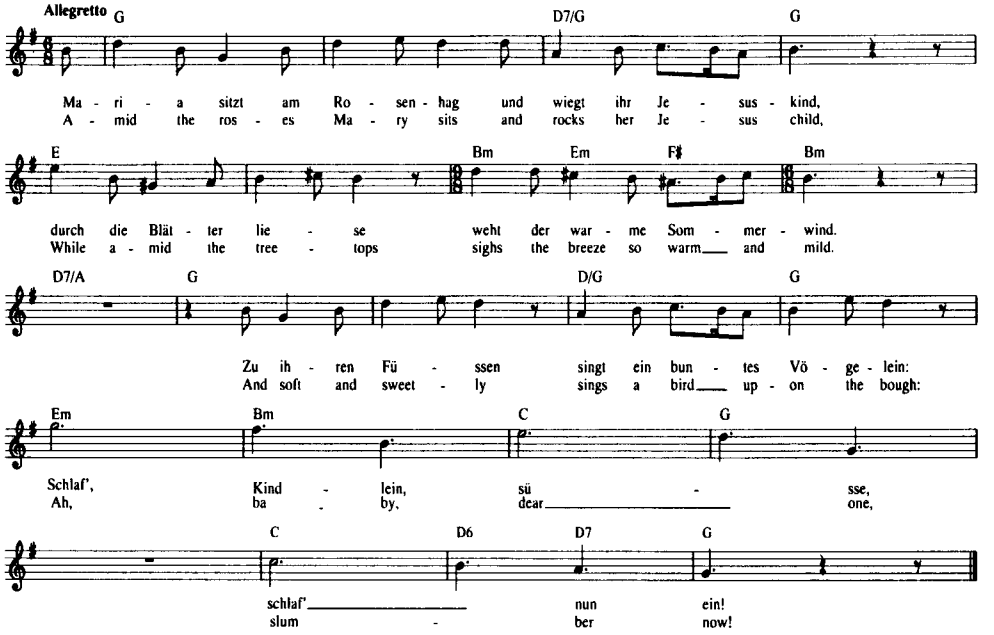



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## THE VIRGIN'S SLUMBER SONG

**(originally for voice and piano)**

**Max Reger**




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## THE FLIGHT OF THE BUMBLEBEE

**(originally for orchestra)**

**Nicolai Rimsky-Korsakov**




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# SHEHERAZADE

## Themes from Part 3

(originally for orchestra)

Nicolai Rimsky-Korsakov




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# SHEHERAZADE

## Themes from Part Two

**(orchestral suite)**

**Nicolai Rimsky-Korsakov**




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Tempo giusto
D7/C
Ab 7/C
D7/C
Ab 7/C
D7/C
Ab 7/C
D7/C
G7
A/G
G7
A/G
G7
Moderato assai
N.C.
15va
(Cadenza)
accel.
Bb
a tempo
15va
E7
N.C.
accel.
rit. molto
Allegro molto
A7
Am7
D7
Dm7
G7
D.S. al fine
(no repeat)
Bm

# SHEHERAZADE

## Themes from Part One

(orchestral suite)

Nicolai Rimsky-Korsakov




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## SONG OF INDIA

**Nicolai Rimsky-Korsakov**




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## LA CUMPARSITA

G. Rodriguez




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## OVER THE WAVES

**(originally for orchesta)**

Juventino Rosas




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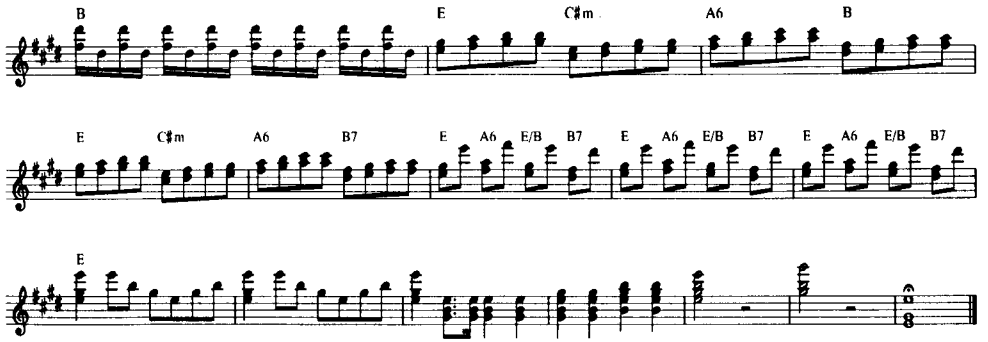
## OVERTURE TO THE BARBER OF SEVILLE (opera)

Gioachino Rossini




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B
E
B7/D♯
E
B7/F♯
B7/D♯
E
B7/D♯
E
B
E
B7/D♯
E
B
E
B7
E
B7
E
B7
E
B7
E
C♯7
F♯m
B7
E
C♯7
F♯m
B7
E
B7/F♯
E7/G♯
A
B
C♯dim7
D
Em
C
F/A
D7/A
G/B
B
E
C♯7
F♯m
B7
E
C♯7
F♯m
B7
E
B7/F♯
E7/G♯
A
B
C♯dim7
D
Em
C
F/A
D7/A
G/B




## UNA VOCE POCO FA

**from *The Barber of Seville* (opera)**
**(Il Barbiere di Siviglia)**

**Gioachino Rossini**




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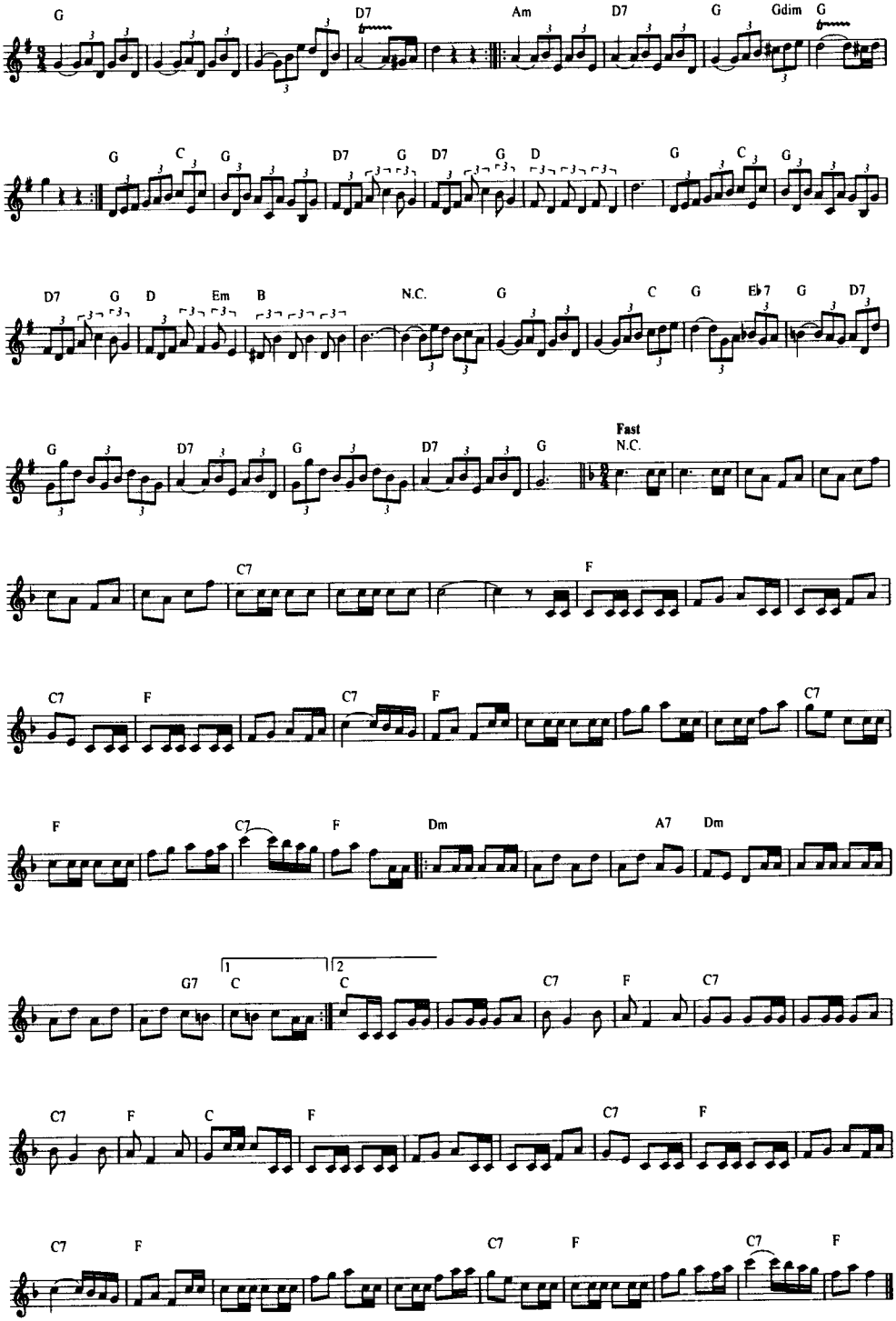
## WILLIAM TELL OVERTURE

### Theme

(originally for orchestra)

**Gioachino Rossini**

Moderately




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# LARGO AL FACTOTUM

**(Il Barbiere di Siviglia)**
**from *The Barber of Seville* (opera)**

**Gioachino Rossini**

**Allegro vivace**



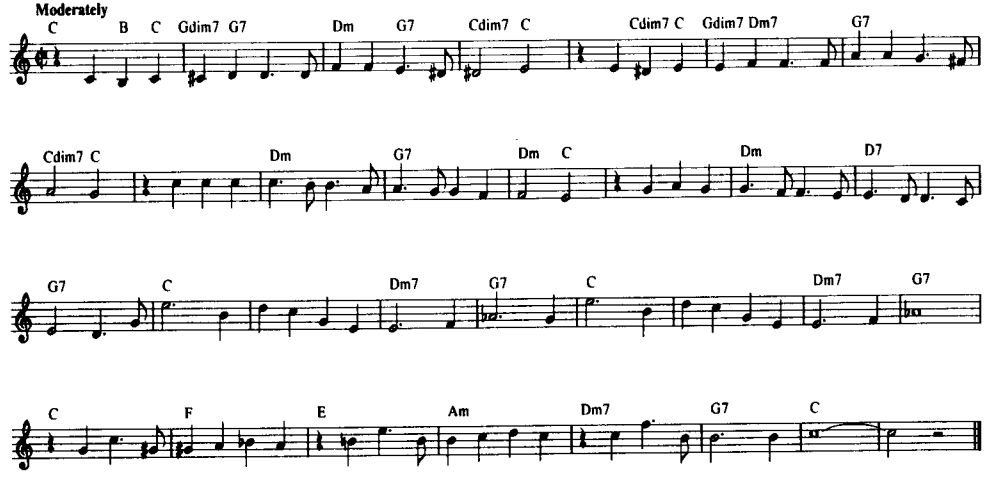

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## ROMANCE

**(originally for violin and orchestra)**

**Anton Rubenstein**




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## MELODY IN F

(originally for piano)

**Anton Rubenstein**




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## THE SWAN

## (Le Cygne)

from *Carnival of the Animals* (orchestral suite)

**Camille Saint - Saëns**

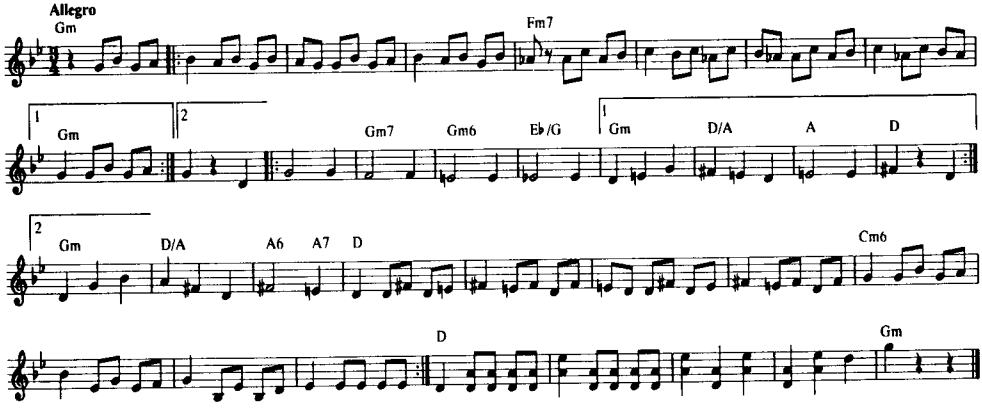



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## DANSE MACABRE

**(originally for voice and piano)**

**Camille Saint-Saëns**




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## MON CŒUR S'OUVRE A TA VOIX

**from *Samson And Delilah* (opera)**

**Camille Saint-Saëns**




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# ZIGEUNERWEISEN

## (Gypsy Airs)

**Pablo de Sarasate**




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## WHO IS SYLVIA?

**(originally for voice and piano)**

**Franz Schubert**




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## AN DIE MUSIK (To Music)

**(originally for voice and piano)**

**Franz Schubert**




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## AVE MARIA

**(originally in German, for voice and piano)**

**Franz Schubert**




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# STÄNDCHEN (Serenade)

(originally for voice and piano)

**Franz Schubert**




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## ABOUT STRANGE LANDS AND PEOPLE
### from *Scenes from Childhood*, Op.15
**(originally for piano)**

**Robert Schumann**

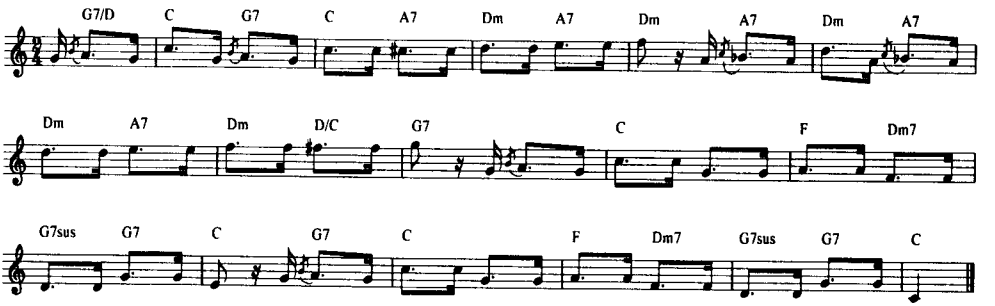



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## ARABESQUE
### Op. 18
**(originally for piano)**

**Robert Schumann**

**Leicht und zart**




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## THE HAPPY FARMER
### from *Album for the Young*, Op. 68, No. 10
**(originally for piano)**

**Robert Schumann**

**Allegro animato**




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# ICH GROLLE NICHT

**(Bitterness)**

**(originally for voice and piano)**

**Robert Schumann**




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## GRANDFATHER'S DANCE

**from *Papillons*, Op. 2**
**(piano suite)**

**Robert Schumann**




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## PIANO CONCERTO IN A MINOR
## First Movement Theme

**Robert Schumann**




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## SOLDIERS' MARCH

**from *Album for the Young*, Op. 68, No. 2**
**(originally for piano)**

**Robert Schumann**



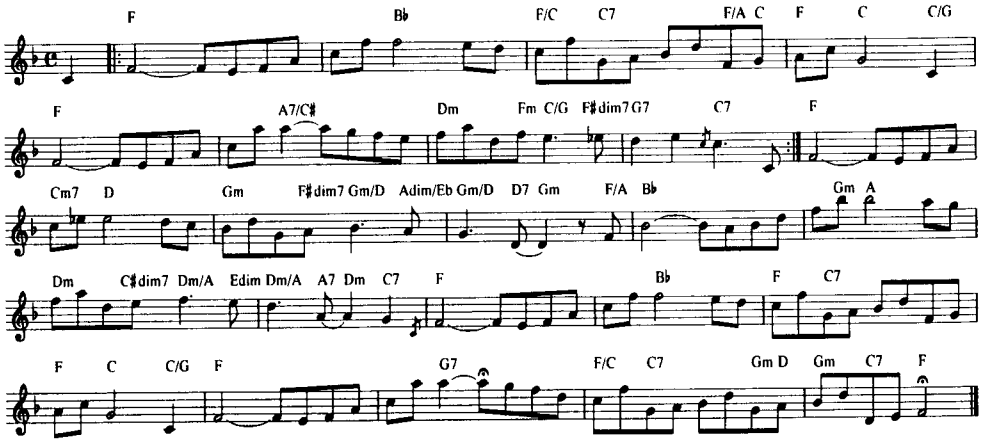

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## TRÄUMERAI

**from *Scenes from Childhood*, Op. 15**

**(originally for piano)**

**Robert Schumann**




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## WIDMUNG

**(Dedication)**

**(originally for voice and piano)**

**Robert Schumann**

**Innig, lebhaft**




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## DU RING AN MEINEM FINGER

**(originally for voice and piano)**

**Robert Schumann**




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## THE WILD HORSEMAN

## Op. 68, No. 8

**Robert Schumann**




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## ETUDE IN D♯ MINOR

**(originally for piano)**

**Alexander Scriabin**




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## FINLANDIA

**(originally for orchestra)**

**Jean Sibelius**




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# WIEN, DU STADT MEINER TRÄUME

**Rudolf Sieczynski**

**Slow waltz tempo**




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## THEMES FROM THE BARTERED BRIDE

**Bedrich Smetana**




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## MOLDAU (symphonic poem)

**Bedřich Smetana**

**(originally for orchestra)**




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## EL CAPITAN MARCH

**from *El Capitan***

**(opera)**

**John Philip Sousa**




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## GLADIATOR MARCH

**(originally for band)**

**John Philip Sousa**




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## HIGH SCHOOL CADETS

**(originally for band)**

**John Philip Sousa**




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## KING COTTON
(originally for band)

John Philip Sousa




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## THE LIBERTY BELL
(originally for band)

John Philip Sousa




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## MANHATTAN BEACH MARCH

**John Philip Sousa**

(originally for band)

March Tempo




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## MARCH OF THE PICADORE

**John Philip Sousa**

(originally for band)

March Tempo




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## SEMPER FIDELIS

John Philip Sousa




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## SOUND OFF

(originally for band)

John Philip Sousa

March Tempo




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## THE STARS AND STRIPES FOREVER

(originally for band)

John Philip Sousa




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# THE THUNDERER

(originally for band)

**John Philip Sousa**

March tempo




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# THE WASHINGTON POST MARCH

(originally for band)

John Philip Sousa




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# THE ARTIST'S LIFE

(originally for orchestra)

Johann Strauss, Jr.




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1
E
2
F
C7
F
C
D7
G7
C7
F
C7
F
Gm
C7
F
C7
F
C7
F
Gm
F
C7
F
C7
F
Bb
C7
1
F
2
F

# CZARDAS

**from *Die Fledermaus* (opera) (operetta)**

**Johann Strauss**

**Langsam (Slow)**




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**Friszka (Allegro)**



## COLISEUM WALTZES

Johann Strauss, Jr.




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# CHACUN A SON GOUT

**from Die Fledermaus (operetta)**

**Johann Strauss, Jr.**

**Allegro non troppo**




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## DIE FLEDERMAUS WALTZ

Johann Strauss, Jr.




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## EMPEROR WALTZ

Johann Strauss, Jr.




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# THE LAUGHING SONG
## (Mein Herr Marquis)
**from *Die Fledermaus* (operetta)**

**Johann Strauss, Jr.**




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## KISS WALTZ

Johann Strauss, Jr.




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## ON THE BEAUTIFUL BLUE DANUBE

Johann Strauss, Jr.




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## ONE HEART, ONE SOUL

Johann Strauss, Jr.




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## OVERTURE TO DIE FLEDERMAUS (operetta)
### Opening Theme

**Johann Strauss, Jr.**




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## PIZZICATO POLKA

**Johann and Josef Strauss**




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# ROSES FROM THE SOUTH

Johann Strauss, Jr.

Waltz tempo




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# TALES FROM THE VIENNA WOODS

**Johann Strauss, Jr.**

Waltz tempo




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## TREASURE WALTZES

**Johann Strauss, Jr.**




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G A7 D Gm D Gm D
N.C. Am D7 G D7
G Am Adim Em Gdim G D7 G
B♭7 E♭ B♭7
E♭ B♭
F7 B♭ B♭ F7 B♭
E♭ B♭7
E♭
C Dm7 G7 C
D7 G7 C
C D7 C G7 C

## VIENNA LIFE

(originally for orchestra)

**Johann Strauss, Jr.**




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## VOICES OF SPRING

**Johann Strauss, Jr.**




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Eb
Bb 7
Eb
Bb 7
Eb
Bb 7
Eb
C7
Fm
Bb 7
D7
G
D7
G
D7
G
D7
G
F#7
Bm
F#7
Bm
F#7
Bm
C
Bm
F#7
Bm
F#7
Bm
Em6
Bm
F#7
Bm
G
D7
G
D7
G
D7
Em
A7
G
D7
1
G
2
G

# WINE, WOMEN AND SONG

Johann Strauss, Jr.




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## ALLERSEELEN

**(All Souls' Day)**

**(originally for voice and piano)**

**Hermann von Gilm** — **Richard Strauss**




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# A THOUSAND AND ONE NIGHTS

**Johann Strauss, Jr.**




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## ALSO SPRACH ZARATHUSTRA (symphonic poem)
### Opening Theme
**(originally for orchestra)**

**Richard Strauss**




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## DER ROSENKAVALIER WALTZ
**(originally for orchestra)**

**Richard Strauss**




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## DI RIGORI ARMATO
**from *Der Rosenkavalier* (opera)**

**Richard Strauss**




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## MORGEN!
**(Tomorrow)**
**(originally for voice and piano)**

**Richard Strauss**




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## TILL EULENSPIEGEL'S MERRY PRANKS (symphonic poem)
### Opening Theme

**Richard Strauss**




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## ZUEIGNUNG
### (Devotion)
**(originally for voice and piano)**

**Richard Strauss**

**Moderato**




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## LE SACRE DU PRINTEMPS (ballet)
## (The Rite of Spring)

**Igor Stravinsky**




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## AH! LEAVE ME NOT TO PINE ALONE
**from *The Pirates of Penzance* (operetta)**

**W.S. Gilbert** **Arthur Sullivan**

**Andante espressivo**




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## THE FLOWERS THAT BLOOM IN THE SPRING
**from *The Mikado* ( operetta)**

**W.S. Gilbert** **Arthur Sullivan**




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## HE IS AN ENGLISHMAN
**from *H.M.S. Pinafore* (operetta)**

**W.S. Gilbert** **Arthur Sullivan**




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## I AM THE CAPTAIN OF THE PINAFORE

**from *H.M.S. Pinafore* (operetta)**

**W.S. Gilbert** **Arthur Sullivan**

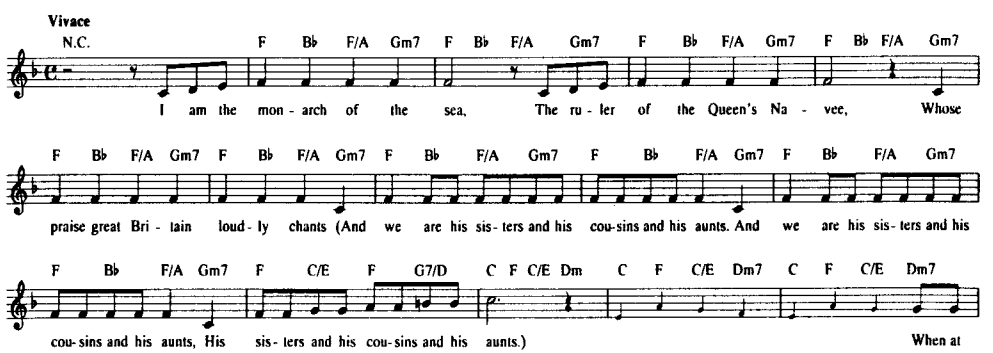



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## I AM THE MONARCH OF THE SEA

**from *H.M.S. Pinafore* (operetta)**

**W.S. Gilbert** **Arthur Sullivan**




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## I HAVE A SONG TO SING, O!

**from *The Yeoman of the Guard* (operetta)**

**W.S. Gilbert** **Arthur Sullivan**

**Allegro con brio**




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## LITTLE BUTTERCUP

**from *H.M.S. Pinafore* (operetta)**

**W.S. Gilbert** **Arthur Sullivan**

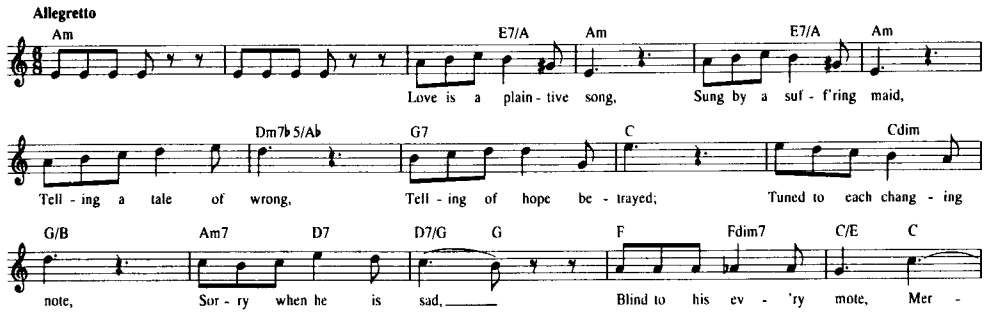



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## LOVE IS A PLAINTIVE SONG

**from *Patience* (operetta)**

**W.S. Gilbert** **Arthur Sullivan**




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## MIYA SAMA

**from *The Mikado* (operetta)**

**W.S. Gilbert** **Arthur Sullivan**

**Allegro moderato**




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# I AM A PIRATE KING

**from Pirates of Penzance (operetta)**

**W.S. Gilbert** **Arthur Sullivan**

**Allegro moderato**




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# A MODERN MAJOR-GENERAL

from *Pirates of Penzance* (operetta)

**W.S. Gilbert** **Arthur Sullivan**




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# POOR WAND'RING ONE

from *The Pirates of Penzance* (operetta)

**W.S. Gilbert** **Arthur Sullivan**




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Ab/Eb N.C. Eb N.C. Ab Ab+ Ab
Ah Poor wan - d'ring one!
Dbm/Ab Ab Ab/C Eb
Though thou hast sure - - ly strayed, Take heart of
Eb/Db Ab7/C Db Dbm6 Ab/Eb Eb7 Ab Ab/Eb
grace, Thy steps re - trace, Poor wan - - d'ring one!
Eb7/Bb Eb7 Ab Eb7/Bb Eb7
Ah, ah! Ah, ah, ah! Ah, ah! Ah, ah,
Ab Ab7 Db Ab7 Db
ah! Fair day will shine, Take heart!
Db Dbm Db Ab/Eb Ab/Eb Abdim Ab Ab/Eb
Eb7 Ab Gdim/Ab Bdim/F
Take
Ab Ab7 Db Dbm Db
mine! Take heart
Ab/Eb Ab/Eb Abdim Ab Ab/Eb Ab7/Eb Eb7
N.C. Ab Ab/Eb Eb7/Bb Eb7
Take mine!
Ab Ab/Eb Eb7/Bb Eb7 Ab Eb7
Ah! Ah!
Ab Eb7 Ab/Eb Cdim7/Eb Eb7 Ab
Ah. Take heart.

# THREE LITTLE MAIDS FROM SCHOOL

from *The Mikado* (operetta)

**W.S. Gilbert** **Arthur Sullivan**




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G7 C C+ Am/C C♯dim7/C Dm/C C♯dim7/C
Three lit- tle maids from school.
Dm/C G7 C E7/B Am
One lit - tle maid is a bride, Yum - Yum,
E7/A Am E7sus/A Am
Two lit - tle maids in at - ten - dance come, Three lit - tle maids is the to - tal sum.
F♯m7♭5/A Adim7
Three lit - tle maids from school! From
E♭/B♭ B♭7 E♭/B♭ B♭
three lit - tle maids take one a - way, Two lit - tle maids re - main, and they
E♭ F♯dim7/E♭ C♯dim7/E♭
Won't have to wait ve - ry long, they say— Three lit - tle maids from school!
G7/D G7 C
Three lit - tle maids from school! Three lit - tle maids who, all un - wa - ry,
G7/C C C/E G/F C/E F N.C.
Come from a la - dies' se - mi - na - ry, Freed from its gen - ius tu - te - la - ry
G7 C/G Adim7/G G7 C C+
Three lit - tle maids from school, Three lit - tle maids from school!
Am/C C♯dim7/C Dm/C C♯dim7/C Dm/C G7 C G7 C

# TWENTY LOVE-SICK MAIDENS

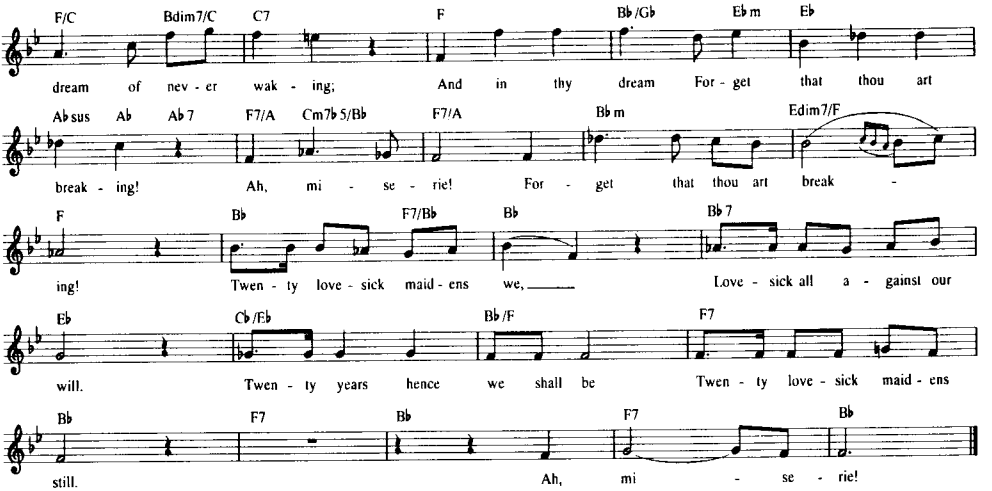
**from *Patience* (operetta)**

**W.S. Gilbert** **Arthur Sullivan**

**Andante**




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## THE SUN WHOSE RAYS

**from *The Mikado* (operetta)**

**W.S. Gilbert** **Arthur Sullivan**

**Andante commodo**




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# A WAND'RING MINSTREL I

from *The Mikado* (operetta)

**W.S. Gilbert** **Arthur Sullivan**




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Eb Eb/G Eb/Bb Eb G D7/G D7 G G/B
fied! Our war - ri - ors, in ser - ried ranks as - sem - bled, nev - er quail - or they con - ceal it if they
D D/A D D7/C Eb/Bb Eb7 Ab Fdim Eb Adim/Bb Bbsus Bb
do — And I should- n't be sur-prised if na - tions trem - bled Be-fore the might - y troops, the troops of Tit - i -
Eb Bb7/Eb Eb Eb/G Ab Abm Eb/Bb Adim7/Bb Eb/Bb Bb7
pu!
Allegro pesante, non troppo vivo
Eb N.C. C
And if you call for a song of the sea, We'll
G7 C
heave the cap - stan round,___ With a yeo heave - ho, for the wind is free, Her
G7/B C G7/B Am7 D7 G D7/G
an - chor's a - trip and her helm's a - lee, Hur - rah for the home - ward bound!
G D7/G G Am7/G G Edim Edim/G
To lay a - loft in a
A A7/C# Dm Dm/F G G7 C F
howl - ing breeze may tick - le a lands - man's taste, But the hap - piest hour a
C F C C F C F C
sail - or___ sees Is when he's down at an in - land town, With his
Allegretto
G N.C. C C/E G G7 C
Nan - cy on his knees, yeo - ho! And his arm a - round her waist!
C7 F F/C F F/C C7/G C7 C7/E C7
A wand - 'ring min - strel I- A thing of shreds___ and patch - es, Of
C7/E C7 C7/E C7 F F7/Eb Bb/D Bbm/Db F/C Bdim7
bal - lads, songs, and snatch- es, And dream - y lull - a - by,___ And dream - y
F/C C7 F/C C C F
lull - - - a, lull - a - by, lull - - a - by!

## TIT-WILLOW

**from *The Mikado* (operetta)**

**W.S. Gilbert** **Arthur Sullivan**




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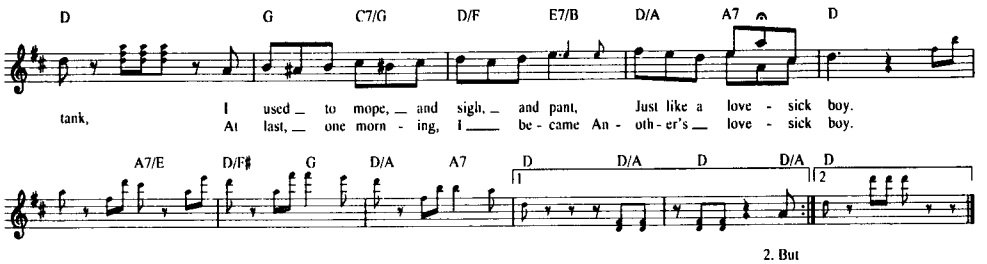
## WHEN FIRST MY OLD

**from *Trial By Jury* (operetta)**

**W.S. Gilbert** **Arthur Sullivan**




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## OUR GREAT MIKADO, VIRTUOUS MAN

**from *The Mikado* (operetta)**

**W.S. Gilbert** **Arthur Sullivan**

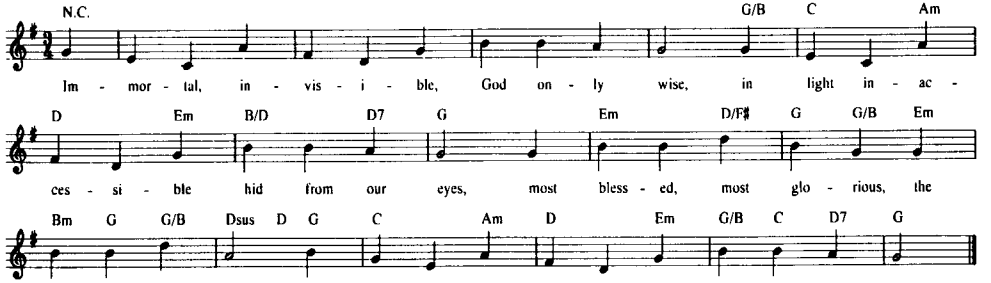



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## IMMORTAL, INVISIBLE, GOD ONLY WISE

(hymn)

**Walter Chalmers Smith** — **Welsh Melody**




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## LIGHT CAVALRY OVERTURE

**Franz von Suppé**




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## POET AND PEASANT OVERTURE

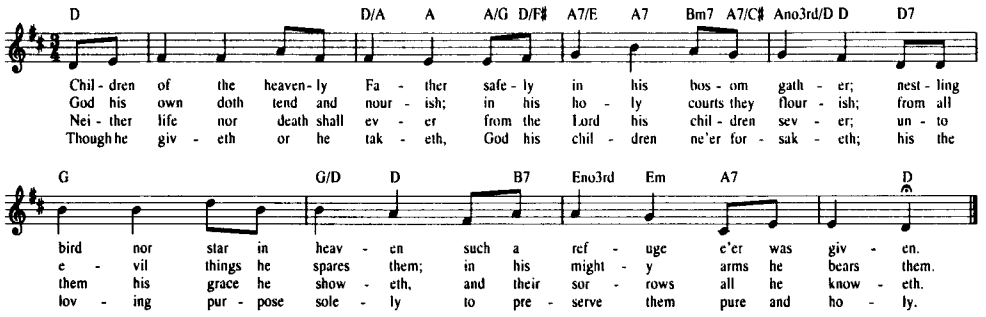
Franz von Suppé




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## CHILDREN OF THE HEAVENLY FATHER
## (Tryggare Kan Ingen Vara)

**Swedish Melody**




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## ARAB DANCE
### from *The Nutcracker* (ballet)

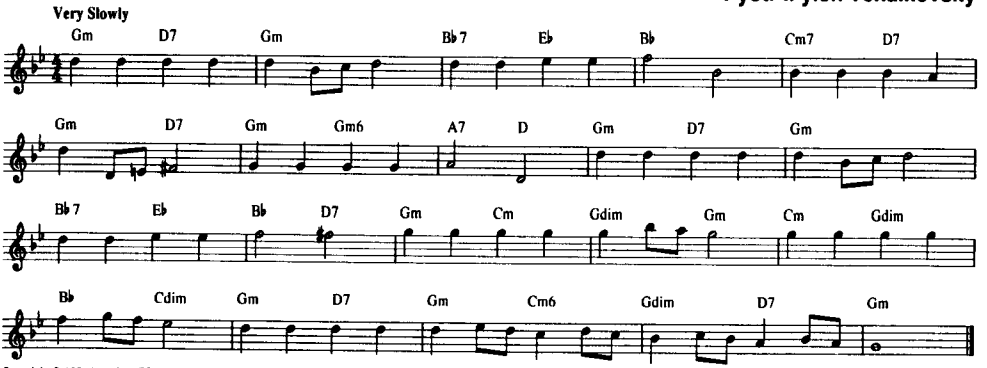
**Pyotr Il'yich Tchaikovsky**




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## CHANSON TRISTE

**Pyotr Il'yich Tchaikovsky**




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## DANSE CHINOISE (Chinese Dance)

**from *The Nutcracker* (ballet)**

**(originally for orchestra)**

**Pyotr Il'yich Tchaikovsky**

**Allegro moderato**




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## DANCE OF THE SUGAR PLUM FAIRY

**from *The Nutcracker* (ballet)**

**(originally for orchestra)**

**Pyotr Il'yich Tchaikovsky**

**Andante ma non troppo**

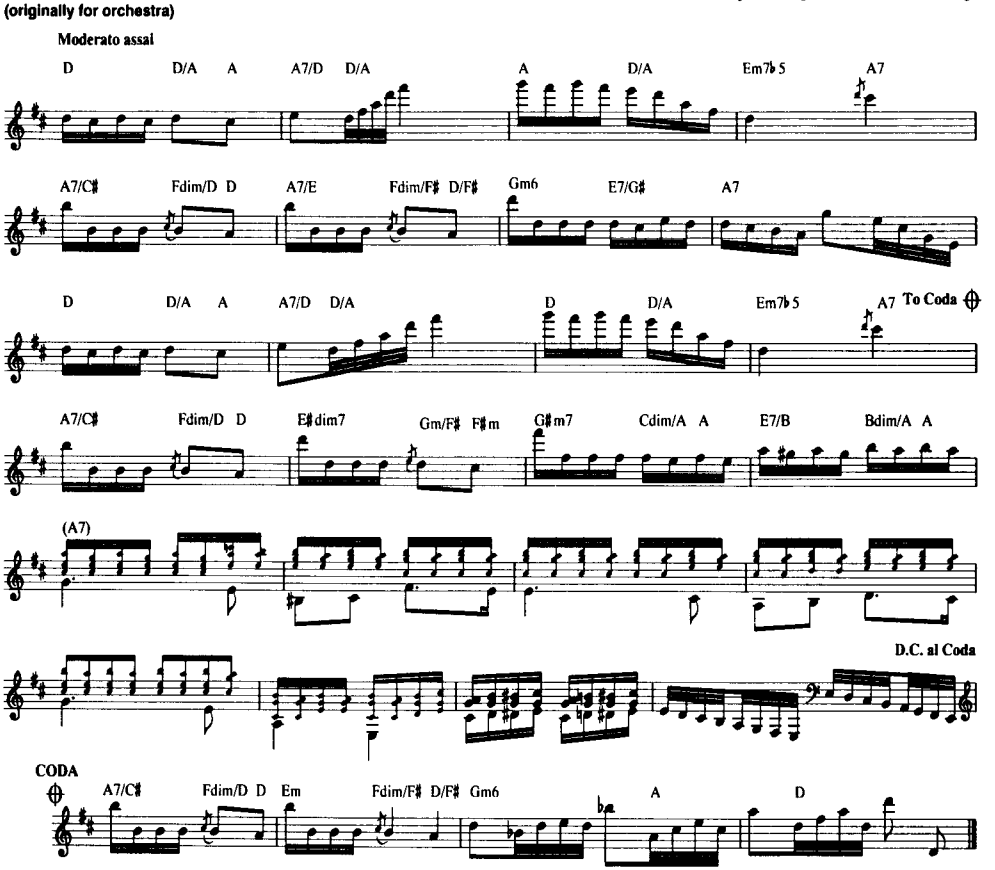



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## DANCE OF THE REED-FLUTES

from *The Nutcracker* (ballet)
(originally for orchestra)

**Pytor Il'yich Tchaikovsky**




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## MARCHE SLAV

**Pyotr Il'yich Tchaikovsky**




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## MARCH
**from *The Nutcracker* (ballet)**

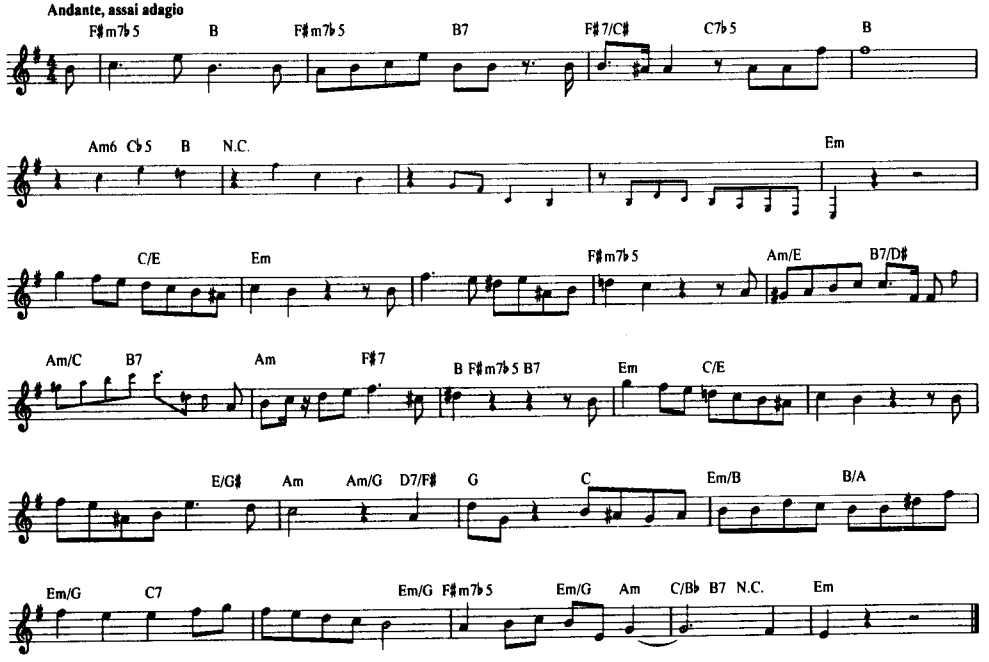
**Pyotr Il'yich Tchaikovsky**




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## LENSKI'S ARIA
**from *Eugene Onegin* (opera)**

**Pyotr Il'yich Tchaikovsky**




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## NONE BUT THE LONELY HEART

**(originally for voice and piano)**

**Pyotr Il'yich Tchaikovsky**




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## NOCTURNE

**Pyotr Il'yich Tchaikovsky**




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## PIANO CONCERTO NO. 1 IN B♭ MINOR, Op. 23
### First Movement, Opening

**Pyotr Il'yich Tchaikovsky**




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## ROMEO AND JULIET (ballet)
### Main Theme
### (originally for orchestra)

**Pyotr Il'yich Tchaikovsky**




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## SONG WITHOUT WORDS

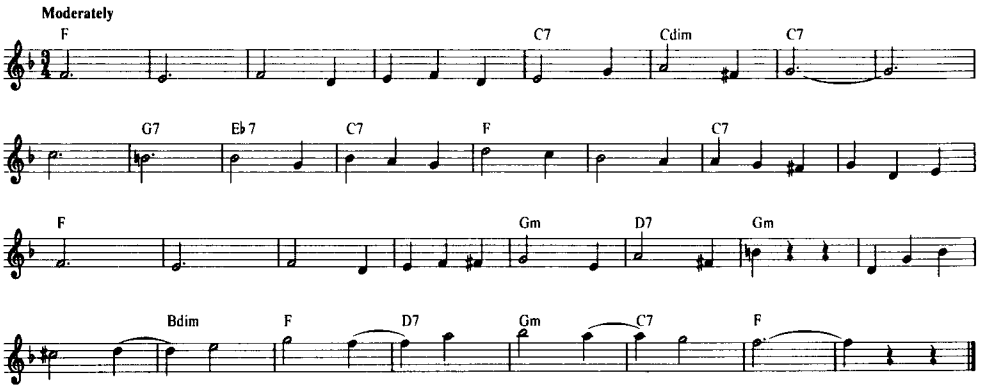
**Pyotr Il'yich Tchaikovsky**




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## SLEEPING BEAUTY (ballet)
### Waltz

**Pyotr Il'yich Tchaikovsky**




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## SWAN LAKE (ballet)
### Theme

**Pyotr Il'yich Tchaikovsky**




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## SYMPHONY NO. 5 (Pathétique)
### Second Movement Theme

**Pyotr Il'yich Tchaikovsky**




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# WALTZ
## (Serenede for Strings)

Pyotr Il'yich Tchaikovsky

Moderato




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## WALTZ OF THE FLOWERS

**from *The Nutcracker* (ballet)**
**(originally for orchestra)**

**Pyotr Il'yich Tchaikovsky**



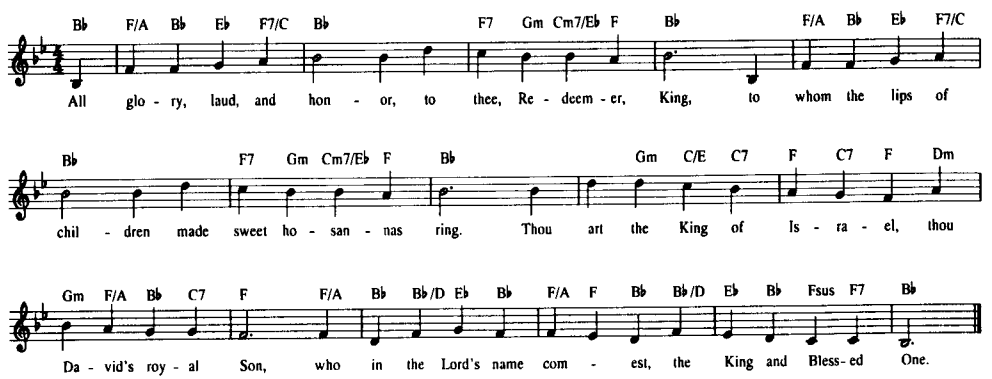

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## ALL GLORY, LAUD, AND HONOR (St. Theodulph)

**(hymn)**

**Theodulph of Orleans,**
**trans. by John Mason Neale**

**Melchior Teschner,**
**harmonized by W. H. Monk**




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## HEARTS AND FLOWERS

**Theodore M. Tobani**




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## SERENATA

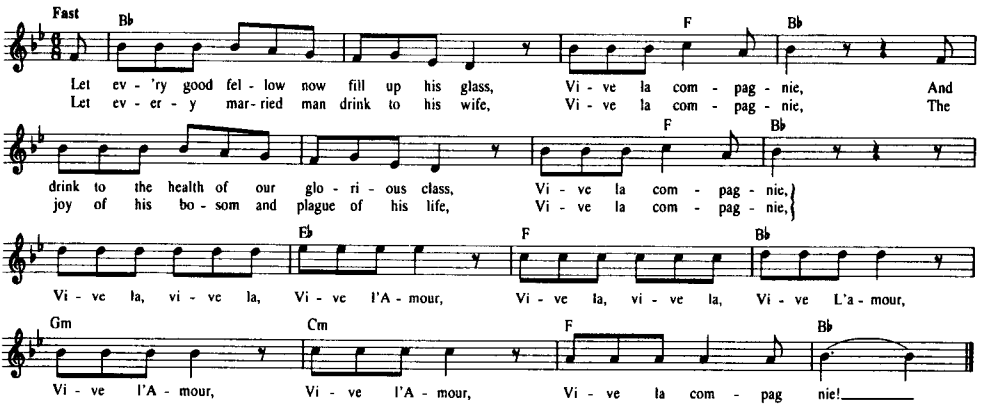
**Enrico Toselli**




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## VIVE L'AMOUR

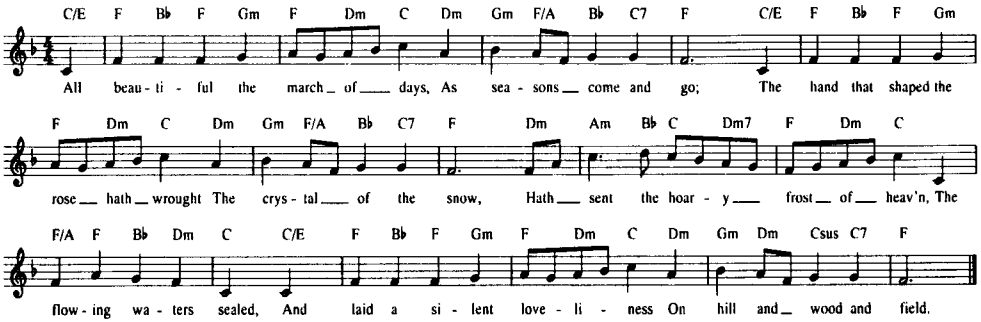
**Traditional European**




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## ALL BEAUTIFUL THE MARCH OF DAYS (hymn)
## (Forest Green)

**Traditional English,**
**harmonized by**
**Ralph Vaughan Williams**

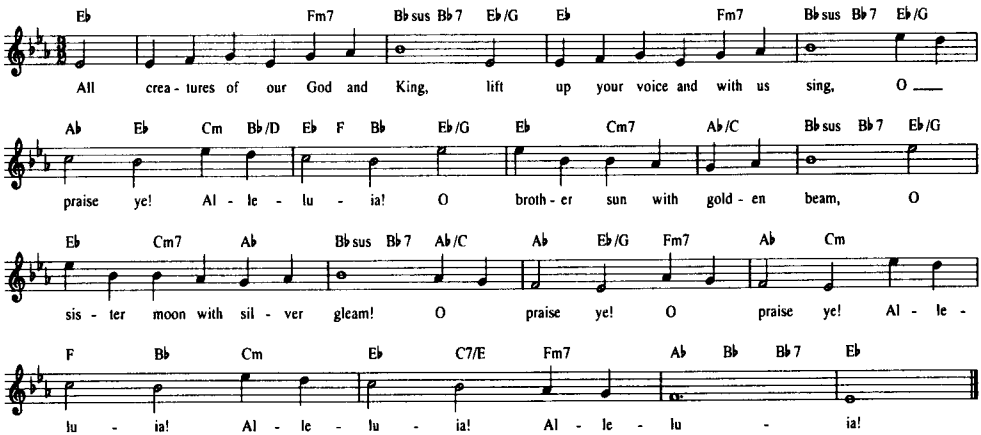



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## ALL CREATURES OF OUR GOD AND KING
(hymn)

**Francis of Assisi**

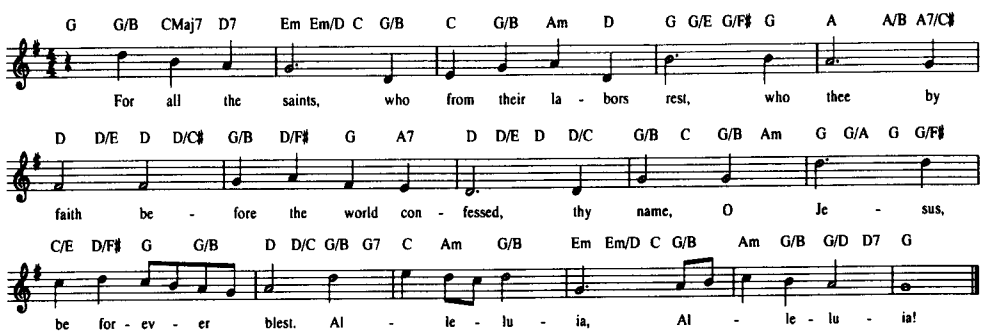
**Geistliche Kirchengesange, 1623**
**harmonized by Ralph Vaughan Williams, 1906**




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## FOR ALL THE SAINTS (hymn)
## (Sine Nomine)

**Ralph Vaughan Williams**




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# SILENT NOON

**(originally for voice and piano)**

**Ralph Vaughan Williams**

**Largo sostenuto**




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## ADDIO, DEL PASSATTO

**from *La Traviata* (opera)**

**Giuseppe Verdi**




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## AGNUS DEI

**from *Requiem* (oratorio)**

**(originally for soloists, chorus and orchestra)**

**Giuseppe Verdi**




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# ANVIL CHORUS

**from *Il Trovatore***

**(opera)**

**Guiseppe Verdi**

**Andante moderato**



## CARO NOME
**from *Rigoletto* (opera)**

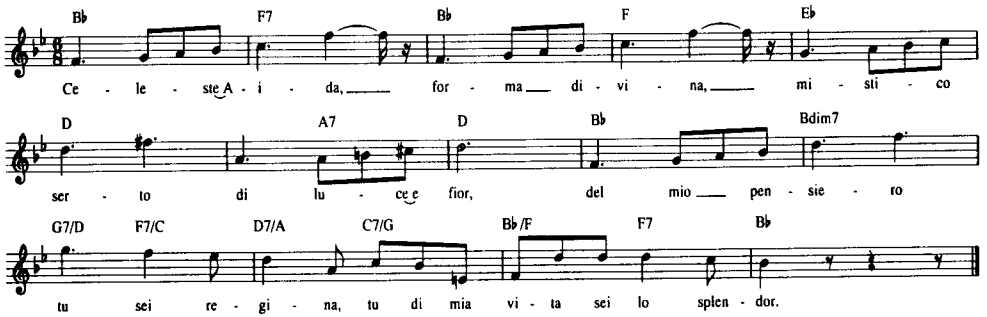
**Giuseppe Verdi**




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## CELESTE AÏDA
**from *Aïda* (opera)**

**Giuseppe Verdi**




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## DI PROVENZA
**from *La Traviata* (opera)**

**Giuseppe Verdi**




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## LIBIAMO (Drinking Song)
from *La Traviata* (opera)

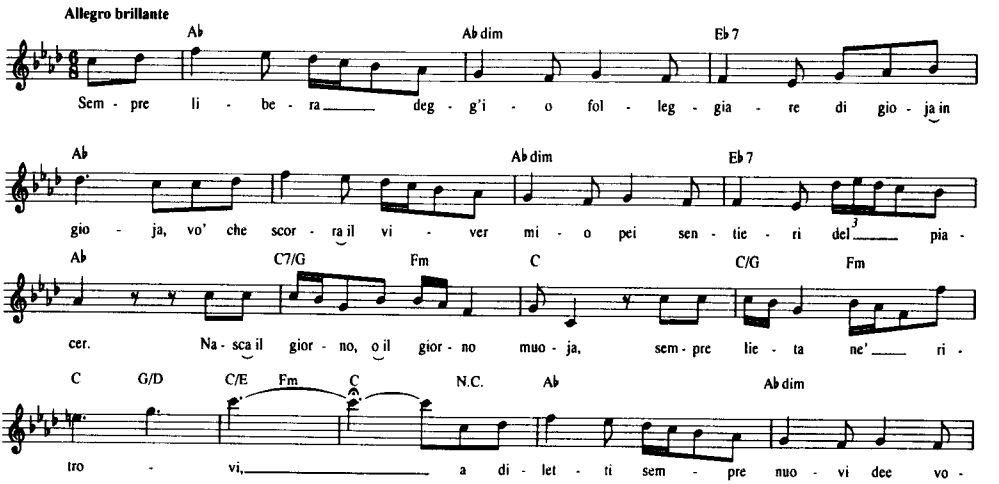
**Giuseppe Verdi**



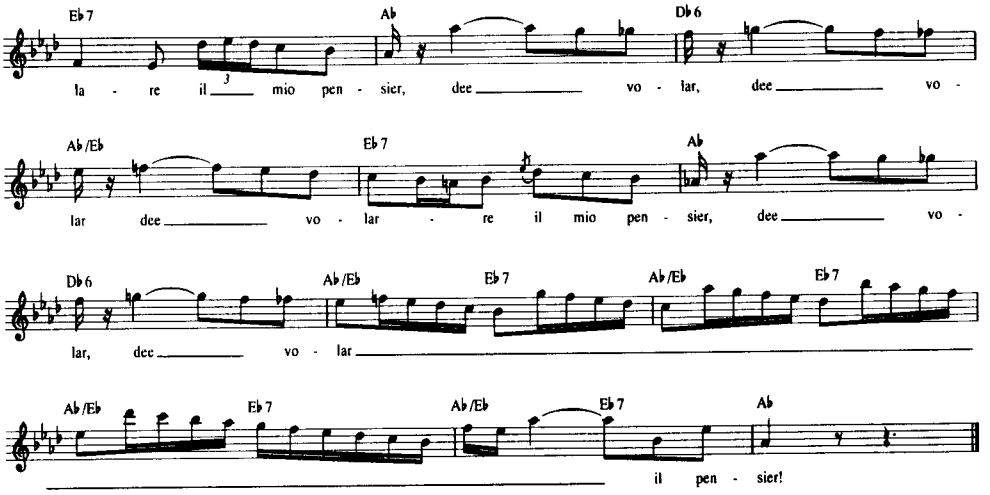

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## SEMPRE LIBERA
from *La Traviata* (opera)

**Giuseppe Verdi**




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## STRIDE LA VAMPA

**from *Il Trovatore* (opera)**

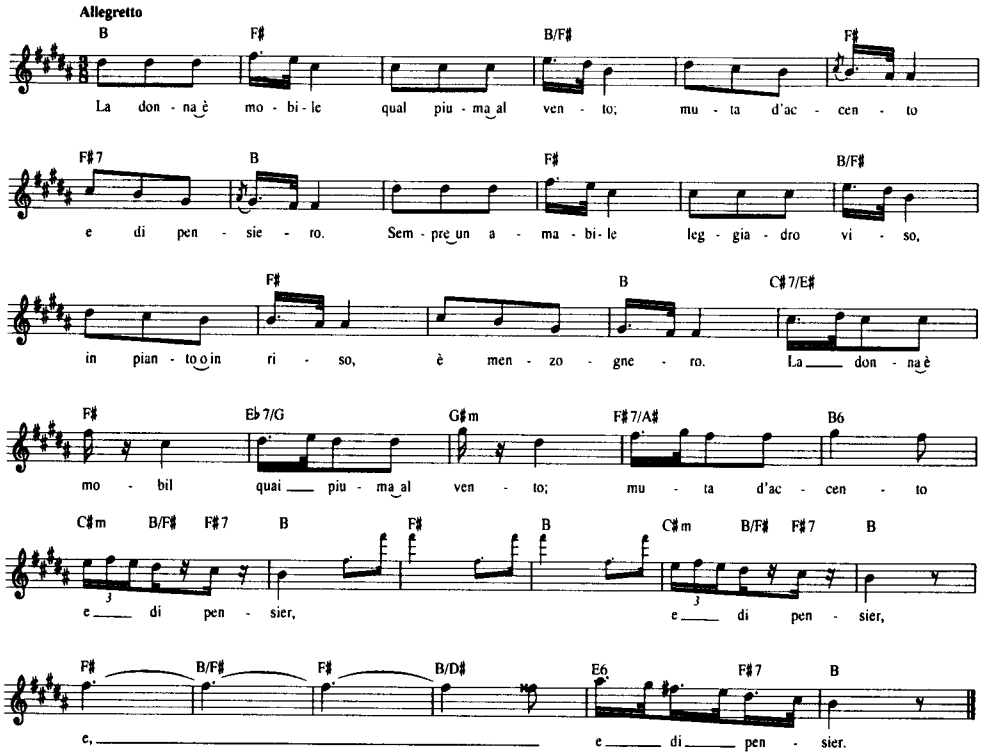
**Giuseppe Verdi**




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## LA DONNA È MOBILE
**from *Rigoletto* (opera)**

**Giuseppe Verdi**




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## TRIUMPHAL MARCH
**from *Aïda* (opera)**

**Giuseppe Verdi**



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## THE FOUR SEASONS
### Spring: First Movement Theme

**Antonio Vivaldi**




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## THE FOUR SEASONS
### Spring: Second Movement

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## THE FOUR SEASONS

### Spring: Third Movement Theme

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## THE FOUR SEASONS
### Summer: First Movement Theme

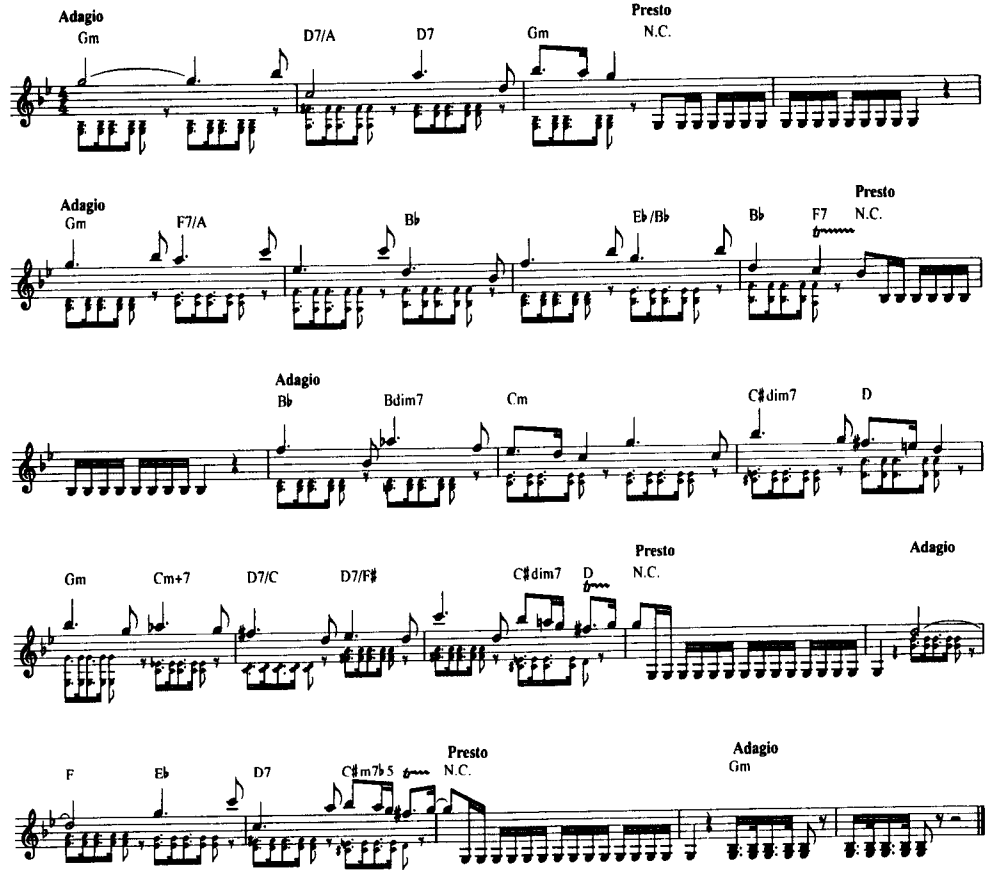
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## THE FOUR SEASONS
### Summer: Second Movement Theme

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## THE FOUR SEASONS
### Summer: Third Movement Theme

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## THE FOUR SEASONS
### Autumn: First Movement Theme

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## THE FOUR SEASONS
## Autumn: Second Movement

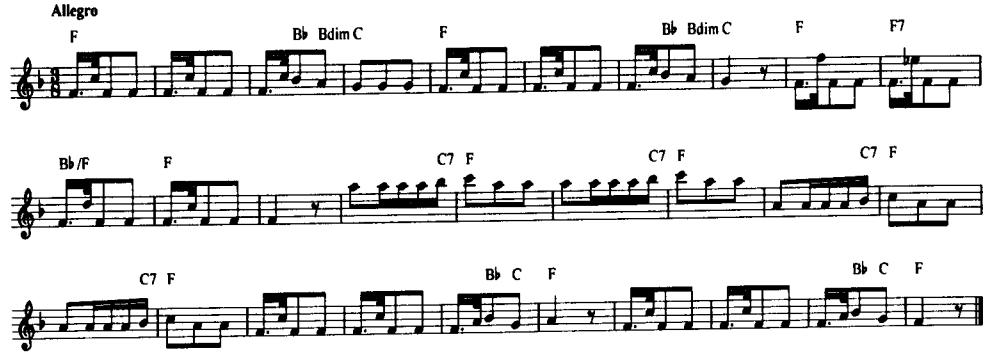
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## THE FOUR SEASONS
## Autumn: Third Movement Theme

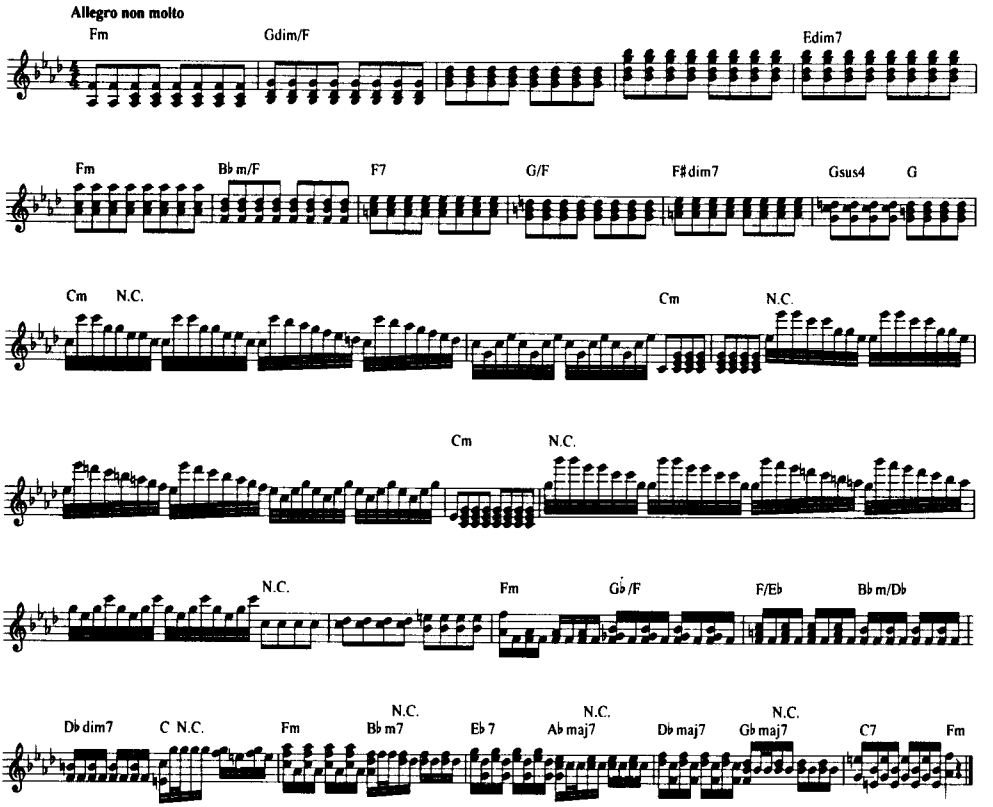
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## THE FOUR SEASONS
### Winter: First Movement Theme

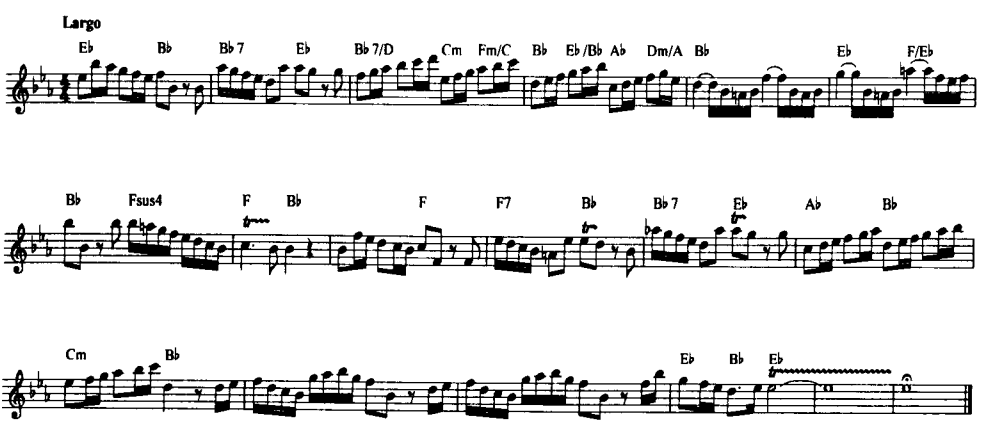
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## THE FOUR SEASONS
### Winter: Second Movement

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## THE FOUR SEASONS
### Winter: Third Movement Opening

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## MANDOLIN CONCERTO IN C MAJOR

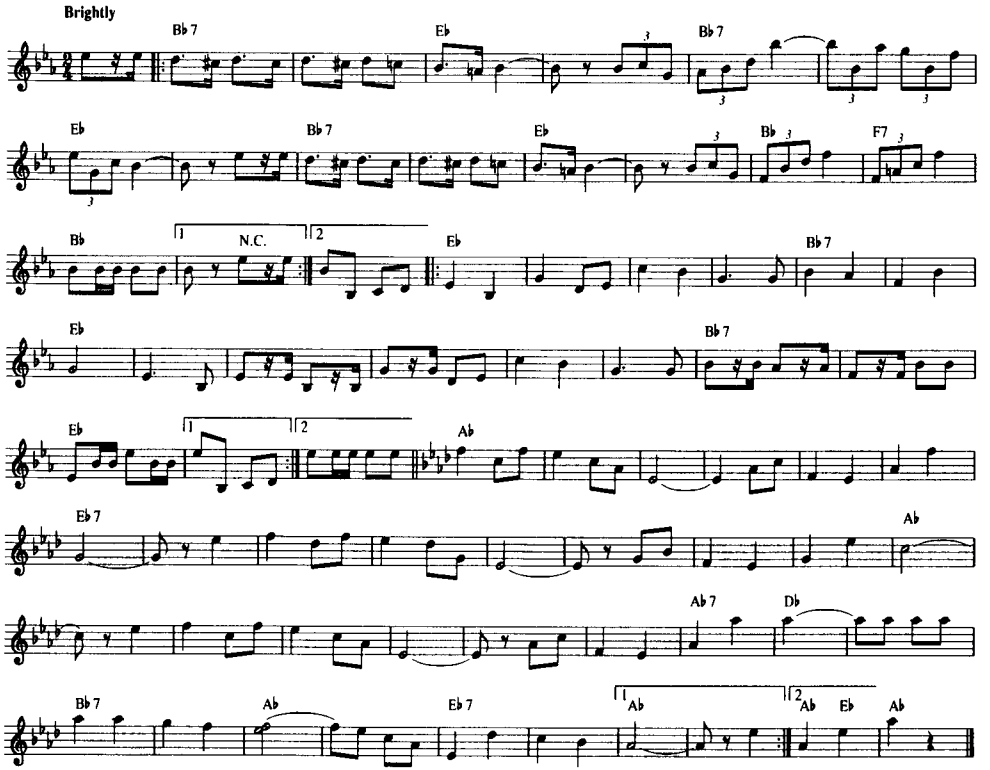
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## UNDER THE DOUBLE EAGLE

**J. Wagner**

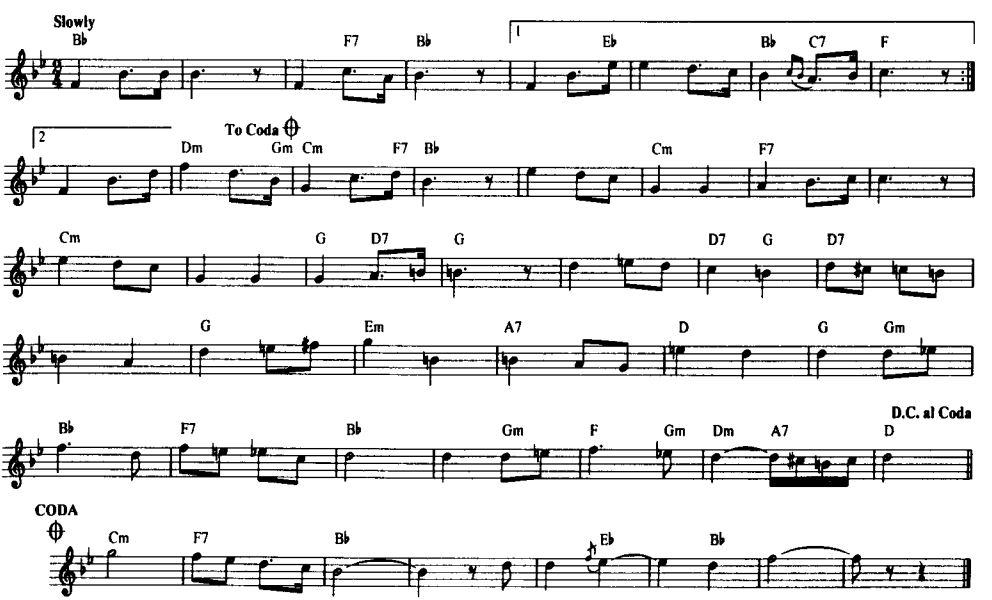



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## BRIDAL CHORUS

from *Lohengrin* (opera)

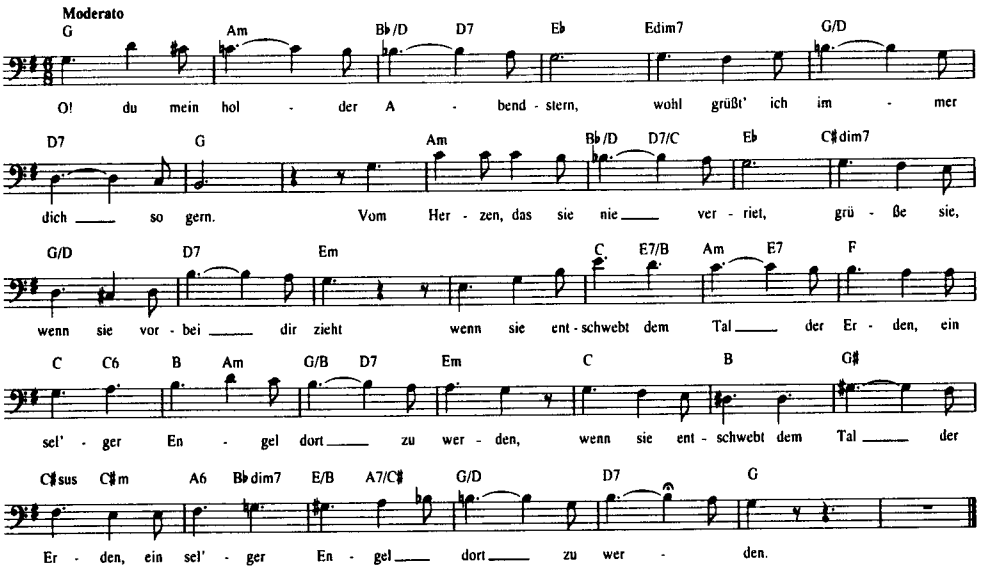
**Richard Wagner**




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## THE EVENING STAR
**from *Tannhäuser* (opera)**

**Richard Wagner**




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## PILGRIMS' CHORUS
**from *Tannhäuser* (opera)**

**Richard Wagner**




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# TANNHÄUSER MARCH (opera)

**Richard Wagner**

March Tempo




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## ANGEL OF LOVE

Emil Waldteufel




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## BELLA BOCCA POLKA

Emil Waldteufel




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## DOLORES WALTZ

Emil Waldteufel




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## ESTUDIANTINA

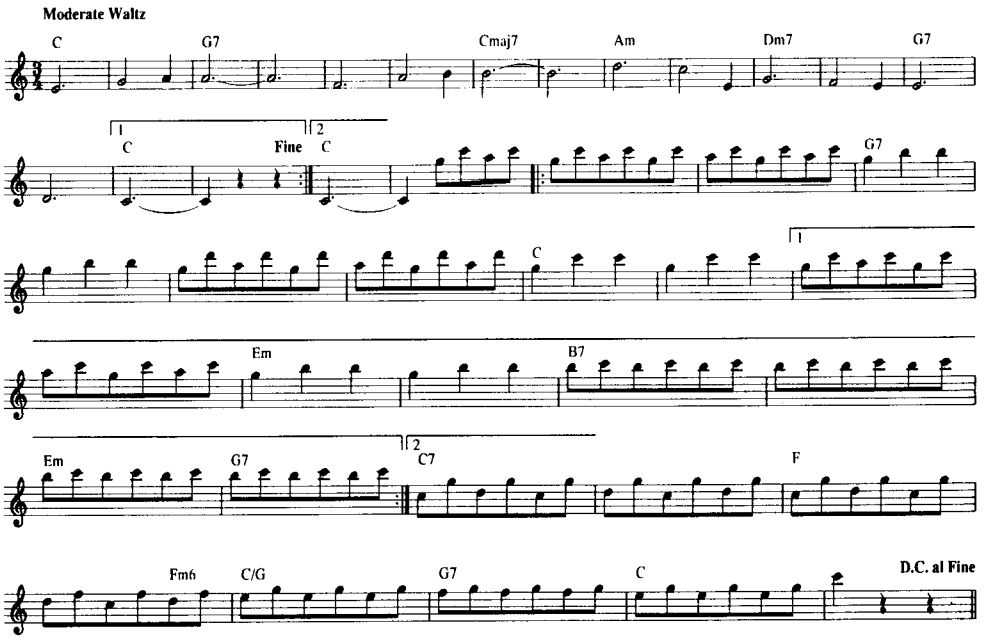
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## THE SKATERS

**Emil Waldteufel**




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## LA PALOMA

**Sebastian Yradier**




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# INVITATION TO THE DANCE

Carl Maria von Weber




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157 PRAISE TO THE LORD, THE ALMIGHTY (Lobe den Herren), Erneuerten Gesangbuch, 1665

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277 THE STRIFE IS O'ER, Palestrina, Giovanni Pierluigi da

196 THINE BE THE GLORY (music from Judas Maccabeus), Handel, George Frideric

272 WACHET AUF, RUFT UNS DIE STIMME (Wake, Awake), Nicolai, Philipp

217 WE GATHER TOGETHER, Kremser, Edward

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116 BERCEUSE IN D♭ MAJOR, Op. 57, Chopin, Frédéric

160 BERCEUSE from the 'Dolly Suite', Fauré, Gabriel

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121 MAZURKA IN Ab MAJOR Op. 24, No. 3, Chopin, Frédéric

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123 MAZURKA IN C MAJOR Op. 67, No. 3, Chopin, Frédéric

121 MAZURKA IN D MAJOR op. 33, No. 2, Chopin, Frédéric

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128 PRELUDE IN B MINOR Op. 28, No. 6, Chopin, Frédéric

129 PRELUDE IN C MINOR Op. 28, No. 20, Chopin, Frédéric

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290 PRELUDE IN G MINOR Op. 23, No. 5, Rachmaninoff, Sergei

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234 SCHERZO IN E MINOR Op. 16, No. 2, Mendelssohn, Felix

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258 SONATA IN A MAJOR K. 331 First Movement Theme, Mozart, Wolfgang Amadeus

261 SONATA IN C MAJOR (Sonata Facile) K. 545 First Movement Theme, Mozart, Wolfgang Amadeus

261 SONATA IN C MAJOR (Sonata Facile) K. 545 Second Movement Theme,, Mozart, Wolfgang Amadeus

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235 SPINNING SONG from Songs Without Words, Mendelssohn, Felix

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169 DANCE OF THE SPIRITS from Orfeo ed Euridice, Gluck, Christoph Willibald
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212 PETER'S SONG (Ach wir armen leute) from Hansel and Gretel, Humperdinck, Engelbert
194 PIANGERO LA SORTE MIA from Giulio Cesare, Handel, George Frideric
399 PILGRIMS CHORUS from Tannhäuser, Wagner, Richard
259 PORGI, AMOR from The Marriage of Figaro, Mozart, Wolfgang Amadeus
283 QUANDO MEN VO (Musetta's Waltz Song) from La Bohème, Puccini, Giacomo
260 SE VUOL BALLARE from The Marriage of Figaro, Mozart, Wolfgang Amadeus
92 SEGUIDILLA from Carmen, Bizet, Georges
388 SEMPRE LIBERA from La Traviata, Verdi, Giuseppe
150 SERENADE from Arlekinada, Drigo, Riccardo
389 STRIDE LA VAMPA from Il Trovatore, Verdi, Giuseppe
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284 UN BEL DI VEDREMO from Madam Butterfly, Puccini, Giacomo

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302 UNA VOCE POCO FA from The Barber of Seville, Rossini, Gioachino

267 VEDRAI, CARINO from Don Giovanni, Mozart, Wolfgang Amadeus

221 VESTI, LA GIUBBA from I Pagliacci, Leoncavallo, Ruggero

281 VISSI D'ARTE from Tosca, Puccini, Giacomo

269 VOI, CHE SAPETE from The Marriage of Figaro, Mozart, Wolfgang Amadeus

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204 AH! SWEET MYSTERY OF LIFE from Naughty Marietta, Herbert, Victor

205 ART IS CALLING FOR ME from The Enchantress, Herbert, Victor

333 CHACUN A SON GOUT from Die Fledermaus, Strauss, Johann, Jr.

330 CZARDAS from Die Fledermaus, Strauss, Johann, Jr.

206 DAGGER DANCE from Natoma, Herbert, Victor

334 DIE FLEDERMAUS WALTZ, Strauss, Johann Jr.

353 THE FLOWERS THAT BLOOM IN THE SPRING from The Mikado, Sullivan, Arthur

208 GYPSY LOVE SONG, Herbert, Victor

353 HE IS AN ENGLISHMAN from H.M.S. Pinafore, Sullivan, Arthur

358 I AM A PIRATE KING from The Pirates of Penzance, Sullivan, Arthur

354 I AM THE CAPTAIN OF THE PINAFORE from H.M.S. Pinafore, Sullivan, Arthur

354 I AM THE MONARCH OF THE SEA from H.M.S. Pinafore, Sullivan, Arthur

355 I HAVE A SONG TO SING, O! from The Yeoman of the Guard, Sullivan, Arthur

207 ITALIAN STREET SONG from Naughty Marietta, Herbert, Victor

208 A KISS IN THE DARK from Orange Blossoms, Herbert, Victor

336 THE LAUGHING SONG from Die Fledermaus, Strauss, Johann, Jr.

356 LITTLE BUTTERCUP from H.M.S. Pinafore, Sullivan, Arthur

356 LOVE IS A PLAINTIVE SONG from Patience, Sullivan, Arthur

209 MARCH OF THE TOYS from Babes in Toyland, Herbert, Victor

357 MIYA SAMA from The Mikado, Sullivan, Arthur

359 A MODERN MAJOR-GENERAL from The Pirates of Penzance, Sullivan, Arthur

369 OUR GREAT MIKADO, VIRTUOUS MAN from The Mikado, Sullivan, Arthur

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360 POOR WAND'RING ONE from The Mikado, Sullivan, Arthur

364 THE SUN WHOSE RAYS from The Mikado, Sullivan, Arthur

362 THREE LITTLE MAIDS FROM SCHOOL from The Mikado, Sullivan, Arthur

368 TIT-WILLOW from The Mikado, Sullivan, Arthur

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364 TWENTY LOVE-SICK MAIDENS from Patience, Sullivan, Arthur

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189 FOR UNTO US A CHILD IS BORN from Messiah, Handel, George Frideric

190 HALLELUJAH from Messiah, Handel, George Frideric

200 THE HEAVENS ARE TELLING from The Creation, Haydn, Franz Joseph

98 HOW LOVELY IS THY DWELLING PLACE from A German Requiem, Brahms, Johannes

191 I KNOW THAT MY REDEEMER LIVETH from Messiah, Handel, George Frideric

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234 O REST IN THE LORD from Elijah, Mendelssohn, Felix

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195 REJOICE GREATLY from Messiah, Handel, George Frideric

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32 BRANDENBURG CONCERTO NO. 5 IN D First Movement, Opening Theme, Bach, Johann Sebastian

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103 SYMPHONY NO. 1 IN C MINOR Fourth Movement Theme, Brahms, Johannes

69 SYMPHONY NO. 2 IN D, Op. 36 First Movement Theme, Beethoven, Ludwig van

70 SYMPHONY NO. 2 IN D, Op. 36 Second Movement Theme, Beethoven, Ludwig van

70 SYMPHONY NO. 2 IN D, Op. 36 Third Movement Theme, Beethoven, Ludwig van

71 SYMPHONY NO. 2 IN D, Op. 36 Fourth Movement Theme, Beethoven, Ludwig van

104 SYMPHONY NO. 2 IN D First Movement Theme, Brahms, Johannes

104 SYMPHONY NO. 2 IN D Second Movement Theme, Brahms, Johannes

104 SYMPHONY NO. 2 IN D Third Movement Theme, Brahms, Johannes

105 SYMPHONY NO. 2 IN D Fourth Movement Theme, Brahms, Johannes

72 SYMPHONY NO. 3 IN E♭ MAJOR ('Eroica') First Movement Theme, Beethoven, Ludwig van

72 SYMPHONY NO. 3 IN E♭ MAJOR ('Eroica') Second Movement Theme, Beethoven, Ludwig van

73 SYMPHONY NO. 3 IN E♭ MAJOR ('Eroica') Third Movement Theme, Beethoven, Ludwig van

73 SYMPHONY NO. 3 IN E♭ MAJOR ('Eroica') Fourth Movement Theme, Beethoven, Ludwig van

105 SYMPHONY NO. 3 IN F First Movement Theme, Brahms, Johannes

105 SYMPHONY NO. 3 IN F Second Movement Theme, Brahms, Johannes

106 SYMPHONY NO. 3 IN F Third Movement Theme, Brahms, Johannes

106 SYMPHONY NO. 3 IN F Fourth Movement Theme, Brahms, Johannes

74 SYMPHONY NO. 4 IN B♭, Op. 60 First Movement Theme, Beethoven, Ludwig van

74 SYMPHONY NO. 4 IN B♭, Op. 60 Second Movement Theme, Beethoven, Ludwig van

74 SYMPHONY NO. 4 IN B♭, Op. 60 Third Movement Theme, Beethoven, Ludwig van

75 SYMPHONY NO. 4 IN B♭, Op. 60 Fourth Movement Theme, Beethoven, Ludwig van

106 SYMPHONY NO. 4 IN E MINOR First Movement Theme, Brahms, Johannes

107 SYMPHONY NO. 4 IN E MINOR Second Movement Theme, Brahms, Johannes

107 SYMPHONY NO. 4 IN E MINOR Third Movement Theme, Brahms, Johannes

108 SYMPHONY NO. 4 IN E MINOR Fourth Movement Theme, Brahms, Johannes

226 SYMPHONY NO. 5 Adagietto Theme, Mahler, Gustav

75 SYMPHONY NO. 5 IN C MINOR Op. 67 First Movement Theme, Beethoven, Ludwig van

76 SYMPHONY NO. 5 IN C MINOR Second Movement Theme, Beethoven, Ludwig van

77 SYMPHONY NO. 5 IN C MINOR Third Movement Theme, Beethoven, Ludwig van

77 SYMPHONY NO. 5 IN C MINOR Fourth Movement Theme, Beethoven, Ludwig van

379 SYMPHONY NO. 5 Second Movement Theme, Tchaikovsky, Pyotr Il'yich

78 SYMPHONY NO. 6 IN F ('Pastoral') First Movement Theme, Beethoven, Ludwig van

78 SYMPHONY NO. 6 IN F, Op. 68 ('Pastoral') Second Movement Theme, Beethoven, Ludwig van

78 SYMPHONY NO. 6 IN F ('Pastoral') Third Movement Theme, Beethoven, Ludwig van

79 SYMPHONY NO. 6 IN F, Op. 68 ('Pastoral') Fourth Movement Theme, Beethoven, Ludwig van

80 SYMPHONY NO. 6 IN F, Op. 68 ('Pastoral') Fifth Movement Theme, Beethoven, Ludwig van

81 SYMPHONY NO. 7 IN A First Movement Theme, Beethoven, Ludwig van

81 SYMPHONY NO. 7 IN A Second Movement Theme, Beethoven, Ludwig van

81 SYMPHONY NO. 7 IN A, Op. 92 Third Movement Theme, Beethoven, Ludwig van

82 SYMPHONY NO. 7 IN A, Op. 92 Fourth Movement Theme, Beethoven, Ludwig van

82 SYMPHONY NO. 8 IN F, Op. 93 First Movement Theme, Beethoven, Ludwig van

82 SYMPHONY NO. 8 IN F, Op. 93 Second Movement Theme, Beethoven, Ludwig van

82 SYMPHONY NO. 8 IN F, Op. 93 Third Movement Theme, Beethoven, Ludwig van

83 SYMPHONY NO. 8 IN F, Op. 93 Fourth Movement Theme, Beethoven, Ludwig van

152 SYMPHONY NO. 9 'FROM THE NEW WORLD' Second Movement Theme, Dvořák, Antonin

83 SYMPHONY NO. 9 IN D, Op. 125 First Movement Theme, Beethoven, Ludwig van

83 SYMPHONY NO. 9 IN D, Op. 125 Second Movement Theme, Beethoven, Ludwig van

84 SYMPHONY NO. 9 IN D, Op. 125 Third Movement Theme, Beethoven, Ludwig van

84 SYMPHONY NO. 9 IN D, Op. 125 Fourth Movement 'Ode to Joy' Theme, Beethoven, Ludwig van

262 SYMPHONY NO. 29 IN A MAJOR First Movement Theme, Mozart, Wolfgang Amadeus

263 SYMPHONY NO. 39 IN E♭ MAJOR Third Movement Theme, Mozart, Wolfgang Amadeus

264 SYMPHONY NO. 40 IN G MINOR First Movement Theme, Mozart, Wolfgang Amadeus

264 SYMPHONY NO. 40 IN G MINOR Third Movement, Minuet, Mozart, Wolfgang Amadeus

265 SYMPHONY NO. 40 IN G MINOR Fourth Movement Theme, Mozart, Wolfgang Amadeus

266 SYMPHONY NO. 41 IN C MAJOR ('Jupiter') First Mvt, Opening, Mozart, Wolfgang Amadeus

185 THEME FROM NORWEGIAN DANCE NO. 1, Grieg, Edvard

351 TILL EULENSPIEGEL'S MERRY PRANKS Opening Theme, Strauss, Richard

84 TURKISH MARCH from The Ruin of Athens, Beethoven, Ludwig van

236 WEDDING MARCH from A Midsummer Night's Dream, Mendelssohn, Felix

303 WILLIAM TELL OVERTURE, Rossini, Gioachino

210 ZAMPA OVERTURE, Herold, Louis

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88 AGNUS DEI, Bizet, Georges

240 ALLELUIA from Exsultate, jubilate, Mozart, Wolfgang Amadeus

347 ALLERSEELEN, Strauss, Richard

112 AMARILLI, MIA BELLA, Caccini, Giulio

310 AN DIE MUSIK (To Music), Schubert, Franz

158 APRÈS UN RÊVE (After a Dream), Fauré, Gabriel

172 AVE MARIA, Gounod, Charles (based on Bach)

310 AVE MARIA, Schubert, Franz

198 BECAUSE, Hardelot, Guy d'

272 THE BIRTHDAY OF A KING, Neidlinger, W. H.

26 BIST DU BEI MIR, Bach, Johann Sebastian

223 BOIS EPAIS, Lully, Jean-Baptiste

168 CARO MIO BEN, Giordani, Giuseppe

159 CHANSON D'AMOUR, Fauré, Gabriel

372 CHANSON TRISTE, Tchaikovsky, Pyotr Il'yich

149 COME AGAIN, SWEET LOVE, Dowland, John

25 COME, SWEET DEATH (Komm, süsser Tod), Bach, Johann Sebastian

275 DANK SEI DIR, HERR (Thanks Be to Thee), Ochs, Siegfried

307 DANSE MACABRE, Saint-Saëns, Camille

22 DRINK TO ME ONLY WITH THINE EYES, Anonymous

316 DU RING AN MEINEN FINGER (The Ring on My Finger), Schumann, Robert

173 ENTREAT ME NOT TO LEAVE THEE (Song of Ruth), Gounod, Charles

20 THE HOLY CITY, Adams, Stephen

285 I ATTEMPT FROM LOVE'S SICKNESS TO FLY, Purcell, Henry

214 I LOVE YOU TRULY, Jacobs-Bond, Carrie

286 I'LL SAIL UPON THE DOG STAR, Purcell, Henry

313 ICH GROLLE NICHT, Schumann, Robert

181 ICH LIEBE DICH (I Love You), Grieg, Edvard

23 IL BACIO (The Kiss), Arditi, Luigi

206 INDIAN SUMMER, Herbert, Victor

236 LASCIATEMI MORIRE, Monteverdi, Claudio

213 THE LAST ROSE OF SUMMER, Irish Folksong

157 LORD RENDALL, English Folksong

97 LULLABY (Wiegenlied), Brahms, Johannes

160 LYDIA, Fauré, Gabriel

220 MATTINATA, Leoncavallo, Ruggero

350 MORGEN!, Strauss, Richard

276 NEL COR PIÙ NON MI SENTO, Paisiello, Giovanni

148 O DEL MIO AMATO BEN, Donaudy, Stephano

178 O DIVINE REDEEMER, Gounod, Charles
20 O HOLY NIGHT (Cantique de Noël), Adam, Adolphe
40 O JESULEIN SÜSS, Bach, Johann Sebastian
147 'O SOLE MIO!, Di Capua, E.
216 OH PROMISE ME, Koven, Reginald de
161 THE PALMS, Fauré, Jean-Baptiste
163 PANIS ANGELICUS, Franck, César
95 PER LA GLORIA D'ADORARVI, Bononcini, Giovanni Battista
227 PLAISIR D'AMOR, Martini, Jean Paul
136 SANTA LUCIA, Cottrau, Teodoro
113 SEBBEN, CRUDELE, Caldara, Antonio
384 SILENT NOON, Vaughan Williams, Ralph
184 SOLVEJG'S SONG from Peer Gynt, Grieg, Edvard
311 STÄNDCHEN (Serenade), Schubert, Franz
87 VILLANELLE from Les Nuits d'Eté, Berlioz, Hector
292 THE VIRGIN'S SLUMBER SONG, Reger, Max
309 WHO IS SYLVIA?, Schubert, Franz
315 WIDMUNG, Schumann, Robert
111 WIE MELODIEN, Brahms, Johannes
318 WIEN, DU STADT MEINER TRÄUME, Sieczynski, Rudolf
351 ZUEIGNUNG, Strauss, Richard

## WALTZES

401 ANGEL OF LOVE, Waldteufel, Emil
328 THE ARTIST'S LIFE, Strauss, Johann, Jr.
86 CARNIVAL OF VENICE, Benedict, Julius
162 CIELITO LINDO, Fernandez, C.
332 COLISEUM WALTZES, Strauss, Johann Jr.
138 COME BACK TO SORRENTO, De Curtis, Ernesto
214 DANUBE WAVES, Ivanovici, Ion
402 DOLORES WALTZ, Waldteufel, Emil
335 EMPEROR WALTZ, Strauss, Johann, Jr.
402 ESTUDIANTINA, Waldteufel, Emil
218 GOLD AND SILVER WALTZ, Lehár, Franz
337 KISS WALTZ, Strauss, Johann Jr.
56 LES SYLPHES, Bachmann, G.
217 THE MERRY WIDOW WALTZ from The Merry Widow, Lehár, Franz
337 ON THE BEAUTIFUL BLUE DANUBE, Strauss, Johann, Jr.
338 ONE HEART, ONE SOUL, Strauss, Johann Jr.
298 OVER THE WAVES, Rosas, Juventino
164 PIERROTS, François, Marcel
340 ROSES FROM THE SOUTH, Strauss, Johann, Jr.
403 THE SKATERS, Waldteufel, Emil
341 TALES FROM THE VIENNA WOODS, Strauss, Johann, Jr.
348 A THOUSAND AND ONE NIGHTS, Strauss, Johann, Jr.
342 TREASURE WALTZES, Strauss, Johann Jr.
226 VALSE BLEUE, Margis, Alfred
153 VALSE GRACIEUSE, Dvořák, Antonin
344 VIENNA LIFE, Strauss, Johann, Jr.
344 VOICES OF SPRING, Strauss, Johann, Jr.
24 WALTZ, Arensky, Anton
133 WALTZ IN A♭ MAJOR Op. 69, No. 1, Chopin, Frédéric
109 WALTZ IN A♭ MAJOR Op. 39, No. 15, Brahms, Johannes
134 WALTZ IN B MINOR Op. 69, No. 2, Chopin, Frédéric
108 WALTZ IN B MAJOR Op. 39, No. 1, Brahms, Johannes
133 WALTZ IN B♭ MAJOR Op. 39, No. 8, Chopin, Frédéric
132 WALTZ IN C♯ MINOR, Op. 64, No. 2, Chopin, Frédéric
131 WALTZ IN D♭ MAJOR, Op 64, No. 1, Chopin, Frédéric
110 WALTZ IN E MAJOR Op. 39, No. 2, Brahms, Johannes
110 WALTZ IN E MINOR Op. 39, No. 4, Brahms, Johannes
380 WALTZ from Serenade for Strings, Tchaikovsky, Pyotr Il'yich
135 WALTZ, Op. Posthumous, Chopin, Frédéric
346 WINE, WOMEN AND SONG, Strauss, Johann, Jr.